

# **Miscellaneous Poems**

Andrew Marvell

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Andrew Marvell

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## **A DIALOGUE, BETWEEN *The Resolved Soul, and Created Pleasure.***

Courage my Soul, now learn to wield  
The weight of thine immortal Shield.  
Close on thy Head thy Helmet bright.  
Ballance thy Sword against the Fight.  
See where an Army, strong as fair,  
With silken Banners spreads the air.  
Now, if thou bee'st that thing Divine,  
In this day's Combat let it shine:  
And shew that Nature wants an Art  
To conquer one resolved Heart.

*Pleasure.*

Welcome the Creations Guest,  
Lord of Earth, and Heavens Heir.  
Lay aside that Warlike Crest,  
And of Nature's banquet share:  
Where the Souls of fruits and flow'rs  
Stand prepar'd to heighten yours.

*Soul.*

I sup above, and cannot stay  
To bait so long upon the way.

*Pleasure.*

On these downy Pillows lye,  
Whose soft Plumes will thither fly:  
On these Roses strow'd so plain  
Lest one Leaf thy Side should strain.

*Soul.*

My gentler Rest is on a Thought,  
Conscious of doing what I ought.

*Pleasure.*

If thou bee'st with Perfumes pleas'd,  
Such as oft the Gods appeas'd,  
Thou in fragrant Clouds shalt show  
Like another God below.

*Soul.*

A Soul that knowes not to presume  
Is Heaven's and its own perfume.

*Pleasure.*

Every thing does seem to vie  
Which should first attract thine Eye:  
But since none deserves that grace,

In this Crystal view *thy* face.

*Soul.*

When the Creator's skill is priz'd,  
The rest is all but Earth disguis'd.

*Pleasure.*

Heark how Musick then prepares  
For thy Stay these charming Aires;  
Which the posting Winds recall,  
And suspend the Rivers Fall.

*Soul.*

Had I but any time to lose,  
On this I would it all dispose.  
Cease Tempter. None can chain a mind  
Whom this sweet Chordage cannot bind.

*Chorus.*

*Earth cannot shew so brave a Sight  
As when a single Soul does fence  
The Batteries of alluring Sense,  
And Heaven views it with delight.  
Then persevere: for still new Charges sound:  
And if thou overcom'st thou shalt be crown'd.*

*Pleasure.*

All this fair, and cost, and sweet,  
Which scatteringly doth shine,  
Shall within one Beauty meet,  
And she be only thine.

*Soul.*

If things of Sight such Heavens be,  
What Heavens are those we cannot see?

*Pleasure.*

Where so e're thy Foot shall go  
The minted Gold shall lie;  
Till thou purchase all below,  
And want new Worlds to buy.

*Soul.*

Wer't not a price who'd value Gold?  
And that's worth nought that can be sold.

*Pleasure.*

Wilt thou all the Glory have  
That War or Peace commend?  
Half the World shall be thy Slave  
The other half thy Friend.

*Soul.*

What Friends, if to my self untrue?  
What Slaves, unless I captive you?

*Pleasure.*

Thou shalt know each hidden Cause;  
And see the future Time:  
Try what depth the Centre draws;  
And then to Heaven climb.

*Soul.*

None thither mounts by the degree  
Of Knowledge, but Humility.

*Chorus.*

*Triumph, triumph, victorious Soul;  
The World has not one Pleasure more:  
The rest does lie beyond the Pole,  
And is thine everlasting Store.*

### ***On a Drop of Dew.***

See how the Orient Dew,  
Shed from the Bosom of the Morn  
Into the blowing Roses,  
Yet careless of its Mansion new;  
For the clear Region where 'twas born  
Round in its self incloses:  
And in its little Globes Extent,  
Frames as it can its native Element.  
How it the purple flow'r does slight,  
Scarce touching where it lyes,  
But gazing back upon the Skies,  
Shines with a mournful Light;  
Like its own Tear,  
Because so long divided from the Sphear.  
Restless it rouses and unsecure,  
Trembling lest it grow impure:  
Till the warm Sun pitts its Pain,  
And to the Skies exhale it back again.  
So the Soul, that Drop, that Ray  
Of the clear Fountain of Eternal Day,  
Could it within the humane flow'r be seen,  
Remembring still its former height,  
Shuns the sweat leaves and blossoms green;  
And, recollecting its own Light,  
Does, in its pure and circling thoughts, express  
The greater Heaven in an Heaven less.  
In how coy a Figure wound,  
Every way it turns away:  
So the World excluding round,  
Yet receiving in the Day.  
Dark beneath, but bright above:  
Here disdainning, there in Love.  
How loose and easie hence to go:  
How girt and ready to ascend.  
Moving but on a point below,  
It all about does upwards bend.  
Such did the Manna's sacred Dew destil;  
White, and intire, though congeal'd and chill.

Congea'd on Earth: but does, dissolving, run  
Into the Glories of th'Almighty Sun.

### ***The Coronet.***

When for the Thorns with which I long, too long,  
With many a piercing wound,  
My Saviours head have crown'd,  
I seek with Garlands to redress that Wrong:  
Through every Garden, every Mead,  
I gather flow'rs (my fruits are only flow'rs)  
Dismantling all the fragrant Towers  
That once adorn'd my Shepherdesses head.  
And now when I have summ'd up all my store,  
Thinking (so I my self deceive)  
So rich a Chaplet thence to weave  
As never yet the king of Glory wore:  
Alas I find the Serpent old  
That, twining in his speckled breast,  
About the flow'rs disguis'd does fold,  
With wreaths of Fame and Interest.  
Ah, foolish Man, that would'st debase with them,  
And mortal Glory, Heavens Diadem!  
But thou who only could'st the Serpent tame,  
Either his slipp'ry knots at once untie,  
And disintangle all his winding Snare:  
Or shatter too with him my curious frame:  
And let these wither, so that he may die,  
Though set with Skill and chosen out with Care.  
That they, while Thou on both their Spoils dost tread,  
May crown thy Feet, that could not crown thy Head.

### ***Eyes and Tears.***

I

**How wisely Nature did decree,  
With the same Eyes to weep and see!  
That, having view'd the object vain,  
They might be ready to complain.**

II

**And, since the Self-deluding Sight,  
In a false Angle takes each hight;  
These Tears which better measure all,  
Like wat'ry Lines and Plummets fall.**

III

Two Tears, which Sorrow long did weigh  
Within the Scales of either Eye,  
And then paid out in equal Poise,  
Are the true price of all my Joyes.

