



Green Suns and Faerie: Essays on Tolkien

By Flieger, Verlyn

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In *Green Suns and Faërie*, author Verlyn Flieger, one of world's foremost Tolkien scholars, presents a selection of her best articles—some never before published—on a range of Tolkien topics. The essays are divided into three distinct sections. The first explores Tolkien's ideas of sub-creation—the making of a Secondary World and its relation to the real world, the second looks at Tolkien's reconfiguration of the medieval story tradition, and the third places his work firmly within the context of the twentieth century and "modernist" literature. • *Tolkien on Fairy-stories* (hardback). • *The Complete Guide to Middle-earth* (hardback). • *The Annotated Hobbit* (hardback). • *The Maps of Tolkien's Middle-earth* (slipcase edition). Paperbacks. • *The History of the Hobbit: Parts I & II*. • *The Letters of J.R.R. Tolkien*. • *A Question of Time; J.R.R. Tolkien's Road to Faërie*. • *A Gateway to Sindarin*. • *Green Suns and Faërie*. • *Roots and Branches*. Film-related books. • *The Lord of the Rings: Official Movie Guide*. • *The Lord of the Rings: The Making of the Movie Trilogy*. • *The Lord of the Rings: Weapons and Warfare*. • *The Hobbit An Unexpected Journey: Official Movie Guide*. The publication of Verlyn Flieger's latest book, *Green Suns and Faërie: Essays on J.R.R. Tolkien* is an important milestone in the field of Tolkien scholarship. I hesitate to call it Flieger's most important book; after all, each of her three previous books of Tolkien scholarship are essential reading to anyone interested in furthering their understanding of Tolkien's work, and her first book, *Splintered Light*, literally revolutionized the field. However, *Green Suns* is certainly Flieger's most personal work, in that it documents the development of her long consideration of Tolkien's canon over *In Green Suns and Faerie* we have a collection of some of her best work divided into three parts: first examining Tolkien's world and its relationship to our own, then looking at Tolkien's use of the medieval story tradition, and finally placing Tolkien within the context of twentieth century modernism. The primary focus of the essays is on Middle-earth, but there are a number which also deal with Tolkien's famous lecture *On Fairy Stories* and his shorter work *Smith of Wootton Major* (Flieger has edited both of these works and expanded upon them with intriguing new material, but unf... • One essay, on Tolkien and the Matter of Britain, was especially resonant now that his unfinished poem *The Fall of Arthur* has been published. The first section, "Tolkien Sub-creator," contains eight essays explaining the believable, realistic, and internally consistent "Secondary World" of Tolkien's Middle-earth. Here and elsewhere in the collection Flieger uses Tolkien's programmatic essay "On Fairy-stories" as a constant touchstone. Though fantastic, Tolkien's Middle-earth makes sense in itself and connects to the real "Primary World" the rest of us inhabit. Hobbits, elves, and orcs, plausible in context, are recognizably and typically human, while Middle-earth is also our ear