



A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem By Frank O'Hara

By Kent Johnson

Starcherone Books. Paperback. Book Condition: New. Paperback. 240 pages. Dimensions: 8.5in. x 5.4in. x 1.0in. At the end of last year, an extraordinary work of detective criticism briefly appeared, despite legal threats. Kent Johnson's *A Question Mark Above the Sun* (Punch Press) movingly speculates that Kenneth Koch forged one of Frank O'Hara's greatest poems as a posthumous tribute to his friend. A noir-ish middle also recounts some very funny run-ins with the English avant-garde. Shame on the poets who forced its redaction and suppression. Jeremy Noel-Tod, *The Times Literary Supplement*, including a previous edition of *A Question Mark Above the Sun* as one of its 2011 Books of the Year. What you have in your hands is a kind of thought-experiment. It proffers the idea that a radical, secret gesture of poetic mourning and love was carried out by Kenneth Koch in memory of his close friend Frank O'Hara. I present the hypothesis as my own very personal expression of homage for the two great poets. The proposal I set forward here, nevertheless, is likely to make some readers annoyed, perhaps even indignant. Some already are. A few fellow writers, even, have worked hard through legal courses to block this book's publication....



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Start by marking "A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem "By" Frank O'Hara" as
Want to Read: Want to Read savingâ€¦| Want to Read.Â the wake of O'Hara's sudden death by dune buggy on Fire Island? The author
argues that the poem may have been written by Koch and deliberately attributed to O'Hara in an act of egoless munificence.
Unfortunately, because Johnson was denied permission to quote from the (conceivably elegiac) poem under discussion, the text is full of
odd elisions. As if to make up for this deficiency, the book is padded with essays by the author's partisans, who defend his critical
methods, some with eloquence. A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem By Frank
O'Hara [Kent Johnson, Eric Lorberer, David Koepsell] on Amazon.com. *FREE* shipping on qualifying offers.Â Controversial since it
first appeared and continuing to receive as much adulation as irritation, this striking expose of information about authorship as written by
Kent Johnson who proposes that one of Frank O'Hara's best known poems was actually written by his close associate Kenneth Koch.
But before commenting on the book, it seems only fair to present the poem in question in a condensed (non-formatted) version for the
reader to be remindedÂ Would O'Hara mind the mystery, if the poem is actually his? I dare suspect he wouldn't.' â€œA Question Mark
Above the Sun: Documents on the Mystery Surrounding a Famous Poem â€œByâ€ Frank Oâ€™Haraâ€™, Starcherone Books, 2012.
Detective Criticism. Amos Lassen. In this new book, Kent Johnson that Kenneth Koch forged one of Frank Oâ€™Haraâ€™s greatest
poems.Â I suppose this book can be classified as experimental criticism. He starts with the idea that Oâ€™Haraâ€™s last poem, â€œA
True Account of Talking to the Sun at Fire Islandâ€™ was actually not written by him but by Koch and the fact that Oâ€™Hara died as the
result of a dune buggy on Fire Island adds to that. It was, as Johnson suggests, attributed to Oâ€™Hara as a gift. The problem with this
thesis is that Johnson was not allowed to quote directly from the original poem.

A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem "By" Frank O'Hara Paperback " October 16, 2012. by. Kent Johnson (Author). Controversial since it first appeared and continuing to receive as much adulation as irritation, this striking expose of information about authorship as written by Kent Johnson who proposes that one of Frank O'Hara's best known poems was actually written by his close associate Kenneth Koch. But before commenting on the book, it seems only fair to present the poem in question in a condensed (non-formatted) version for the reader to be reminded. Would O'Hara mind the mystery, if the poem is actually his? I dare suspect he wouldn't.' (W. Frank). the scene of man, A mighty maze, but not without a plan Irony, like the stylistic device of zeugma, is based on the simultaneous realisation of two opposite meanings: the permanent, "direct" meaning (the dictionary meaning) of words and their contextual (covert, implied) meaning. For each question, choose the correct answer A, B or C. Simon enjoys taking his boat onto the River Stanton because. he knows many people who go there. by looking on the internet. by asking the people who owned the river. by talking to his school teachers. Why did Simon do a special course? A. to join an organization that protects the river. B. to learn about the geography of the river. C. to be able to check the water quality of the river. Simon is pleased because. A. the company causing the problem closed. B. he found a way to reduce the problem. C. he discovered new plants that live in the river. Why did Simon enter the science competition? A. to try to involve more people in helping the environment. B. to win money to help protect the riv