IV

What in the World most fair appears,  
Yea even Laughter, turns to Tears:  
And all the Jewels which we prize,  
Melt in these Pendants of the Eyes.

V

I have through every Garden been,  
Amongst the Red, the White, the Green;  
And yet, from all the flow'rs I saw,  
No Hony, but these Tears could draw.

VI

So the all-seeing Sun each day  
Distills the World with Chymick Ray;  
But finds the Essence only Showers,  
Which straight in pity back he powers.

VII

Yet happy they whom Grief doth bless,  
That weep the more, and see the less:  
And, to preserve their Sight more true,  
Bath still their Eyes in their own Dew.

VIII

So *Magdalen*, in Tears more wise  
Dissolv'd those captivating Eyes,  
Whose liquid Chaines could flowing meet  
To fetter her Redeemers feet.

IX

Not full sailes hasting loaden home,  
Nor the chast Ladies pregnant Womb,  
Nor *Cynthia* Teeming show's so fair,  
As two Eyes swoln with weeping are.

X

The sparkling Glance that shoots Desire,  
Drench'd in these Waves, does lose it fire.  
Yea oft the Thund'rer pittty takes  
And here the hissing Lightning slakes.

XI

The Incense was to Heaven dear,  
Not as a Perfume, but a Tear.  
And Stars shew lovely in the Night,  
But as they seem the Tears of Light.

XII

Ope then mine Eyes your double Sluice,  
And practise so your noblest Use.  
For others too can see, or sleep;  
But only humane Eyes can weep.

XIII

Now like two Clouds dissolving, drop,  
And at each Tear in distance stop:  
Now like two Fountains trickle down:  
Now like two floods o'return and drown.

XIII

Thus let your Streams o'reflow your Springs,  
Till Eyes and Tears be the same things:  
And each the other's difference bears;  
These weeping Eyes, those seeing Tears.

### *Bermudas.*

Where the remote *Bermudas* ride  
In th'Oceans bosome unesp'y'd,  
From a small Boat, that row'd along,  
The listning Winds receiv'd this Song.      What should we do but sing his  
Praise  
That led us through the watry Maze,  
Unto an Isle so long unknown,  
And yet far kinder than our own?  
Where he the huge Sea-Monsters wracks,  
That lift the Deep upon their Backs.  
He lands us on a grassy Stage;  
Safe from the Storms, and Prelat's rage.  
He gave us this eternal Spring,  
Which here enamells every thing;  
And sends the Fowl's to us in care,  
On daily Visits through the Air.  
He hangs in shades the Orange bright,  
Like golden Lamps in a green Night.  
And does in the Pomgranates close,  
Jewels more rich than *Ormus* show's.  
He makes the Figs our mouths to meet;  
And throws the Melons at our feet.  
But Apples plants of such a price,



Might a Soul bath there and be clean,  
Or slake its Drought?

C.

What is't you mean?

D.

These once had been enticing things,  
*Clorinda*, Pastures, Caves, and Springs.

C.

And what late change?

D.

The other day  
*Pan* met me.

C.

What did great *Pan* say?

D.

Words that transcend poor Shepherds skill,  
But He ere since my Songs does fill:  
And his Name swells my slender Oate.

C.

Sweet must *Pan* sound in *Damons* Note.

D.

*Clorinda's* voice might make it sweet.

C.

Who would not in *Pan's* Praises meet?

*Chorus.*

*Of Pan the flowry Pastures sing,  
Caves eccho, and the Fountains ring.  
Sing then while he doth us inspire;  
For all the World is our Pan's Quire.*

## A Dialogue between the Soul and Body.

*Soul.*

O who shall, from this Dungeon, raise  
A Soul enslav'd so many ways?  
With bolts of Bones, that fetter'd stands  
In Feet; and manacled in Hands.  
Here blinded with an Eye; and there  
Deaf with the drumming of an Ear.  
A Soul hung up, as 'twere, in Chains  
Of Nerves, and Arteries, and Veins.  
Tortur'd, besides each other part,  
In a vain Head, and double Heart.

*Body.*

O who shall me deliver whole,  
From bonds of this Tyrannic Soul?  
Which, stretcht upright, impales me so,  
That mine own Precipice I go;

And warms and moves this needless Frame:  
(A Fever could but do the same.)  
And, wanting where its spight to try,  
Has made me live to let me dye.  
A Body that could never rest,  
Since this ill Spirit it possest.

*Soul.*

What Magick could me thus confine  
Within anothers Grief to pine?  
Where whatsoever it complain,  
I feel, that cannot feel, the pain.  
And all my Care its self employes,  
That to preserve, which me destroys:  
Constrain'd not only to indure  
Diseases, but, whats worse, the Cure:  
And ready oft the Port to gain,  
Am Shipwrackt into Health again.

*Body.*

But Physick yet could never reach  
The Maladies Thou me dost teach;  
Whom first the Cramp of Hope does Tear:  
And then the Palsie Shakes of Fear.  
The Pestilence of Love does heat:  
Or Hatred's hidden Ulcer eat.  
Joy's chearful Madness does perplex:  
Or Sorrow's other Madness vex.  
Which Knowledge forces me to know;  
And Memory will not foregoe.  
What but a Soul could have the wit  
To build me up for Sin so fit?  
So Architects do square and hew,  
Green Trees that in the Forest grew.

### ***The Nymph complaining for the death of her Faun.***

The wanton Troopers riding by  
Have shot my Faun and it will dye.  
Ungentle men! They cannot thrive  
To kill thee. Thou neer didst alive  
Them any harm: alas nor cou'd  
Thy death yet do them any good.  
I'me sure I never wisht them ill;  
Nor do I for all this; nor will:  
But, if my simple Pray'rs may yet  
Prevail with Heaven to forget  
Thy murder, I will Joyn my Tears  
Rather then fail. But, O my fears!  
It cannot dye so. Heavens King  
Keeps register of every thing:

