



## Turner: Life and Landscape

By Olivier Meslay

ABRAMS. Paperback / softback. Book Condition: new. BRAND NEW, Turner: Life and Landscape, Olivier Meslay, Well-written, loaded with information, and with a rich assortment of illustrations, each Discoveries. volume is a look at one facet of art, archaeology, music, history, philosophy, popular culture, science, or nature. These innovatively designed, affordably priced, compact paperbacks bring ideas to life and amplify our understanding of civilization in a new way. J.M.W. Turner (1775-1851), considered by many to be England's greatest painter, made remarkable contributions to European art history. In a stunning career that spanned from the late 18th century to the mid-19th, Turner painted luminous, mystic landscapes inspired by his ceaseless travels through England, France, Switzerland, Belgium, and Italy. The treatment of light in his work, especially his glowing, misty sunrises and sunsets, forecast many of the developments of 20th-century painting. This concise and highly informative book provides an overview of Turner's career, presenting a selection of the artist's most significant and appealing watercolors, paintings, and drawings.

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Turner's private life, such as it was, was secretive, unsociable, and somewhat eccentric. In 1798 he entered into an affair, which was to last about 10 years, with Sarah Danby, a widow who probably bore him two children. In 1800 Turner's mother became hopelessly ill and was committed to a mental hospital. His father went to live with him and devoted the rest of his life to serving as his son's studio assistant and general agent. Turner's aim was to document the great variety and range of landscape; some of the subjects were taken from his own existing paintings and watercolours. He employed several engravers, although he supervised the work at every stage, etched some of the plates himself, and made innumerable preparatory drawings. Preview "Turner by Olivier Meslay. Turner: Life and Landscape. by. Olivier Meslay" In a stunning career that spanned from the late 18th century to the mid-19th, Turner painted luminous, mystic landscapes inspired by his ceaseless travels through England, France, Switzerland, Belgium, and Italy. The treatment of light in his work, especially his glowing, misty sunrises and sunsets, forecast many of the developments of 20th-century painting. This concise and highly informative book provides an overview of Turner's career, presenting a selection of the artist's most significant and appealing watercolors, paintings, and drawings. ...more. Get A Copy. Amazon. Joseph Mallord William Turner is often described as the 19th century's greatest landscape painter. He was fascinated by the powers of nature and transferred this passion onto canvas. In his later works he focused on the new abilities of the machines of the industrial revolution and he led a long and successful career. As a leading Romantic painter focusing mainly on color and lighting, Turner's works went on to later influence the Impressionist movement. Joseph Mallord William Turner Artistic Context. During Life: As a young emerging artist of the early 19th century, conservative critics disapproved of Turner's "dynamic compositions" and shocking colors. This critical outlook did not influence the public however; Turner had enough commissions to last him a lifetime.

As a landscape painter, Turner brought luminosity and Romantic imagery to his subjects. His work "initially realistic" became more fluid and poetic, and is now regarded as a predecessor to Impressionism. Early Years. Joseph Mallord William Turner was born circa April 23, 1775, in Covent Garden, London, England. Personal Life and Death. Although Turner never married, he fathered two daughters, Eveline and Georgiana. Their mother was assumed to be Mrs. Sarah Danby, the widow of a London composer. However, many believed the children's mother was actually Mrs. Danby's niece, Hannah, who was employed by Turner as a housekeeper. Joseph Mallord William Turner RA (23 April 1775 – 19 December 1851), known contemporarily as William Turner, was an English Romantic painter, printmaker and watercolourist. He is known for his expressive colourisations, imaginative landscapes and turbulent, often violent marine paintings. He left behind more than 550 oil paintings, 2,000 watercolours, and 30,000 works on paper. He was championed by the leading English art critic John Ruskin from 1840, and is today regarded as having elevated landscape painting. Turner was a successful artist whose paintings often caused sensation on the Royal Academy. His ambition in life was to reach, if not surpass, the glory of Claude Lorraine's landscapes. When he died, Turner left all his paintings, drawings and sketches to the English nation, under one condition – that his painting *Dido building Carthage* (1815) is always exhibited next to the paintings of Claude Lorraine. Turner deliberately painted with an aim to captivate and amaze the viewer, and his landscape of turbulent seas, storms and fires imply the romantic sumptuousness of nature.