

## Liverpool John Moores University

Title: CHILDRENS LITERATURE 2  
Status: Definitive  
Code: **6008CPACR** (100079)  
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Accrington & Rossendale College

Team	Leader
Gareth Creer	Y

**Academic Level:** FHEQ6  
**Credit Value:** 30.00  
**Total Delivered Hours:** 44.00  
**Total Learning Hours:** 300  
**Private Study:** 256

### Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	14.000
Seminar	28.000
Tutorial	2.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Seminar paper either on a genre of children's literature, or on children's responses to literature (500 words).	20.0	
Essay	AS2	Original story/play/poem collection aimed at children, to be presented with a folder of notes and drafts plus a self-evaluative commentary discussing aims and audience (2000 - 3000 words).	40.0	
Report	AS3	Critical Analysis of a text chosen from a prescribed list (2000 - 3000 words).	40.0	

## Aims

*To introduce some of the wealth of stories and verse produced for children over the last 200 years.*

*To analyse the linguistic and ideological structures of children's literature.*

*To examine ways in which children experience and respond to storytelling and rhyme.*

*To relate children's literature to linguistic and educational theory and to the personal, linguistic, imaginative, social and educational development of children.*

*To produce literary texts for children.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse some of the linguistic and ideological structures of children's literature, with reference to major developments in the genre.
- 2 Examine ways in which children experience and respond to storytelling and rhyme.
- 3 Relate children's literature to linguistic and educational theory and to the linguistic, imaginative, and cultural developments of children.
- 4 Produce literary texts for children.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	2	3
Essay	4	
Report	1	2 3

## Outline Syllabus

*Starting from reflections on students' own memories of childhood reading, the module will survey developments in children's literature from traditional folk and fairy tales through the 'classic' age of 19th and 20th century children's books, before studying modern and contemporary writers such as Tolkien, Blyton, Roald Dahl and JK Rowling. It will examine the ideological and social messages transmitted by this material, as well as considering the ways in which children experience these texts and how that experience impinges on their personal development. Modern media such as film and video will also be considered. The material will be related to some relevant literary, educational and psychological theory and the module will consider some of the roles which literature may have in the linguistic, imaginative, and social development of children, and within the education process.*

*Students will produce a piece of writing for children for a coursework assessment, and will produce theoretical and critical writing for a seminar presentation.*

## Learning Activities

Lectures, seminars, tutorials, private study; and where possible and appropriate, fieldwork.

## References

<b>Course Material</b>	Book
<b>Author</b>	Carpenter, H and Pritchard, M.
<b>Publishing Year</b>	1999
<b>Title</b>	Oxford Companion to Children's Literature
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Oxford University Press
<b>ISBN</b>	0198602286

<b>Course Material</b>	Book
<b>Author</b>	Feaver, W.
<b>Publishing Year</b>	1977
<b>Title</b>	When we Were Young
<b>Subtitle</b>	two centuries of children's book illustration
<b>Edition</b>	
<b>Publisher</b>	Thames and Hudson
<b>ISBN</b>	0500270759

<b>Course Material</b>	Book
<b>Author</b>	Graham, J.
<b>Publishing Year</b>	1990
<b>Title</b>	The Pictures on the Page
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	National Association for the Teaching of English
<b>ISBN</b>	090129120X

<b>Course Material</b>	Book
<b>Author</b>	Hunt, P. (ed)
<b>Publishing Year</b>	1990
<b>Title</b>	Childrens Literature
<b>Subtitle</b>	the development of criticism
<b>Edition</b>	
<b>Publisher</b>	Routledge
<b>ISBN</b>	0415029945

<b>Course Material</b>	Book
<b>Author</b>	Meek, M. Warlow, A. and Barton, G. (eds)
<b>Publishing Year</b>	1978
<b>Title</b>	The Cool Web
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Bodley Head Children's Books
<b>ISBN</b>	0370301447

<b>Course Material</b>	Book
<b>Author</b>	Norton, D.
<b>Publishing Year</b>	2003
<b>Title</b>	Through the Eyes of a Child
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Prentice Hall
<b>ISBN</b>	013042207X

<b>Course Material</b>	Book
<b>Author</b>	Agnew, K. and Fox, G.
<b>Publishing Year</b>	2001
<b>Title</b>	Children at War
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Continuum International Publishing
<b>ISBN</b>	0826448488

<b>Course Material</b>	Book
<b>Author</b>	Bearne, E. and Watsom, V. (eds)
<b>Publishing Year</b>	1999
<b>Title</b>	Where Texts and Children Meet
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Routledge Falmer
<b>ISBN</b>	0415206634

<b>Course Material</b>	Book
<b>Author</b>	Hunt, P. and Lenz, M.
<b>Publishing Year</b>	2001
<b>Title</b>	Alternative Worlds in Fantasy Fiction
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Continuum International Publishing
<b>ISBN</b>	0826449360

<b>Course Material</b>	Book
<b>Author</b>	Reynolds, K.