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And nothing may we use in vain.  
 Ev'n Beasts must be with justice slain;  
 Else Men are made their *Deodands*.  
 Though they should wash their guilty hands  
 In this warm life blood, which doth part  
 From thine, and wound me to the Heart,  
 Yet could they not be clean: their Stain  
 Is dy'd in such a Purple Grain.  
 There is not such another in  
 The World, to offer for their Sin.           Unconstant *Sylvio*, when yet  
 I had not found him counterfeit,  
 One morning (I remember well)  
 Ty'd in this silver Chain and Bell,  
 Gave it to me: nay and I know  
 What he said then; I'm sure I do.  
 Said He, look how your Huntsman here  
 Hath taught a Faun to hunt his *Dear*.  
 But *Sylvio* soon had me beguil'd.  
 This waxed tame; while he grew wild,  
 And quite regardless of my Smart,  
 Left me his Faun, but took his Heart.           Thenceforth I set my self to play  
 My solitary time away,  
 With this: and very well content,  
 Could so mine idle Life have spent.  
 For it was full of sport; and light  
 Of foot, and heart; and did invite,  
 Me to its game: it seem'd to bless  
 Its self in me. How could I less  
 Than love it? O I cannot be  
 Unkind, t'a Beast that loveth me.           Had it liv'd long, I do not know  
 Whether it too might have done so  
 As *Sylvio* did: his Gifts might be  
 Perhaps as false or more than he.  
 But I am sure, for ought that I  
 Could in so short a time espie,  
 Thy Love was far more better then  
 The love of false and cruel men.           With sweetest milk, and sugar, first  
 I it at mine own fingers nurst.  
 And as it grew, so every day  
 It wax'd more white and sweet than they.  
 It had so sweet a Breath! And oft  
 I blusht to see its foot more soft,  
 And white, (shall I say then my hand?)  
 NAY any Ladies of the Land.           It is a wond'rous thing, how fleet  
 'Twas on those little silver feet.  
 With what a pretty skipping grace,  
 It oft would challenge me the Race:  
 And when 'thad left me far away,  
 'Twould stay, and run again, and stay.  
 For it was nimbler much than Hindes;  
 And trod, as on the four Winds.           I have a Garden of my own,

But so with Roses over grown,  
 And Lillies, that you would it guess  
 To be a little Wilderness.  
 And all the Spring time of the year  
 It onely loved to be there.  
 Among the beds of Lillyes, I  
 Have sought it oft, where it should lye;  
 Yet could not, till it self would rise,  
 Find it, although before mine Eyes.  
 For, in the flaxen Lillies shade,  
 It like a bank of Lillies laid.  
 Upon the Roses it would feed,  
 Until its Lips ev'n seem'd to bleed:  
 And then to me 'twould boldly trip,  
 And print those Roses on my Lip.  
 But all its chief delight was still  
 On Roses thus its self to fill:  
 And its pure virgin Limbs to fold  
 In whitest sheets of Lillies cold.  
 Had it liv'd long, it would have been  
 Lillies without, Roses within.      O help! O help! I see it faint:  
 And dye as calmely as a Saint.  
 See how it weeps. The Tears do come  
 Sad, slowly dropping like a Gumme.  
 So weeps the wounded Balsome: so  
 The holy Frankincense doth flow.  
 The brotherless *Heliades*  
 Melt in such Amber Tears as these.      I in a golden Vial will  
 Keep these two crystal Tears; and fill  
 It till it do o'reflow with mine;  
 Then place it in *Diana's* Shrine.      Now my sweet Faun is vanish'd to  
 Whether the Swans and Turtles go  
 In fair *Elizium* to endure,  
 With milk-white Lambs, and Ermins pure.  
 O do not run too fast: for I  
 Will but bespeak thy Grave, and dye.      First my unhappy Statue shall  
 Be cut in Marble; and withal,  
 Let it be weeping too: but there  
 Th'Engraver sure his Art may spare;  
 For I so truly thee bemoane,  
 That I shall weep though I be Stone:  
 Until my Tears, still dropping, wear  
 My breast, themselves engraving there.  
 There at my feet shalt thou be laid,  
 Of purest Alabaster made:  
 For I would have thine Image be  
 White as I can, though not as Thee.

***Young Love.***

I

Come little Infant, Love me now,  
While thine unsuspected years  
Clear thine aged Fathers brow  
From cold Jealousie and Fears.

II

Pretty surely 'twere to see  
By young Love old Time beguil'd:  
While our Sportings are as free  
As the Nurses with the Child.

III

Common Beauties stay fifteen;  
Such as yours should swifter move;  
Whose fair Blossoms are too green  
Yet for Lust, but not for Love.

IV

Love as much the snowy Lamb  
Or the wanton Kid does prize,  
As the lusty Bull or Ram,  
For his morning Sacrifice.

V

Now then love me: time may take  
Thee before thy time away:  
Of this Need wee'l Virtue make,  
And learn Love before we may.

VI

So we win of doubtful Fate;  
And, if good she to us meant,  
We that Good shall antedate,  
Or, if ill, that Ill prevent.

VII

Thus as Kingdomes, frustrating  
Other Titles to their Crown,  
In the cradle crown their King,  
So all Forraign Claims to drown,

VIII

So, to make all Rivals vain,  
Now I crown thee with my Love:  
Crown me with thy Love again,  
And we both shall Monarchs prove.

**To his Coy Mistress.**

Had we but World enough, and Time,  
This coyness Lady were no crime.  
We would sit down, and think which way  
To walk, and pass our long Loves Day.  
Thou by the *Indian Ganges* side  
Should'st Rubies find: I by the Tide  
Of *Humber* would complain. I would  
Love you ten years before the Flood:  
And you should if you please refuse  
Till the Conversion of the *Jews*.  
My vegetable Love should grow  
Vaster then Empires, and more slow.  
An hundred years should go to praise  
Thine Eyes, and on thy Forehead Gaze.  
Two hundred to adore each Breast.  
But thirty thousand to the rest.  
An Age at least to every part,  
And the last Age should show your Heart.  
For Lady you deserve this State;  
Nor would I love at lower rate.        But at my back I alwaies hear  
Times winged Charriot hurrying near:  
And yonder all before us lye  
Desarts of vast Eternity.  
Thy Beauty shall no more be found;  
Nor, in thy marble Vault, shall sound  
My ecchoing Song: then Worms shall try  
That long preserv'd Virginity:  
And your quaint Honour turn to durst;  
And into ashes all my Lust.  
The Grave's a fine and private place,  
But none I think do there embrace.        Now therefore, while the youthful hew  
Sits on thy skin like morning glew,  
And while thy willing Soul transpires  
At every pore with instant Fires,  
Now let us sport us while we may;  
And now, like am'rous birds of prey,  
Rather at once our Time devour,  
Than languish in his slow-chapt pow'r.  
Let us roll all our Strength, and all  
Our sweetness, up into one Ball.  
And tear our Pleasures with rough strife,  
Thorough the Iron gates of Life.  
Thus, though we cannot make our Sun  
Stand still, yet we will make him run.

