

[PDF] A Day In The Life: The Music And Artistry Of The Beatles

Mark Hertsgaard - pdf download free book



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Description:

From Publishers Weekly Journalist Hertsgaard focuses on the composing and recording processes of the Fab Four, examining in detail their entire musical output. Copyright 1996 Reed Business Information, Inc.

From While researching a *New Yorker* article on the Beatles, Hertsgaard found no single volume that he felt did justice to the group's most important aspect, its music. To rectify that situation, he set out to write a popular but substantial book on the Fab Four, one that would be serious yet accessible--a combination of qualities that the Beatles themselves mastered, which is why they still command interest nearly 25 years after breaking up. Although drawing heavily on archival session tapes,

Hertsgaard does concentrate on the music and affords incisive observations on Lennon and McCartney's songwriting process and the band's special chemistry; he provides plenty of biographical background, too (here depending on and dutifully documenting the many earlier Beatles chroniclers). The perpetual interest in the Beatles that should generate Hertsgaard an audience has, by the way, been ratcheted up recently by the release of the group's BBC recordings and in anticipation of a forthcoming TV documentary, so libraries probably need have no fear of Beatles overkill when adding this well-balanced musicological and biographical treatment. *Gordon Flagg* --This text refers to an out of print or unavailable edition of this title.

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A Day in the Life takes readers inside the Beatles' creative process as never before, from the first tentative run-throughs in the studio of such classics as "Eleanor Rigby" and "I Want to Hold Your Hand" to the final master tapes. Here we learn how George Harrison's stirring composition "While My Guitar Gently Weeps" was completely transformed from an achingly meditative acoustic masterpiece to a hard-rocking hit--in forty-four takes. He talks about the music itself, the artistry, as he puts it. And he does so in a way that is neither simplistic or overly technical. I felt privy to the gradual improvement of the group, both in their songwriting and instrumentation. A DAY IN THE LIFE: THE MUSIC AND ARTISTRY OF THE BEATLES Mark Hertsgaard (Delacorte, \$23.95) They wrote and played some of this century's greatest music, and at the height of their powers they rode the wave of a hysteria that ultimately drowned out their sound. The Beatles have long been the subject of books, many viewing the group chronologically or biographically and losing sight of the music that was the band's creative foundation. Hertsgaard has written a study of that music and its creators that puts the Beatles phenomenon in the right perspective. His Beatles are a cheeky yet soulful lot most popular and accomplished musical artists of this century. But for more than three decades, the secrets behind the Beatles' unparalleled artistic evolution were beyond reach--sealed in a locked room at London's Abbey Road Studios. They were always larger than life to me and to an extent can never be less. This book uncovers the human side to the artistry behind what we're hearing--how they did it and how they learned. For example, as a bass player and someone who really locks into the drums, I noticed the difference in the sound of both instruments the first times I heard Rubber Soul and Revolver way back when I was a teenager . Same thing with the sound of the strings and horns on Revolver. A Day in the Life takes readers inside the Beatles' creative process as never before, from the first tentative run-throughs in the studio of such classics as "Eleanor Rigby" and "I Want to Hold Your Hand" to the final master tapes. Here we learn how George Harrison's stirring composition "While My Guitar Gently Weeps" was completely transformed from an achingly meditative acoustic masterpiece to a hard-rocking hit--in forty-four takes. The collection extends from June 6, 1962, the date of the audition that narrowly persuaded George Martin, a producer at EMI Records, to sign the Beatles, to January 4, 1970, when Paul McCartney, George Harrison, and Ringo Starr (John Lennon was in Denmark on holiday) recorded the final overdubs for what amounted to the group's farewell album, Let It Be.