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The Last Party: Britpop, Blair and the Demise of English Rock

By John Harris

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industry, "Britpop", often marks the onset of a decline. Central to this book is the thesis that the groups that defined "Britpop" ended up cutting the British indie rock tradition loose from its ideological and aesthetic moorings. Indie rock in Britain had, in the wake of punk and throughout the 1980s, taken an oppositional stance to the mainstream music industry and the government. The project of forging a sound for British rock that did not derive from recent North American music also included, as one of its primary criteria, the necessity for chart-based financial success. The Last Party: Britpop, Blair & the Demise of English Rock. by John Harris. Excellent condition - \$8. do NOT contact me with unsolicited services or offers. post id: 7168737962. posted: 2020-07-30 12:35. updated: 2020-08-01 12:51. How Britpop bred the Brit brat The Last Party: Britpop, Blair and the Demise of English Rock by John Harris 448pp, Fourth Estate, £15.99 (plus £2.25 p&p) 0870 1557222. 12:01AM BST 15 May 2003. The Last Party may, flaws aside, be the loveliest and certainly the most human - book about pop music I've read. Many of the flaws can be found in the preface and first chapter where John Harris, striving needlessly for gravitas, overuses words such as "mores" and "pivotal". This is the kind of inelegant language that makes most books about pop no fun to read at all. The depressing thing about Britpop was the inevitability with which its luminaries descended into cliché. Almost instantly, just about everyone involved became brattish, or a heroin addict, or both.

'THE LAST PARTY is that rare thing, a book principally about rock musicians that is a compulsive page-turner.' The Sunday Times.
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Cool Britannia and the Spectacular Demise of English Rock. ISBN. 000713472X (ISBN13: 9780007134724). Edition Language. English. Literary Awards. Guardian First Book Award Nominee for Longlist (2003). Anyway John Harris documents the Britpop phenomena in The Last Party and it is fantastic. From the humble beginnings with Suede and Blur then the high points, drugs and record label excess. All culminating with Blair's election and the aftermath. If anyone wants some insight to this musical phase then this is the book to read.

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