***The unfortunate Lover.***

I

Alas, how pleasant are their dayes  
With whom the Infant Love yet playes!  
Sorted by pairs, they still are seen  
By Fountains cool, and Shadows green.  
But soon these Flames do lose their light,  
Like Meteors of a Summers night:  
Nor can they to that Region climb,  
To make impression upon Time.

II

'Twas in a Shipwrack, when the Seas  
Rul'd, and the Winds did what they please,  
That my poor Lover floting lay,  
And, e're brought forth, was cast away:  
Till at the last the master-Wave  
Upon the Rock his Mother drave;  
And there she split against the Stone,  
In a *Cesarian Section*.

III

The Sea him lent these bitter Tears  
Which at his Eyes he alwaies bears.  
And from the Winds the Sighs he bore,  
Which through his surging Breast do roar.  
No Day he saw but that which breaks,  
Through frighted Clouds in forked streaks.  
While round the ratling Thunder hurl'd,  
As at the Fun'ral of the World.

IV

While Nature to his Birth presents  
This masque of quarrelling Elements;  
A num'rous fleet of Corm'rants black,  
That sail'd insulting o're the Wrack,  
Receiv'd into their cruel Care,  
Th'unfortunate and abject Heir:  
Guardians most fit to entertain  
The Orphan of the *Hurricane*.

V

They fed him up with Hopes and Air,  
Which soon digested to Despair.  
And as one Corm'rant fed him, still  
Another on his Heart did bill.  
Thus while they famish him, and feast,  
He both consumed, and increast:  
And languished with doubtful Breath,

**Th'*Amphibium* of Life and Death.**

VI

And now, when angry Heaven wou'd  
Behold a spectacle of Blood,  
Fortune and He are call'd to play  
At sharp before it all the day:  
And Tyrant Love his brest does ply  
With all his wing'd Artillery.  
Whilst he, betwixt the Flames and Waves,  
Like *Ajax*, the mad Tempest braves.

VII

See how he nak'd and fierce does stand,  
Cuffing the Thunder with one hand;  
While with the other he does lock,  
And grapple, with the stubborn Rock:  
From which he with each Wave rebounds,  
Torn into Flames, and ragg'd with Wounds.  
And all he saies, a Lover drest  
In his own Blood does relish best.

VIII

This is the only *Banneret*  
That ever Love created yet:  
Who though, by the Malignant Starrs,  
Forced to live in Storms and Warrs;  
Yet dying leaves a Perfume here,  
And Musick within every Ear:  
And he in Story only rules,  
In a Field *Sable* a Lover *Gules*.

***The Gallery.***

I

*Clora* come view my Soul, and tell  
Whether I have contriv'd it well.  
Now all its several lodgings lye  
Compos'd into one Gallery;  
And the great *Arras*-hangings, made  
Of various Faces, by are laid;  
That, for all furniture, you'll find  
Only your Picture in my Mind.

II

Here Thou art painted in the Dress  
Of an Inhumane Murtheress;  
Examining upon our Hearts  
Thy fertile Shop of cruel Arts:

Engines more keen than ever yet  
Adorned Tyrants Cabinet;  
Of which the most tormenting are  
Black Eyes, red Lips, and curled Hair.

III

But, on the other side, th'art drawn  
Like to *Aurora* in the Dawn;  
When in the East she slumb'ring lyes,  
And stretches out her milky Thighs;  
While all the morning Quire does sing,  
And *Manna* falls, and Roses spring;  
And, at thy Feet, the wooing Doves  
Sit perfecting their harmless Loves.

IV

Like an Enchantress here thou show'st,  
Vexing thy restless Lover's Ghost;  
And, by a Light obscure, dost rave  
Over his Entrails, in the Cave;  
Divining thence, with horrid Care,  
How long thou shalt continue fair;  
And (when inform'd) them throw'st away,  
To be the greedy Vultur's prey.

V

But, against that, thou sit'st a float  
Like *Venus* in her pearly Boat.  
The *Halcyons*, calming all that's nigh,  
Betwixt the Air and Water fly.  
Or, if some rowling Wave appears,  
A Mass of Ambergris it bears.  
Nor blows more Wind than what may well  
Convoy the Perfume to the Smell.

VI

These Pictures and a thousand more,  
Of Thee, my Gallery dost store;  
In all the Forms thou can'st invent  
Either to please me, or torment:  
For thou alone to people me,  
Art grown a num'rous Colony;  
And a Collection choicer far  
Then or *White-hall's*, or *Mantua's* were.

VII

But, of these Pictures and the rest,  
That at the Entrance likes me best:  
Where the same Posture, and the Look  
Remains, with which I first was took.  
A tender Shepherdess, whose Hair

Hangs loosely playing in the Air,  
Transplanting Flow'rs from the green Hill,  
To crown her Head, and Bosome fill.

*The Fair Singer.*

I

To make a final conquest of all me,  
Love did compose so sweet an Enemy,  
In whom both Beauties to my death agree,  
Joyning themselves in fatal Harmony;  
That while she with her Eyes my Heart does bind,  
She with her Voice might captivate my Mind.

II

I could have fled from One but singly fair:  
My dis-intangled Soul it self might save,  
Breaking the curled trammels of her hair.  
But how should I avoid to be her Slave,  
Whose subtile Art invisibly can wreath  
My Fetters of the very Air I breath?

III

It had been easie fighting in some plain,  
Where Victory might hang in equal choice.  
But all resistance against her is vain,  
Who has th'advantage both of Eyes and Voice.  
And all my Forces needs must be undone,  
She having gained both the Wind and Sun.

*Mourning.*

I

You, that decipher out the Fate  
Of humane Off-springs from the Skies,  
What mean these Infants which of late  
Spring from the Starrs of *Chlora's* Eyes?

II

Her Eyes confus'd, and doubled ore,  
With Tears suspended ere they flow;  
Seem bending upwards, to restore  
To Heaven, whence it came, their Woe.

III

When, molding of the watry Sphears,  
Slow drops unty themselves away;  
As if she, with those precious Tears,

Would strow the ground where *Strephon* lay.

IV

Yet some affirm, pretending Art,  
Her Eyes have so her Bosome drown'd,  
Only to soften near her Heart  
A place to fix another Wound.

V

And, while vain Pomp does her restrain  
Within her solitary Bowr,  
She courts her self in am'rous Rain;  
Her self both *Danae* and the Showr.

VI

Nay others, bolder, hence esteem  
Joy now so much her Master grown,  
That whatsoever does but seem  
Like Grief, is from her Windows thrown.

