



Bitter Bonds: A Colonial Divorce Drama of the Seventeenth Century

By Leonard Blusse

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In seventeenth-century Batavia, Cornelia van Nijenroode, the daughter of a geisha and a Dutch merchant in Japan, was known as "Otemba" (meaning "untamable"), which made her a heroine to modern Japanese feminists. A wealthy widow and enterprising businesswoman who had married an unsuccessful Dutch lawyer for social reasons, she discovered that just after her wedding, she and her husband were at each other's throats. Cornelia fought back and tried to get a divorce. The struggle "complete with legal subterfuge, mutual recriminations, and even public brawls" would drag on for fifteen years and culminate in only a partial victory for Cornelia. *Bitter Bonds: A Colonial Divorce Drama of the Seventeenth Century*. ISBN: 1558762531. Details about *Bitter Bonds*: In 17th-century Batavia, Cornelia von Nijenroode, the daughter of a geisha and a Dutch merchant in Japan, was known as "Otemba" (meaning "untamable"), which made her a heroine to modern Japanese feminists. A wealthy widow and enterprising businesswoman who had married an unsuccessful Dutch lawyer for social reasons found that just after their wedding, husband and wife were at each other's throats. Cornelia insisted on maintaining independent power of disposal over her assets, but legally her husband had control over her. Leonard Blussé, *Bitter Bonds: A Colonial Divorce Drama of the Seventeenth Century* (Markus Wiener Publishing, 2002). Huw Bowen, Robert J. Blyth and John McAleer, *Monsoon Traders: The Maritime World of the East India Company* (Scala Publishers, 2011). C. R. Boxer, *The Dutch Seaborne Empire, 1600-1800* (Hutchinson, 1965). Robert Parthesius, *Dutch Ships in Tropical Waters: The Development of the Dutch East India Company (VOC) Shipping Network in Asia 1595-1660* (Amsterdam University Press, 2010). Maarten Prak, *The Dutch Republic in the Seventeenth Century* (Cambridge University Press, 2005). J. L. Price, *The Dutch Republic in the Seventeenth Century* (Palgrave Macmillan, 1998). Read *Seventeenth Century Colonial Ancestors of Members of the National Society Colonial Dames*. Neaphima. 0:08. Read *Seventeenth Century Colonial Ancestors of Members of the National Society Colonial Dames*. Sliacioid. 0:08. PDF *American Furniture in The Metropolitan Museum of Art: I. Early Colonial Period: The Seventeenth-Century*. Nonius. 0:05. Download *Doña Teresa Confronts the Spanish Inquisition: A Seventeenth-Century New Mexican Drama*. Pancrazio Franz63. 0:06. [PDF] *Amazons and Warrior Women: Varieties of Feminism in Seventeenth-century Drama* [Download]. jeje sukoi. 2:03. Download *Seventeenth and Eighteenth-Century Fashion in Detail: The 17th and 18th Centuries Ebook*. Orpah. 0:06. Blussé, L., *Bitter Bonds: A Colonial Divorce Drama of the Seventeenth Century*, (Princeton, 2002). Blussé, L., Rimmelink, W., I. Smits, I., eds., *Bridging the Divide, 400 Years The Netherlands-Japan* (Leiden, 2000). Blussé, L., *Strange Company: Chinese Settlers, Mestizo Women and the Dutch in VOC Batavia* (Dordrecht, 1986). Jarry, Madeleine, *Chinoiserie: Chinese Influences on European Decorative Arts 17th and 18th centuries* (New York and London 1981). Jourdain, Margaret and Jenyns, Soame, R., *Chinese Export Art in the Eighteenth Century* (Feltham, Middlesex, 1967).