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## Woodstock: The Oral History

By Joel Makower

State University of New York Press, United States, 2009. Paperback. Book Condition: New. 40th Anniversary edition. 251 x 175 mm. Language: English . Brand New Book. The definitive study of the mega-concert. Rolling Stone Woodstock comes alive here, even if the music itself seems almost incidental to the backstage dramas. Publishers Weekly Woodstock: the Oral History is the definitive, electrifying account of the rock festival that shook the world and defined a generation. In 1969 four young men had a dream: to produce the greatest rock concert ever held. Little did the group two budding entrepreneurs who really wanted to write sitcoms, a former head shop proprietor turned rock band manager, and a record company executive who smoked hash in his office know how enormous a reality their dream would become. Woodstock: The Oral History is the fascinating story of how it all came together and almost fell apart told exclusively in the voices of the men and women who made it happen. It's the adventures of a ragtag bunch of businessmen and bohemians, of hippies, hucksters, handymen, and hangers-on, working against all odds to unite a generation for one wild, glorious weekend in August 1969. These pages are...



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The Woodstock movie helped plant indelible images in a generation's psyche "Richie Havens making up "Freedom" on the spot, Joan Baez getting political with "Joe Hill," Carlos Santana tripping his ass off, the debut of Crosby, Stills & Nash, Sly and the Family Stone taking us higher, Joe Cocker singing "With a Little Help from My Friends" as ominous storm clouds gathered and. A half-century later, even Woodstock 50's failed attempt to get us back to the garden can't spoil the occasion. Here then are the stories of eight people who Woodstock's early history, in many respects, was not unlike most small towns across New York. Prior to the arrival of the first white settlers in the mid-1700s, Native Americans once traversed the trails along the Sawkill Creek to reach the Overlook hunting grounds. Officially settled in 1787 along what was then the western frontier of the state, Woodstock's first settlers cleared the land, fashioned homes out of the timber they cut and began farming the rocky soil. By the 1800's, however, the economic focus of the town began to shift towards more industrial ends. In 1809, in addition to the s This week, my 1989 book, Woodstock: The Oral History, is being re-issued to commemorate the 40th anniversary of the historic music festival. When it was originally published, Rolling Stone called the book "The definitive story of the mega-concert." A book on Woodstock? Really? Who knew? Why you? I've been getting that reaction lately, as I've clued friends and associates in on the book's impending publication. And the inevitable question: Did you go? My glib answer: I don't remember. (The real answer: No, I didn't.) Woodstock always fascinated me as it became Utilizing oral history from many of the people who helped produce the concert, as well as the performers, concert-goers, and residents of the White Lake, NY area where the concert was eventually held, this book gives a behind the scenes look at the 3 days of peace and music that has become an iconic symbol of the 1960s counterculture. Pitch meeting: A: Let's make a Woodstock Oral History! B: Great! I love that period of music! See details and exclusions - Woodstock: An Oral History: The Oral History (A Til by Makower, Joel Hardback. See all 3 pre-owned listings. Buy it now. Add to basket. Watch. Sold byworldofbooks08 (6201839)99.4% positive FeedbackContact seller. Registered as business seller. Woodstock: The Oral History by Joel Makower (Hardback, 1989).

This week, my 1989 book, *Woodstock: The Oral History*, is being re-issued to commemorate the 40th anniversary of the historic music festival. When it was originally published, *Rolling Stone* called the book "The definitive story of the mega-concert." A book on Woodstock? Really? Who knew? Why you? I've been getting that reaction lately, as I've clued friends and associates in on the book's impending publication. And the inevitable question: Did you go? My glib answer: I don't remember. (The real answer: No, I didn't.)