VII

Nor that she payes, while she survives,  
To her dead Love this Tribute due;  
But casts abroad these Donatives,  
At the installing of a new.

VIII

How wide they dream! The *Indian* Slaves  
That sink for Pearl through Seas profound,  
Would find her Tears yet deeper Waves  
And not of one the bottom sound.

IX

I yet my silent Judgment keep,  
Disputing not what they believe:  
But sure as oft as Women weep,  
It is to be suppos'd they grieve.

## Daphnis and Chloe.

I

*Daphnis* must from *Chloe* part:  
Now is come the dismal Hour  
That must all his Hopes devour,  
All his Labour, all his Art.

II

Nature, her own Sexes foe,  
Long had taught her to be coy:  
But she neither knew t'enjoy,  
Nor yet let her Lover go.

III

But, with this sad News surpriz'd,  
Soon she let that Niceness fall;  
And would gladly yield to all,  
So it had his stay compriz'd.

IV

Nature so her self does use  
To lay by her wonted State,  
Lest the World should separate;  
Sudden Parting closer glews.

V

He, well read in all the wayes  
By which men their Siege maintain,  
Knew not that the Fort to gain  
Better 'twas the Siege to raise.

VI

But he came so full possest  
With the Grief of Parting thence,  
That he had not so much Sence  
As to see he might be blest.

VII

Till Love in her Language breath'd  
Words she never spake before;  
But then Legacies no more  
To a dying Man bequeath'd.

VIII

For, Alas, the time was spent,  
Now the latest minut's run  
When poor *Daphnis* is undone,  
Between Joy and Sorrow rent.

IX

At that *Why*, that *Stay my Dear*,  
His disorder'd Locks he tare;  
And with rouling Eyes did glare,  
And his cruel Fate forswear.

X

As the Soul of one scarce dead,  
With the shrieks of Friends aghast,  
Looks distracted back in hast,  
And then streight again is fled.

XI

So did wretched *Daphnis* look,  
Frighting her he loved most.  
At the last, this Lovers Ghost  
Thus his Leave resolved took.

XII

Are my Hell and Heaven Joyn'd  
More to torture him that dies?  
Could departure not suffice,  
But that you must then grow kind?

XIII

Ah my *Chloe* how have I  
Such a wretched minute found,  
When thy Favours should me wound  
More than all thy Cruelty?

XIV

So to the condemned Wight  
The delicious Cup we fill;  
And allow him all he will,  
For his last and short Delight.

XV

But I will not now begin  
Such a Debt unto my Foe;  
Nor to my Departure owe  
What my Presence could not win.

XVI

Absence is too much alone:  
Better 'tis to go in peace,  
Than my Losses to increase  
By a late Fruition.

XVII

Why should I enrich my Fate?  
'Tis a Vanity to wear,  
For my Executioner,  
Jewels of so high a rate.

XVIII

Rather I away will pine  
In a manly stubbornness  
Than be fatted up express  
For the *Canibal* to dine.

XIX

Whilst this grief does thee disarm,  
All th'Enjoyment of our Love  
But the ravishment would prove  
Of a Body dead while warm.

XX

And I parting should appear  
Like the Gourmand *Hebrew* dead,  
While he Quales and *Manna* fed,  
And does through the Desert err.

XXI

Or the Witch that midnight wakes  
For the Fern, whose magick Weed  
In one minute casts the Seed.  
And invisible him makes.

XXII

Gentler times for Love are ment:  
Who for parting pleasure strain  
Gather Roses in the rain,  
Wet themselves and spoil their Sent.

XXIII

Farewel therefore all the fruit  
Which I could from Love receive:  
Joy will not with Sorrow weave,  
Nor will I this Grief pollute.

XXIV

Fate I come, as dark, as sad,  
As thy Malice could desire;  
Yet bring with me all the Fire  
That Love in his Torches had.

XXV

At these words away he broke;  
As who long has praying ly'n,  
To his Heads-man makes the Sign,  
And receives the parting stroke.

XXVI

But hence Virgins all beware.  
Last night he with *Phlogis* slept;  
This night for *Dorinda* kept;  
And but rid to take the Air.

XXVII

Yet he does himself excuse;  
Nor indeed without a Cause.  
For, according to the Lawes,  
Why did *Chloe* once refuse?

### *The Definition of Love.*

I

My Love is of a birth as rare  
As 'tis for object strange and high:  
It was begotten by despair  
Upon Impossibility.

II

Magnanimous Despair alone.  
Could show me so divine a thing,  
Where feeble Hope could ne'r have flown  
But vainly flapt its Tinsel Wing.

III

And yet I quickly might arrive  
Where my extended Soul is fixt,  
But Fate does Iron wedges drive,  
And alwaies crouds it self betwixt.

IV

For Fate with jealous Eye does see  
Two perfect Loves; nor lets them close:  
Their union would her ruine be,  
And her Tyrannick pow'r depose.

V

And therefore her Decrees of Steel  
Us as the distant Poles have plac'd,  
(Though Loves whole World on us doth wheel)  
Not by themselves to be embrac'd.

VI

Unless the giddy Heaven fall,  
And Earth some new Convulsion tear;  
And, us to joyn, the World should all  
Be cramp'd into a *Planisphere*.

VII

As Lines so Loves *oblique* may well  
Themselves in every Angle greet:  
But ours so truly *Paralel*,  
Though infinite can never meet.

VIII

Therefore the Love which us doth bind,  
But Fate so enviously debarrs,  
Is the Conjunction of the Mind,  
And Opposition of the Stars.

*The Picture of little T. C. in a Prospect of Flowers.*

I

See with what simplicity  
This Nymph begins her golden daies!  
In the green Grass she loves to lie,  
And there with her fair Aspect tames  
The Wilder flow'rs, and gives them names:  
But only with the Roses playes;  
    And them does tell  
What Colour best becomes them, and what Smell.

II

Who can foretel for what high cause  
This Darling of the Gods was born!  
Yet this is She whose chaster Laws  
The wanton Love shall one day fear,  
And, under her command severe,  
See his Bow broke and Ensigns torn.  
    Happy, who can  
Appease this virtuous Enemy of Man!

III

O then let me in time compound,  
And partly with those conquering Eyes;  
Ere they have try'd their force to wound,  
Ere, with their glancing wheels, they drive  
In Triumph over Hearts that strive,  
And them that yield but more despise.  
    Let me be laid,  
Where I may see thy Glories from some Shade.

