

Eskjær, Mikkel Fugl / Hjarvard, Stig / Mortensen, Mette (eds.)

The Dynamics of Mediatized Conflicts

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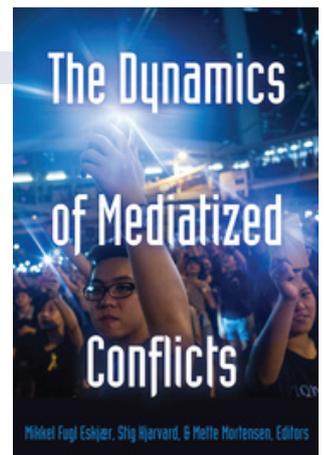
Global Crises and the Media. Vol. 3

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Book synopsis

This book engages with the mediatized dynamics of political, military and cultural conflicts. In today's global and converging media environment, the interrelationship between media and conflict has been altered and intensified. No longer limited to the realms of journalism and political communication, various forms of new media have allowed other social actors to communicate and act through media networks. Thus, the media not only play an important role by reporting conflicts; they have also become co-constitutive of the ways conflicts develop and spread.

The first part of the book, Transnational Networks, addresses the opportunities and challenges posed by transnational media to actors seeking to engage in and manage conflicts through new media platforms. The second part, Mobilising the Personal: Crossing Public and Private Boundaries, concerns the ways in which media framings of conflicts often revolve around personal aspects of public figures. The third part, Military, War, and Media, engages with a classic theme of media studies – the power relationship between media, state, and military – but in light of the mediatized condition of modern warfare, in which the media have become an integrated part of military strategies.

The book develops new theoretical arguments and a series of empirical studies that are essential reading for students and scholars interested in the complex roles of media in contemporary conflicts.

Contents

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Mikkel Fugl Eskjær (PhD, University of Copenhagen) is Associate Professor in the Department of Communication at the University of Aalborg. His most recent publications include articles on Media, risks, and climate change.

Stig Hjarvard (PhD, University of Copenhagen) is Professor in the Department of Media, Cognition, and Communication at the University of Copenhagen. His most recent book is *The Mediatization of Culture and Society* (2013).

Mette Mortensen (PhD, University of Copenhagen) is Associate Professor in the Department of Media, Cognition, and Communication at the University of Copenhagen. Her most recent book is *Journalism and Eyewitness Images: Digital Media, Participation, and Conflict* (2015).

Reviews

«This exciting new volume shows how conflicts of all types are today mediatized – narrated, constructed, and modified through the media. The chapters enrich and develop our understanding of conflict, going beyond conventional definitions that focus on armed or violent struggles

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to offer a wealth of cases, ranging from environmental campaigns to political scandals, debates over immigration and the Eurocrisis. It is an indispensable resource for anybody wishing to understand the dynamic and rapidly changing nature of conflict in an age of mediatization.»

(Professor Karin Wahl-Jorgensen, Cardiff University)

«This book is an important addition to mediatization research. It offers a new analytical lens on media in conflicts. The book covers an impressive range of contemporary tensions and conflicts - which scholars, students, and citizens in general have to relate to.»

(Professor Knut Lundby, Oslo University)

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@inproceedings{Hjarvard2015IntroductionTD, title={Introduction: Three Dynamics of Mediatized Conflicts}, author={Stig Hjarvard and Mette Mortensen and Mikkel Fugl Eskj{\ae}r}, year={2015} }. Stig Hjarvard, Mette Mortensen, Mikkel Fugl Eskj{\ae}r. Save to Library. This book engages with the mediatized dynamics of political, military and cultural conflicts. The contributors develop new theoretical arguments and a series of empirical studies that are essential reading for students and scholars interested in the complex roles of media in contemporary conflicts. The Dynamics of Mediatized Conflicts. Specifications. Series Title. This book engages with the mediatized dynamics of political, military and cultural conflicts. In today's global and conv... In today's global and converging media environment, the interrelationship between media and conflict has been altered and intensified. No longer limited to the realms of journalism and political communication, various forms of new media have allowed other social actors to communicate and act through media networks. Thus, the media not only play an important role by reporting conflicts; they have also become co-constitutive of the ways conflicts develop and spread.

