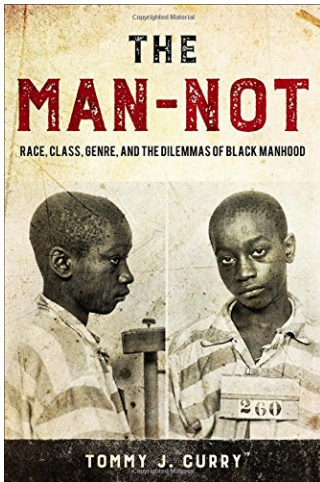


[PDF] The Man-Not: Race, Class, Genre, And The Dilemmas Of Black Manhood

Tommy J. Curry - pdf download free book



Books Details:

Title: The Man-Not: Race, Class, Gen

Author: Tommy J. Curry

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Description:

Tommy J. Curry's provocative book *The Man-Not* is a justification for Black Male Studies. He posits that we should conceptualize the Black male as a victim, oppressed by his sex. *The Man-Not*, therefore, is a corrective of sorts, offering a concept of Black males that could challenge the existing accounts of Black men and boys desiring the power of white men who oppress them that has been proliferated throughout academic research across disciplines.

Curry argues that Black men struggle with death and suicide, as well as abuse and rape, and their *gendered* existence deserves study and theorization. This book offers intellectual, historical, sociological, and psychological evidence that the analysis of patriarchy offered by mainstream feminism (including Black feminism) does not yet fully understand the role that homoeroticism, sexual violence, and vulnerability play in the deaths and lives of Black males. Curry challenges how we think of and perceive the conditions that actually affect all Black males.

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Manhood, by Tommy J. Curry, *The Black Scholar*, 49:1, 71-74, DOI: 10.1080/00064246.2019.1549422 To link to this article: <https://doi.org/10.1080/00064246.2019.1549422> Published online: 25 Jan 2019. Tommy J. Curry, the first Black philosopher promoted to full professor at Texas A&M Univer- The Man-Not: Race, Class, Genre, and the sity and one of the few Black philosophers at Dilemmas of Black Manhood, by Tommy J. that rank in the U.S. academy. Curry is a prolific Curry. Philadelphia: Temple University Press, scholar whose latest book challenges the status 2017. THE MAN-NOT. Introduction Toward a Genre Study of Black Male Death and Dying Addressing the Caricatures that Serve as Theory in the Study of Black Males. I. see dead Black male bodies, Black men and boys, in the streets. However, the discourse around men and oppression focuses on the stripping away of manhood. It is a perspective that casts Black men as victims and ignores their capacity to define themselves under difficult circumstances. 11 This paradigm is far too prevalent to not warrant remark. The Man-Not: Race, Class, Genre, and the Dilemmas of Black Manhood. TJ Curry. Temple University Press, 2017. 117. 2017. "You make me wanna holler and throw up both my hands!"™: campus culture, Black misandric microaggressions, and racial battle fatigue. WA Smith, JB Mustaffa, CM Jones, TJ Curry, WR Allen. *International Journal of Qualitative Studies in Education* 29 (9), 1189-1209, 2016. Royce, racism, and the colonial ideal: white supremacy and the illusion of civilization in Josiah Royce's account of the white man's burden. TJ Curry. *The Pluralist* 4 (3), 10-38, 2009. 29. 2009. Michael Brown and the need for a genre study of Black male death and dying. TJ Curry. *Theory & Event* 17 (3), 2014. 23. 2014.

The Man-Not, therefore, is a corrective of sorts, offering a concept of Black males that could challenge the existing accounts of Black men and boys desiring the power of white men who oppress them that has been proliferated throughout academic research across disciplines. Curry argues that Black men struggle with death and suicide, as well as abuse and rape, and their gendered existence deserves study and theorization. This gendered racial oppression emerged during and supported chattel slavery with Black males being depicted as violent rapists (the "Black buck") and persisted through the Jim Crow era and beyond (Alexander, 2010; Curry, 2017a; Curry, 2017b; Feagin, 2013; Koci c, 2017; Rudrow, 2019). Manhood, by Tommy J. Curry, *The Black Scholar*, 49:1, 71-74, DOI: 10.1080/00064246.2019.1549422 To link to this article: <https://doi.org/10.1080/00064246.2019.1549422> Published online: 25 Jan 2019. Tommy J. Curry, the first Black philosopher promoted to full professor at Texas A&M University - The Man-Not: Race, Class, Genre, and the Dilemmas of Black Manhood, by Tommy J. Curry, that rank in the U.S. academy. Curry is a prolific scholar whose latest book challenges the status quo. Philadelphia: Temple University Press, 2017. Men, not just black men, are victims of class struggles too. Poverty doesn't give men a patriarchal advantage. It's completely absurd, with all the additional factors aligned against black men, that they are automatically the beneficiaries of male privilege. It exposes the limited language and analytical tools that have now become "popular theory" and have cornered racialized males into a genre of caricature. Its a flamethrower of a read, aiming to burn the foundations erected by racist, bourgeois and white supremacist favored critiques of Black Male existence rendering us as unacknowledged while at the same time scrutinized without nuance, the cliché has become one of the most important books to come out of academic scholarship in recent time. The Man-Not offers more data in the few researched topic area of Black Male Studies. He posits that we should conceptualize the Black male as a victim, oppressed by his sex. The book offers a concept of Black males that could challenge the existing accounts of Black men and boys. This book relates to Hegel and Fanon as Curry examines the historicity of Black men desiring the power of white men who oppress them that has been proliferated throughout academic research across disciplines. Countless billions have been made from the portrayal of Black males as Boogeymen. The Man-Not is heavy work, but the general reader will find its arguments well worth the time and effort. This book is controversial. The Man-Not: Race, Class, Genre, & the Dilemmas of Black Manhood. Public. Hosted by Red Emma's Bookstore Coffeehouse.