IV

Mean time, whilst every verdant thing  
It self does at thy Beauty charm,  
Reform the errours of the Spring;  
Make that the Tulips may have share

**Of sweetness, seeing they are fair;  
And Roses of their thorns disarm:  
But most procure  
That Violets may a longer Age endure.**

V

**But O young beauty of the Woods,  
Whom Nature courts with fruits and flow'rs,  
Gather the Flow'rs, but spare the Buds;  
Lest *Flora* angry at thy crime,  
To kill her Infants in their prime,  
Do quickly make th'Example Yours;  
And, ere we see,  
Nip in the blossome all our hopes and Thee.**

### ***Tom May's Death.***

As one put drunk into the Packet-boat,  
    *Tom May* was hurry'd hence and did not know't.  
But was amaz'd on the Elysian side,  
And with an Eye uncertain, gazing wide,  
Could not determine in what place he was,  
For whence in Stevens ally Trees or Grass.  
Nor where the Popes head, nor the Mitre lay,  
Signs by which still he found and lost his way.  
At last while doubtfully he all compares,  
He saw near hand, as he imagin'd *Ares*.  
Such did he seem for corpulence and port,  
But 'twas a man much of another sort;  
'Twas *Ben* that in the dusky Laurel shade  
Amongst the Chorus of old Poets laid,  
Sounding of ancient Heroes, such as were  
The Subjects Safety, and the Rebel's Fear.  
But how a double headed Vulture Eats,  
    *Brutus* and *Cassius* the Peoples cheats.  
But seeing *May* he varied streight his Song,  
Gently to signifie that he was wrong.  
Cups more then civil of *Emilthian* wine,  
I sing (said he) and the *Pharsalian* Sign,  
Where the Historian of the Common-wealth  
In his own Bowels sheath'd the conquering health.  
By this *May* to himself and them was come,  
He found he was translated, and by whom.  
Yet then with foot as stumbling as his tongue  
Prest for his place among the Learned throng.  
But *Ben*, who knew not neither foe nor friend,  
Sworn Enemy to all that do pretend,  
Rose more then ever he was seen severe,  
Shook his gray locks, and his own Bayes did tear

At this intrusion. Then with Laurel wand,  
 The awful Sign of his supream command.  
 At whose dread Whisk *Virgil* himself does quake,  
 And *Horace* patiently its stroke does take,  
 As he crowds in he whipt him ore the pate  
 Like *Pembroke* at the Masque, and then did rate. Far from these blessed shades  
 tread back agen  
 Most servil' wit, and Mercenary Pen.  
     *Polydore, Lucan, Allan, Vandale, Goth,*  
 Malignant Poet and Historian both.  
 Go seek the novice Statesmen, and obtrude  
 On them some Romane cast similitude,  
 Tell them of Liberty, the Stories fine,  
 Until you all grow Consuls in your wine.  
 Or thou *Dictator* of the glass bestow  
 On him the *Cato*, this the *Cicero*.  
 Transferring old *Rome* hither in your talk,  
 As *Bethlem's* House did to *Loretto* walk.  
 Foul Architect that hadst not Eye to see  
 How ill the measures of these States agree.  
 And who by *Romes* example *England* lay,  
 Those but to *Lucan* do continue *May*.  
 But the nor Ignorance nor seeming good  
 Mised, but malice fixt and understood.  
 Because some one than thee more worthy weares  
 The sacred Laurel, hence are all these teares?  
 Must therefore all the World be set on flame,  
 Because a Gazet writer mist his aim?  
 And for a Tankard-bearing Muse must we  
 As for the Basket *Guelphs* and *Gibellines* be?  
 When the Sword glitters ore the Judges head,  
 And fear has Coward Churchmen silenced,  
 Then is the Poets time, 'tis then he drawes,  
 And single fights forsaken Vertues cause.  
 He, when the wheel of Empire, whirlth back,  
 And though the World disjointed Axel crack,  
 Sings still of ancient Rights and better Times,  
 Seeks wretched good, arraigns successful Crimes.  
 But thou base man first prostituted hast  
 Our spotless knowledge and the studies chast.  
 Apostatizing from our Arts and us,  
 To turn the Chronicler to *Spartacus*.  
 Yet wast thou taken hence with equal fate,  
 Before thou couldst great *Charles* his death relate.  
 But what will deeper wound thy little mind,  
 Hast left surviving *Davenant* still behind  
 Who laughs to see in this thy death renew'd,  
 Right Romane poverty and gratitude.  
 Poor Poet thou, and grateful Senate they,  
 Who thy last Reckoning did so largely pay.  
 And with the publick gravity would come,

When thou hadst drunk thy last to lead thee home.  
If that can be thy home where *Spencer* lyes  
And reverend *Chaucer*, but their dust does rise  
Against thee, and expels thee from their side,  
As th'Eagles Plumes from other birds divide.  
Nor here thy shade must dwell, Return, Return,  
Where Sulphrey *Phlegeton* does ever burn.  
The *Cerberus* with all his Jawes shall gnash,  
    *Megæra* thee with all her Serpents lash.  
Thou rivited unto *Ixion's* wheel  
Shalt break, and the perpetual Vulture feel.  
'Tis just what Torments Poets ere did feign,  
Thou first Historically shouldst sustain.  
    Thus by irrevocable Sentence cast,  
        *May* only Master of these Revels past.  
    And streight he vanisht in a Cloud of pitch,  
Such as unto the Sabboth bears the Witch.

### ***The Match.***

I

**Nature had long a Treasure made  
Of all her choisest store;  
Fearing, when She should be decay'd,  
To beg in vain for more.**

II

**Her *Orienteſt* Colours there,  
And Essences most pure,  
With sweetest Perfumes hoarded were,  
All as she thought secure.**

III

**She seldom them unlock'd, or us'd,  
But with the nicest care;  
For, with one grain of them diffus'd,  
She could the World repair.**

IV

**But likeness soon together drew  
What she did separate lay;  
Of which one perfect Beauty grew,  
And that was *Celia*.**

V

**Love wisely had of long fore–seen  
That he must once grow old;  
And therefore stor'd a Magazine,  
To save him from the cold.**

VI

He kept the several Cells repleat  
With Nitre thrice refin'd;  
The Naphta's and the Sulphurs heat,  
And all that burns the Mind.

VII

He fortifi'd the double Gate,  
And rarely thither came;  
For, with one Spark of these, he streight  
All Nature could inflame.