Mikkel Fugl Eskjaer, Stig Hjarvard, Mette Mortensen. This book engages with the mediatized dynamics of political, military and cultural conflicts. In today's global and converging media environment, the interrelationship between media and conflict has been altered and intensified. No longer limited to the realms of journalism and political communication, various forms of new media have allowed other social actors to communicate and act through media networks. Thus, the media not only play an important role by reporting conflicts; they have also become co-constitutive of the ways conflicts develop and spread. Mediatized affective activism: The activist imaginary and the topless body in the Femen movement, *Convergence: The International Journal of Research into New Media Technologies*, 20: 4, doi:10.1177/1354856514541358. Notes[edit]. Adolf, M. (2011). Clarifying Mediatization: Sorting through a current debate. *Empedocles: European Journal for the Philosophy of Communication*, 3(2), 153-175. doi:10.1386/ejpc.3.2.153_1. Friesen, N. & Hug, T. (2009). The Mediatic Turn: Exploring Consequences for Media Pedagogy. In book: *The Dynamics of Mediatized Conflicts* (pp.1-27). Edition: 1. Chapter: 1. Informed by the theoretical framework of mediatized conflicts (Cottle 2006;Hjarvard, Mortensen, and Eskjaer 2015), this case study concerns these public and semi-public debates. We are especially interested in how media influence, participate in, and costructure controversies concerning religion, ethnicity, and culture. In the present case of DR's broadcast of a satire show and its subsequent staging of the debate, the ways in which conflicts evolve, spread-and perhaps are resolved-may also be influenced by the media. Drawing upon these insights, Hjarvard, Mortensen, and Eskja Semantic Scholar extracted view of "Introduction: Three Dynamics of Mediatized Conflicts" by S. Hjarvard et al. @inproceedings{Hjarvard2015IntroductionTD, title={Introduction: Three Dynamics of Mediatized Conflicts}, author={S. Hjarvard and M. Mortensen and M. Eskjaer}, year={2015} }. S. Hjarvard, M. Mortensen, M. Eskjaer. Published 2015. Political Science. Save to Library. Create Alert. Cite.

The Dynamics of Mediatized Conflicts has been added to your Basket. Buy Now. «This exciting new volume shows how conflicts of all types are today mediatized - narrated, constructed, and modified through the media. The chapters enrich and develop our understanding of conflict, going beyond conventional definitions that focus on armed or violent struggles to offer a wealth of cases, ranging from environmental campaigns to political scandals, debates over immigration and the Eurocrisis. It is an indispensable resource for anybody wishing to understand the dynamic and rapidly changing nature of conflict in an age of mediatization.» (Professor Karin Wahl-Jorgensen, Cardiff) «All conflicts have many layers. If one starts off too deeply, one can get bogged down in philosophical discussions about the meaning of life. However, one can also get thrown off track by focusing on too superficial an issue on which there is relatively quick agreement. When such relatively quick agreement is followed by blockage on a more essential question, there can be a feeling of betrayal. This is why the mediator must probe the layers of the conflict, trying to estimate which ground is too soft and which too hard. «The difficulties of finding the right point of entry is illustrated in the work of Jensen and Aalberg (2007), Strömbeck (2007), and Cottle (2006), the latter of whom considers the mediatization of conflicts as the «active performative involvement and constitutive role» of the media in a variety of political and military conflicts (Cottle, 2006:9, original emphasis).» one dominant code: «What is mediatized is not what comes off the daily press, out of the tube, or on the radio: it is what is reinterpreted by the sign form, articulated into models, and administered by the «code» (Baudrillard, 1994:175f). This simulacrum theory leads Baudrillard to conclude that the symbolic world of media has replaced the «real» world. Semantic Scholar extracted view of "Introduction: Three Dynamics of Mediatized Conflicts" by S. Hjarvard et al.»

@inproceedings{Hjarvard2015IntroductionTD, title={Introduction: Three Dynamics of Mediatized Conflicts}, author={S. Hjarvard and M. Mortensen and M. Eskjær}, year={2015} }. S. Hjarvard, M. Mortensen, M. Eskjær. Published 2015. Political Science. Save to Library. Create Alert. Cite. Mikkel Fugl Eskjaer, Stig Hjarvard, Mette Mortensen. This book engages with the mediatized dynamics of political, military and cultural conflicts. In today's global and converging media environment, the interrelationship between media and conflict has been altered and intensified. No longer limited to the realms of journalism and political communication, various forms of new media have allowed other social actors to communicate and act through media networks. Thus, the media not only play an important role by reporting conflicts; they have also become co-constitutive of the ways conflicts develop and spread.