



The Painted Tomb-chapel of Nebamun: Masterpieces of Ancient Egyptian Art in the British Museum

By Richard Parkinson, Kevin Lovelock

British Museum Press. Paperback. Book Condition: new. BRAND NEW, The Painted Tomb-chapel of Nebamun: Masterpieces of Ancient Egyptian Art in the British Museum, Richard Parkinson, Kevin Lovelock, The paintings from Nebamun's tomb chapel are among the greatest and most famous of the British Museum's treasures. Yet much about them remains mysterious, and this book is concerned with the detective work undertaken to help us to understand and see them properly before they are displayed in a new permanent gallery in 2008. For this the paintings are being conserved and remounted in the Museum's specialist laboratories, a process that is revealing radical new information about painting techniques in ancient Egypt. This, together with archival work, is helping us to solve the problem of the tomb-chapel's location at Thebes, last seen in the 1820s when the paintings were removed. Richard Parkinson discusses each painting fully, with reconstructions and translations of the hieroglyphic texts, a discussion of the other known fragments (now in Berlin and Avignon) and a reconstruction of the whole tomb chapel. Every fragment is fully illustrated in color, doing full justice to an artist who has been described as antiquity's equivalent of Michelangelo.



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Raiders of the lost art. They are ancient Egypt's greatest tomb paintings, yet they were created for a middle-ranking official by an unknown artist. As the Nebamun panels go on display in the British Museum, Robin McKie reveals a tale of exquisite craftsmanship and a 3,500-year-old tabby cat. Robin McKie. Sun 4 Jan 2009 00.01 GMT First published on Sun 4 Jan 2009 00.01 GMT. Enter the British Museum's new Egyptian gallery and you will be struck by a line of painted panels of unexpectedly rich colouring and extravagant composition. On one panel, a pair of naked female dancers, their fingers interlaced, glide sinuously before a crowd at a banquet. Beside them, a flute player stares out from the painting, her hair shimmering as if she is swaying to the music. Nebamun's garden, Tomb-chapel of Nebamun, c.1350 B.C.E., 18th Dynasty, paint on plaster, 64 cm high, Thebes, Egypt © Trustees of the British Museum. Nebamun's garden in the afterlife is not unlike the earthly gardens of wealthy Egyptians. The pool is full of birds and fish, and surrounded by borders of flowers and shady rows of trees. The fruit trees include sycamore-figs, date-palms and dom-palms—the dates are shown with different degrees of ripeness. On the right side of the pool a goddess leans out of a tree and offers fruit and drinks to Nebamun (now lost). The artists accidentally painted her skin red at first but then repainted it yellow, the correct color for a goddess's skin. Nebamun tomb-chapel dates back to the New Kingdom period of the 18 Dynasty, circa 1350 BCE. The paintings were removed several times, from one safe place to another, during the first and second world wars. They finally returned to their home, the British Museum, on May 7, 1947. The greatest treasures the British Museum has. They are displayed vertically, but slightly tilted backward at an angle. Each scene is contained within a separate large case and a compact description can be found at the foot and sides of the displaying cases. Smaller fragments can be found in other museums, such as the Egyptian Museum. 1. The Painted Tomb-Chapel of Nebamun, by R. Parkinson. This is a very wonderful book that tells you each and every thing about these paintings.

A permanent place has been given to wall paintings from the tomb-chapel of Nebamun, one of the British Museum's best-loved works. Relatively little painting of any kind survives from the ancient world, so it is hard to overestimate the historical importance of these famous fragments showing scenes from the life of an ordinary man who lived for a flickering moment at the dawn of history. But, equally, recent conservation confirms that these are works of art of the highest aesthetic quality. They were painted not by jobbing artisans but by true artists who made conscious aesthetic decisions, and were sometimes willing to break with the pictorial conventions of Egyptian art to achieve a surprising degree of naturalism. Start by marking "The Painted Tomb-Chapel of Nebamun: Masterpieces of Ancient Egyptian Art in the British Museum" as Want to Read: Want to Read saving list. Oxbow says: Among the finest treasures of the British Museum are eleven fragments of paintings from the tomb-chapel of the Egyptian official Nebamun, c.1350BC. Since 1997, a programme of conservation and research has focused on these paintings, making possible their publication in this superbly illustrated book. Richard Parkinson includes all the known background history t Oxbow says: Among the finest treasures of the British Museum are eleven fragments of paintings from the tomb-chapel of the Egyptian official Nebamun, c.1350BC. The Tomb of Nebamun from the 18th Dynasty was located in the Theban Necropolis located on the west bank of the Nile at Thebes (present-day Luxor), in Egypt. The tomb was the source of a number of famous decorated tomb scenes that are currently on display in the British Museum, London. Nebamun (c 1350 BCE) was a middle-ranking official scribe and grain counter at the temple complex in Thebes. His tomb was discovered in 1820 by a young Greek, Giovanni ("Yanni") Athanasi, who was acting as an agent for The Painted Tomb-Chapel of Nebamun: Masterpieces of Ancient Egyptian Art in the British Museum Paperback 31 Mar 2008. by Richard Parkinson (Author), Kevin Lovelock (Author). 4.6 out of 5 stars 5 customer reviews. The paintings from Nebamun's tomb chapel are among the greatest and most famous of the British Museum's treasures. Yet much about them remains mysterious, and this book is concerned with the detective work undertaken to help us to understand and see them properly before they are displayed in a new permanent gallery in 2008. As others have said, essential viewing, and reading, for anyone interested in Egyptian art but I would go further: a must see for anyone interested in art full stop, or for that matter anyone visiting London.