VIII

Till, by vicinity so long,  
A nearer Way they sought;  
And, grown magnetically strong,  
Into each other wrought.

IX

Thus all his fewel did unite  
To make one fire high:  
None ever burn'd so hot, so bright:  
And *Celia* that am I.

X

So we alone the happy rest,  
Whilst all the World is poor,  
And have within our Selves possess  
All Love's and Nature's store.

### *The Mower against Gardens.*

Luxurious Man, to bring his Vice in use,  
Did after him the World seduce:  
And from the fields the Flow'rs and Plants allure,  
Where Nature was most plain and pure.  
He first enclos'd within the Gardens square  
A dead and standing pool of Air:  
And a more luscious Earth for them did knead,  
Which stupifi'd them while it fed.  
The Pink grew then as double as his Mind;  
The nutriment did change the kind.  
With strange perfumes he did the Roses taint.  
And Flow'rs themselves were taught to paint.  
The Tulip, white, did for complexion seek;  
And learn'd to interline its cheek:  
Its Onion root they then so high did hold,  
That one was for a Meadow sold.

Another World was search'd, through Oceans new,  
 To find the *Marvel of Peru*.  
 And yet these Rarities might be allow'd,  
 To Man, that sov'raign thing and proud;  
 Had he not dealt between the Bark and Tree,  
 Forbidden mixtures there to see.  
 No Plant now knew the Stock from which it came;  
 He grafts upon the Wild the Tame:  
 That the uncertain and adult'rate fruit  
 Might put the Palate in dispute.  
 His green *Seraglio* has its Eunuchs too;  
 Left any Tyrant him out-doe.  
 And in the Cherry he does Nature vex,  
 To procreate without a Sex.  
 'Tis all enforc'd; the Fountain and the Grot;  
 While the sweet Fields do lye forgot:  
 Where willing Nature does to all dispence  
 A wild and fragrant Innocence:  
 And *Fauns* and *Faryes* do the Meadows till,  
 More by their presence then their skill.  
 Their Statues polish'd by some ancient hand,  
 May to adorn the Gardens stand:  
 But howso'ere the Figures do excel,  
 The *Gods* themselves with us do dwell.

***Damon the Mower.***

I

**Heark how the Mower *Damon* Sung,  
 With love of *Juliana* stung!  
 While ev'ry thing did seem to paint  
 The Scene more fit for his complaint.  
 Like her fair Eyes the day was fair;  
 But scorching like his am'rous Care.  
 Sharp like his Sythe his Sorrow was,  
 And wither'd like his Hopes the Grass.**

II

**Oh what unusual Heats are here,  
 Which thus our Sun-burn'd Meadows fear!  
 The Grass-hopper its pipe gives ore;  
 And hamstring'd Frogs can dance no more.  
 But in the brook the green Frog wades;  
 And Grass-hoppers seek out the shades.  
 Only the Snake, that kept within,  
 Now glitters in its second skin.**

III

This heat the Sun could never raise,  
Nor Dog–star so inflame's the dayes.  
It from an higher Beauty grow'th,  
Which burns the Fields and Mower both:  
Which made the Dog, and makes the Sun  
Hotter then his own *Phaeton*.  
Not *July* causeth these Extremes,  
But *Juliana's* scorching beams.

IV

Tell me where I may pass the Fires  
Of the hot day, or hot desires.  
To what cool Cave shall I descend,  
Or to what gelid Fountain bend?  
Alas! I look for Ease in vain,  
When Remedies themselves complain.  
No moisture but my Tears do rest,  
Nor Cold but in her Icy Breast.

V

How long wilt Thou, fair Shepheardess,  
Esteem me, and my Presents less?  
To Thee the harmless Snake I bring,  
Disarmed of its teeth and sting.  
To Thee *Chameleons* changing–hue,  
And Oak leaves tipt with hony due.  
Yet Thou ungrateful hast not sought  
Nor what they are, nor who them brought.

VI

I am the Mower *Damon*, known  
Through all the Meadows I have mown.  
On me the Morn her dew distills  
Before her darling Daffadils.  
And, if at Noon my toil me heat,  
The Sun himself licks off my Sweat.  
While, going home, the Ev'ning sweet  
In cowslip–water bathes my feet.

VII

What, though the piping Shepherd stock  
The plains with an unnum'ed Flock,  
This Sithe of mine discovers wide  
More ground then all his Sheep do hide.  
With this the golden fleece I shear  
Of all these Closes ev'ry Year.  
And though in Wooll more poor then they,  
Yet am I richer far in Hay.

VIII

Nor am I so deform'd to sight,  
If in my Sithe I looked right;  
In which I see my Picture done,  
As in a crescent Moon the Sun.  
The deathless Fairyes take me oft  
To lead them in their Danses soft:  
And, when I tune my self to sing,  
About me they contract their Ring.

IX

How happy might I still have mow'd,  
Had not Love here his Thistles sow'd!  
But now I all the day complain,  
Joyning my Labour to my Pain;  
And with my Sythe cut down the Grass,  
Yet still my Grief is where it was:  
But, when the Iron blunter grows,  
Sighing I whet my Sythe and Woes.

X

While thus he threw his Elbow round,  
Depopulating all the Ground,  
And, with his whistling Sythe, does cut  
Each stroke between the Earth and Root,  
The edged Stele by careless chance  
Did into his own Ankle glance;  
And there among the Grass fell down,  
By his own Sythe, the Mower mown.

XI

Alas! said He, these hurts are slight  
To those that dye by Loves despight.  
With Shepherds-purse, and Clowns-all-heal,  
The Blood I stanch, and Wound I seal.  
Only for him no Cure is found,  
Whom *Julianas* Eyes do wound.  
'Tis death alone that this must do:  
For Death thou art a Mower too.

*The Mower to the Glo-Worms.*

I

Ye living Lamps, by whose dear light  
The Nightingale does sit so late,  
And studying all the Summer-night,  
Her matchless Songs does meditate;

II

Ye Country Comets, that portend  
No War, nor Princes funeral,  
Shining unto no higher end  
Then to presage the Grasses fall;

III

Ye Glo-worms, whose officious Flame  
To wandring Mowers shows the way,  
That in the Night have lost their aim,  
And after foolish Fires do stray;

IV

Your courteous Lights in vain you wast,  
Since *Juliana* here is come,  
For She my Mind hath so displac'd  
That I shall never find my home.

### *The Mower's Song.*

I

My Mind was once the true survey  
Of all these Meadows fresh and gay;  
And in the greenness of the Grass  
Did see its Hopes as in a Glass;  
When *Juliana* came, and She  
What I do to the Grass, does to my Thoughts and Me.