Woodstock always fascinated me as it became *Woodstock: The Oral History* is the fascinating story of how it all came together - and almost fell apart - told by the men and women who made it happen. It shares the adventures of a ragtag bunch of businessmen and bohemians, of hippies, hucksters, handymen, and hangers-on, working against all odds to unite a generation for one wild, glorious weekend in August 1969. You'll hear the voices and get behind-the-scenes stories from such people as Abbie Hoffman; Miriam Yasgur (who, along with her husband, Max, owned the land on which the festival was held); Joe Cocker; Richie Havens; Wavy Gravy

*Woodstock: The Oral History, 40th Anniversary Edition* is the definitive, electrifying account of this legendary concert. In 1969 four young men had a dream: to produce the greatest rock concert ever held. Little did they know how enormous a reality their dream would become. *Woodstock* is the fascinating story of how it all came together—and almost fell apart—told exclusively in the voices of the men and women who made it happen. My intent with the book was to bring the full history to the fore, helping tell the story of the event and all that surrounded it at the time." - Joel Makower. Pre-order *Woodstock: The Oral History, 40th Anniversary Edition* here.

About the author. Utilizing oral history from many of the people who helped produce the concert, as well as the performers, concert-goers, and residents of the White Lake, NY area where the concert was eventually held, this book gives a behind the scenes look at the 3 days of peace and music that has become an iconic symbol of the 1960s counterculture. Pitch meeting: A: Let's make a *Woodstock Oral History*! B: Great! I love that period of music!

The Woodstock movie helped plant indelible images in a generation's psyche "Richie Havens making up "Freedom" on the spot, Joan Baez getting political with "Joe Hill," Carlos Santana tripping his ass off, the debut of Crosby, Stills & Nash, Sly and the Family Stone taking us higher, Joe Cocker singing "With a Little Help from My Friends" as ominous storm clouds gathered and. A half-century later, even Woodstock 50's failed attempt to get us back to the garden can't spoil the occasion. Here then are the stories of eight people who Well, Woodstock '89 had a kindergarten teacher named Rich Pell, who on his drive home one night 30 years ago would set into motion one of the most unlikely events in live music history. Eight days and hundreds of performers. Free food and water for all. And virtually no one made a dime. "I still can't believe it when I look back," Pell says, looking back on the 20th anniversary festival 30 years later. "I was in a room for a week afterward, looking at a wall, trying to figure out what the hell just happened." This item: Woodstock: The Oral History by Joel Makower Paperback \$27.95. Only 1 left in stock - order soon. Ships from and sold by soundbooks53. The Road to Woodstock by Michael Lang Paperback \$12.79. In Stock. Ships from and sold by Amazon.com. Woodstock: The 1969 Rock and Roll Revolution by Ernesto Assante Hardcover \$25.00. Only 4 left in stock - order soon. Sold by Living Graciously and ships from Amazon Fulfillment. Makower, a freelance journalist, attempts the formidable task of interpreting Woodstock by setting it squarely within its historical context and interviewing scores of participants, among them musicians, neighbors (both the hostile and the amicable) and employees at the food concessions. This week, my 1989 book, Woodstock: The Oral History, is being re-issued to commemorate the 40th anniversary of the historic music festival. When it was originally published, Rolling Stone called the book "The definitive story of the mega-concert." A book on Woodstock? Really? Who knew? Why you? I've been getting that reaction lately, as I've clued friends and associates in on the book's impending publication. And the inevitable question: Did you go? My glib answer: I don't remember. (The real answer: No, I didn't.) Woodstock always fascinated me as it became Woodstock: The Oral History is the fascinating story of how it all came together - and almost fell apart - told by the men and women who made it happen. It shares the adventures of a ragtag bunch of businessmen and bohemians, of hippies, hucksters, handymen, and hangers-on, working against all odds to unite a generation for one wild, glorious weekend in August 1969. You'll hear the voices and get behind-the-scenes stories from such people as Abbie Hoffman; Miriam Yasgur (who, along with her husband, Max, owned the land on which the festival was held); Joe Cocker; Richie Havens; Wavy Gravy