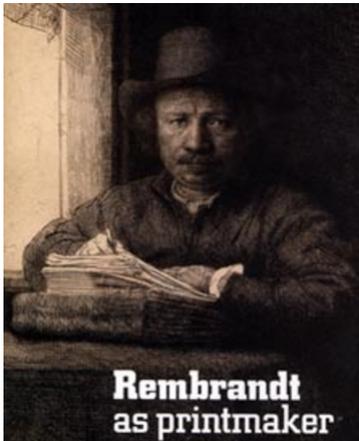


# CORNERHOUSE

## NEW TITLE INFORMATION

---



## REMBRANDT AS PRINTMAKER

---

Rembrandt (1606–69), the most famous Dutch artist of the seventeenth century, was an extraordinarily productive and original printmaker. In more than 300 etchings, he covered the full range of subjects and styles for which he is celebrated, including self-portraits, scenes from the Bible, landscapes, vignettes of everyday life and character studies.

The British Museum owns one of the greatest collections of Rembrandt's prints in the world, and *Rembrandt The Printmaker* includes a selection of around 75 of the finest of these. With an introduction by British Museum curator Martin Royalton-Kisch, this book reveals the skill and sensitivity of Rembrandt's prints, which, like his paintings and drawings, still captivate the imaginations of people today.

author: Martin Royalton-Kisch  
artists: Rembrandt van Rijn

---

**Hayward Publishing**  
**£9.99**

ISBN 9781853322556  
softback 96 pages  
56 colour illustrations  
220mm x 180mm 365g

"Rembrandt Master Printmaker" explores several of the artist's technical, narrative, and emotional approaches that still make a lasting impact today. While best known as a painter, Rembrandt made significant contributions to printmaking, producing nearly 300 prints throughout his career, and is considered a great master of the medium. Unlike painters who used printmaking to reproduce images of their paintings, Rembrandt treated the medium independently, and his creative experiments pushed printmaking into new directions.

Rembrandt as Printmaker  
Rembrandt Harmenszoon van Rijn Born in Leiden on July 15, 1606  
Son of a miller  
Began studies at the Latin School  
Enrolled at the University of Leiden at 14 yrs  
Left to Study art  
First Master= Jacob Van Swanenburch in Leiden  
Second Master= Pieter Lastman in. Rembrandt: Printmaker extraordinaire. The Master's etchings rival his paintings at the Minneapolis Institute of Arts. By ART REVIEW MARY ABBE. Rembrandt was such an operator that everything about him seems larger-than-life -- his busy studio, his outsized reputation, his nasty bankruptcy, his unconventional affairs. His paintings, as smartly presented in "Rembrandt in America" at the Minneapolis Institute of Arts, seem an extension of that ambitious, wide-ranging and competitive talent.

Rembrandt as Meditational Printmaker. August 2014. The Art Bulletin 63(4):585-610. The essay examines parallels between state changes in two prints by Rembrandt and meditational sequences in contemporary devotional poetry, exemplified by a sonnet by Rembrandt's patron, Constantine Huygens. As in a meditational poem, Rembrandt's prints proceed from descriptive exposition of the narrative, to a revision prompting deliberation over its meaning, to a final stage of more intense and intimate confrontation with Christ.