

[PDF] The Making Of Stanley Kubrick's '2001: A Space Odyssey'

Piers Bizony - pdf download free book



Books Details:

Title: The Making of
Author: Piers Bizony
Released:
Language:
Pages: 562
ISBN: 3836559544
ISBN13: 9783836559546
ASIN: 3836559544

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Description:

Hello, HAL
On the set of *2001: A Space Odyssey*

Get closer than ever to the movie that changed the movies. This behind-the-scenes spectacular of *2001: Space Odyssey* sheds light on the lead actors, senior production designers, special-effects experts and **masterminds of Stanley Kubrick and Arthur C. Clarke**, who together revolutionized science fiction and the art of cinema.

Previously available as part of the multi-volume and instant sell-out Collector's Edition, this comprehensive visual record includes **on and off set photographs, pre-**

production paintings, and conceptual designs from the Kubrick archives. With numerous fold-outs, these dazzling images offer insight both into Kubrick's meticulous directorial methods, and into the **mysteries and magnetism of a film at once vast in scope and intricate in its exploration of our relationship to technology.**

Written and researched over several years by the outer space, special effects, and technology journalist Piers Bizony, this compendium is both an exhaustive labour of love and a **monument to a masterpiece of 20th century culture .**

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Fifty years ago, filmmaker Stanley Kubrick and novelist Arthur C. Clarke met for the first time, forging an epic partnership that spawned 2001: A Space Odyssey, a blockbuster that is now widely regarded as the most influential science fiction film of all time. (Don't miss Clarke's novel of the same name, written in tandem during the creative process with Kubrick.) The new book *The Making of Stanley Kubrick's '2001: A Space Odyssey'* provides a behind-the-scenes look at the film's journey, from concept set designs to the groundbreaking visual effects that wowed audiences Stanley Kubrick. Self (archive footage). Ed Bishop. The geniality of the mythical Kubrick's masterpiece "2001: A Space Odyssey" is explored and debated here by scholars, author Arthur C. Clarke and some members of the cast and crew who were part of the magnificent experience that would become one of the landmarks of science fiction movies, still fascinating audiences with its mystery, its visual and its messages. 2001: A Space Odyssey is a 1968 epic science fiction film produced and directed by Stanley Kubrick. The screenplay was written by Kubrick and Arthur C. Clarke, and was inspired by Clarke's 1951 short story "The Sentinel" and other short stories by Clarke. A novel released after the film's premiere was in part written concurrently with the screenplay. The film, which follows a voyage to Jupiter with the sentient computer HAL after the discovery of an alien monolith affecting human evolution, deals with The power of Stanley Kubrick's classic is bound up with the story of its making. Photograph from Photofest. Save this story for later. Audio: Listen to this story. To hear more feature stories, download the Audm app for your iPhone. Fifty years ago this spring, Stanley Kubrick's confounding sci-fi masterpiece, "2001: A Space Odyssey," had its premieres across the country. In the annals of audience restlessness, these evenings rival the opening night of Stravinsky's "Rite of Spring," in 1913, when Parisians in osprey and tails reportedly brandished their canes and pelted the dancers with objects Stanley Kubrick's 2001: A Space Odyssey was a watershed moment in filmmaking. The epic sci-fi story of extraterrestrials and higher planes of existence bridged the gap between studio pictures and art films, all because of the inimitable genius of its writer/director. Here are 12 facts about the sci-fi classic. 1. The book and the movie were developed concurrently. This initial treatment was subsequently changed in the screenplay, and the screenplay in turn was altered during the making of the film. But Arthur took all the existing material, plus an impression of some of the rushes, and wrote the novel. 2. It had a few alternate titles.

Stanley Kubrick. Self (archive footage). Ed Bishop. The genality of the mythical Kubrick's masterpiece "2001: A Space Odyssey" is explored and debated here by scholars, author Arthur C. Clarke and some members of the cast and crew who were part of the magnificent experience that would become one of the landmarks of science fiction movies, still fascinating audiences with its mystery, its visual and its messages. The power of Stanley Kubrick's classic is bound up with the story of its making. Photograph from Photofest. Save this story for later. Audio: Listen to this story. To hear more feature stories, download the Audm app for your iPhone. Fifty years ago this spring, Stanley Kubrick's confounding sci-fi masterpiece, "2001: A Space Odyssey," had its premieres across the country. In the annals of audience restlessness, these evenings rival the opening night of Stravinsky's "Rite of Spring," in 1913, when Parisians in osprey and tails reportedly brandished their canes and pelted the dancers with objects. "2001: A Space Odyssey" is a 1968 epic science fiction film produced and directed by Stanley Kubrick. The screenplay was written by Kubrick and Arthur C. Clarke, and was inspired by Clarke's 1951 short story "The Sentinel" and other short stories by Clarke. A novel released after the film's premiere was in part written concurrently with the screenplay. The film, which follows a voyage to Jupiter with the sentient computer HAL after the discovery of an alien monolith affecting human evolution, deals with Fifty years ago, filmmaker Stanley Kubrick and novelist Arthur C. Clarke met for the first time, forging an epic partnership that spawned "2001: A Space Odyssey," a blockbuster that is now widely regarded as the most influential science fiction film of all time. (Don't miss Clarke's novel of the same name, written in tandem during the creative process with Kubrick.) The new book *The Making of Stanley Kubrick's '2001: A Space Odyssey'* provides a behind-the-scenes look at the film's journey, from concept set designs to the groundbreaking visual effects that wowed audiences