<b>Publishing Year</b>	2004
<b>Title</b>	Modern Childrens Literature
<b>Subtitle</b>	an Introduction
<b>Edition</b>	
<b>Publisher</b>	Palgrave Macmillan
<b>ISBN</b>	1403916128

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### **Notes**

Although primarily intended as a module within the English BA programme, it is envisaged that this course may also attract part-time students who may for instance be parents, carers, or schoolteachers, or anybody else with a general interest in children's literature specifically or in children's development generally.

â€¢ To order The Oxford Companion to Childrenâ€™s Literature for Â£24 (RRP Â£30) go to [bookshop.theguardian.com](http://bookshop.theguardian.com) or call 0330 333 6846. Free UK p&p over Â£10, online orders only. Phone orders min p&p of Â£1.99. Topics. Children and teenagers. JK Rowling. Fiction. -- Children's Literature Association Quarterly. "a treasure trove of information on the stories behind the stories and the people behind the pen names". --Folio Books.Â This new edition of the Oxford Companion is a great accompaniment to the original volume, and is clearly needed, since many of the children's and young adults' authors who have risen to prominence in the last two or three decades are not mentioned in the earlier work. Of course this has led to a certain degree of omission, so that biographies found in the first edition are somewhat curtailed in the second, and sometimes omitted completely. I believe that you need both volumes to obtain really comprehensive coverage. The reason why I have only awarded four stars for this edition is t "From the familiar to the less well-known, from earliest times to the present day, and from around the world, this unique work explores the fascinating development of literature for children. It is an indispensable reference work not only for teachers librarians, and collectors, but for all parents and children.". "The range of literature covered includes traditional narrative material such as legends and romances; fairy tales; chapbooks; genres such as school stories, adventure stories and science fiction; ABC and other learning books; children's magazines, comics, and sto

If you like children's books, there is no question about it; you need a copy of the second edition. \* Bookwitch, Ann Giles \* perhaps best of all, Hahn has preserved the agreeably donnish atmosphere of the original version, with its long entries on obscure authors or titles all written with love as well as erudition I would not therefore ever want to be without the Oxford Companion, not so much despite but because of its endearing eccentricities, with its second edition admirably following up the charm and achievements of the first. \* Books for Keeps, Nicholas Tucker \* A tremendous achi "From the familiar to the less well-known, from earliest times to the present day, and from around the world, this unique work explores the fascinating development of literature for children. It is an indispensable reference work not only for teachers librarians, and collectors, but for all parents and children.". "The range of literature covered includes traditional narrative material such as legends and romances; fairy tales; chapbooks; genres such as school stories, adventure stories and science fiction; ABC and other learning books; children's magazines, comics, and sto Taking as their model Harvey Oxford Companion to English Literature, the Opies proposed a reference book dealing equally with both English and American children's books and authors, and including articles on traditional materials, illustrators, characters from cartoons, films, radio and television, and the recurrent subjects of children's reading-matter. 'In short,' they wrote, 'it is proposed that this work should be a true companion to children's literature, and that its wide scope would also make it an interesting and entertaining book in itself, for it would c Many brilliant women worked professionally and creatively in children's literature before wider publishing options were open to them. Here's a typical citation for Elizabeth Goudge, author of "The Little White Horse" (1946), apparently a childhood favourite of J. K Rowling. "It won the Carnegie medal for its year, but has been attacked for its over-sweetness and whimsy." No mention of other publications by Goudge. And how is it possible to mention Eleanor Graham only as an author of children's books and a bookseller and publisher, founder of Puffin books, wit...Â I will look elsewhere and in other reference books to learn more about children's literature up to and including 1984. Read more. Report abuse.

The Oxford Companion to English Literature first published in 1932, edited by the retired diplomat Sir Paul Harvey (1869–1948), was the earliest of the Oxford Companions to appear. It is currently in its seventh edition (2009), edited by Dinah Birch. The work, which has been periodically updated, includes biographies of prominent historical and leading contemporary writers in the English language, entries on major works, "allusions which may be encountered", significant (serial) publications and 1984. Topics. Children's literature -- Dictionaries. Publisher. Oxford University Press. Collection. inlibrary; printdisabled; internetarchivebooks; china. If you like children's books, there is no question about it; you need a copy of the second edition. \* Bookwitch, Ann Giles \* perhaps best of all, Hahn has preserved the agreeably donnish atmosphere of the original version, with its long entries on obscure authors or titles all written with love as well as erudition I would not therefore ever want to be without the Oxford Companion, not so much despite but because of its endearing eccentricities, with its second edition admirably following up the charm and achievements of the first. \* Books for Keeps, Nicholas Tucker \* A tremendous achi This new companion covers all aspects of children's literature, with more than 900 biographical entries on authors and illustrators, as well as 1,000 or so articles on fictional characters, genres, plot summaries of major works, and many aspects of children's play and learning. Product Identifiers. Publisher. Oxford University Press. ISBN-10. 0192115820. ISBN-13. Start by marking "The Oxford Companion to Children's Literature" as Want to Read: Want to Read saving | Want to Read. We'd love your help. Let us know what's wrong with this preview of The Oxford Companion to Children's Literature by Humphrey Carpenter. Problem: It's the wrong book It's the wrong edition Other.