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## Singing and Imagination: A Human Approach to a Great Musical Tradition

By Thomas Hemsley

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Music may have originated with animals, allowing our distant ancestors to communicate and build societies. Perhaps music and language both evolved out of the need for early humans to communicate their emotional state to other members of the group. Other primates often rely on grooming to connect emotionally with their peers - but at some point in our prehistory, humans began to come together in larger groups, and needed a way to broadcast their emotional state to a greater number of individuals to keep the group united. The case for mothers and infants jump-starting the evolution of motherese, which eventually evolved into proto-language and proto-music, is supported by strong evidence. social beings and music as a human endeavor. Keywords. cultural understanding, multicultural songs, multiculturalism, singing. Singing & the construction of identities. Singing can play a significant role in identity construction, including musical, social, ethnic, racial, and cultural identities. In order to realize our inborn musical abilities (Trehub, 2001), we need to. Singing and Imagination. A Human Approach to a Great Musical Tradition. Thomas Hemsley. Hemsley is internationally renowned opera and concert singer. Singing and Imagination. While the technical principles of the classical tradition of singing as expounded by the late Lucie ManÃ©n lie at its basis, what is put forward here is very much an extension and development, illumined by Thomas Hemsley's long and exceptionally wide experience as a professional singer and teacher, as well as by a wealth of historical evidence. The second part of the book applies these principles, emphasising the fundamental role played by artistic imagination and understanding. The picture which emerges is essentially comprehensive, and offers a holistic approach to the art of singing.