II

But these, while I with Sorrow pine,  
Grew more luxuriant still and fine;  
That not one Blade of Grass you spy'd,  
But had a Flower on either side;  
When *Juliana* came, and She  
What I do to the Grass, does to my Thoughts and Me.

III

Unthankful Meadows, could you so  
A fellowship so true forego,  
And in your gawdy May-games meet,  
While I lay trodden under feet?  
When *Juliana* came, and She  
What I do to the Grass, does to my Thoughts and Me.

IV

But what you in Compassion ought,  
Shall now by my Revenge be wrought:  
And Flow'rs, and Grass, and I and all,  
Will in one common Ruine fall.

**For *Juliana* comes, and She  
What I do to the Grass, does to my Thoughts and Me.**

**V**

**And thus, ye Meadows, which have been  
Companions of my thoughts more green,  
Shall now the Heraldry become  
With which I shall adorn my Tomb;  
For *Juliana* comes, and She  
What I do to the Grass, does to my Thoughts and Me.**

***Ametas and Thestylis making Hay-Ropes.***

**I.**

*Ametas.*

Think'st Thou that this Love can stand,  
Whilst Thou still dost say me nay?  
Love unpaid does soon disband:  
Love binds Love as Hay binds Hay.

**II.**

*Thestylis.*

Think'st Thou that this Rope would twine  
If we both should turn one way?  
Where both parties so combine,  
Neither Love will twist nor Hay.

**III.**

*Ametas.*

Thus you vain Excuses find,  
Which your selve and us delay:  
And Love tyes a Womans Mind  
Looser then with Ropes of Hay.

**IV.**

*Thestylis.*

What you cannot constant hope  
Must be taken as you may.

**V.**

*Ametas.*

Then let's both lay by our Rope,  
And go kiss within the Hay.

***Musicks Empire.***

I

First was the World as one great Cymbal made,  
Where Jarring Windes to infant Nature plaid.  
All Musick was a solitary sound,  
To hollow Rocks and murm'ring Fountains bound.

II

*Jubal* first made the wilder Notes agree;  
And *Jubal* tun'd Musicks *Jubilee*:  
He call'd the *Ecchoes* from their sullen Cell,  
And built the Organs City where they dwell.

III

Each sought a consort in that lovely place;  
And Virgin Trebles wed the manly Base.  
From whence the Progeny of numbers new  
Into harmonious Colonies withdrew.

IV

Some to the Lute, some to the Viol went,  
And others chose the Cornet eloquent.  
These practising the Wind, and those the Wire,  
To sing Mens Triumphs, or in Heavens quire.

V

Then Musick, the Mosaique of the Air,  
Did of all these a solemn noise prepare:  
With which She gain'd the Empire of the Ear,  
Including all between the Earth and Sphear.

VII

Victorious sounds: yet here your Homage do  
Unto a gentler Conqueror then you;  
Who though He flies the Musick of his praise,  
Would with you Heavens Hallelujahs raise.

***The Garden.***

I

How vainly men themselves amaze  
To win the Palm, the Oke, or Bayes;  
And their uncessant Labours see  
Crown'd from some single Herb or Tree,  
Whose short and narrow verged Shade  
Does prudently their Toyles upbraid;

While all Flow'rs and all Trees do close  
To weave the Garlands of repose.

II

Fair quiet, have I found thee here,  
And Innocence thy Sister dear!  
Mistaken long, I sought you then  
In busie Companies of Men.  
Your sacred Plants, if here below,  
Only among the Plants will grow.  
Society is all but rude,  
To this delicious Solitude.

III

No white nor red was ever seen  
So am'rous as this lovely green.  
Fond Lovers, cruel as their Flame,  
Cut in these Trees their Mistress name.  
Little, Alas, they know, or heed,  
How far these Beauties Hers exceed!  
Fair Trees! where s'eer you barks I wound,  
No Name shall but your own be found.

IV

When we have run our Passions heat,  
Love hither makes his best retreat.  
The *Gods*, that mortal Beauty chase,  
Still in a Tree did end their race.  
    *Apollo* hunted *Daphne* so,  
Only that She might Laurel grow.  
And *Pan* did after *Syrinx* speed,  
Not as a Nymph, but for a Reed.

V

What wond'rous Life in this I lead!  
Ripe Apples drop about my head;  
The Luscious Clusters of the Vine  
Upon my Mouth do crush their Wine;  
The Nectaren, and curious Peach,  
Into my hands themselves do reach;  
Stumbling on Melons, as I pass,  
Insnar'd with Flow'rs, I fall on Grass.

VI

Mean while the Mind, from pleasure less,  
Withdraws into its happiness:  
The Mind, that Ocean where each kind  
Does streight its own resemblance find;  
Yet it creates, transcending these,  
Far other Worlds, and other Seas;  
Annihilating all that's made

To a green Thought in a green Shade.

VII

Here at the Fountains sliding foot,  
Or at some Fruit-trees mossy root,  
Casting the Bodies Vest aside,  
My Soul into the boughs does glide:  
There like a Bird it sits, and sings,  
Then whets, and combs its silver Wings;  
And, till prepar'd for longer flight,  
Waves in its Plumes the various Light.

VIII

Such was that happy Garden-state,  
While Man there walk'd without a Mate:  
After a Place so pure, and sweet,  
What other Help could yet be meet!  
But 'twas beyond a Mortal's share  
To wander solitary there:  
Two Paradises 'twere in one  
To live in Paradise alone.

IX

How well the skilful Gardner drew  
Of flow'rs and herbes this Dial new;  
Where from above the milder Sun  
Does through a fragrant Zodiack run;  
And, as it works, th'industrious Bee  
Computes its time as well as we.  
How could such sweet and wholesome Hours  
Be reckon'd but with herbs and flow'rs!

***Fleckno, an English Priest at Rome.***

Oblig'd by frequent visits of this man,  
Whom as Priest, Poet, and Musician,  
I for some branch of *Melchizedeck* took,  
(Though he derives himself from *my Lord Brooke*)  
I sought his Lodging; which is at the Sign  
Of the sad *Pelican*; Subject divine  
For Poetry: There three Stair-Cases high,  
Which signifies his triple property,  
I found at last a Chamber, as 'twas said,  
But seem'd a Coffin set on the Stairs head.  
Not higher then Seav'n, nor larger then three feet;  
Only there was nor Seeling, nor a Sheet,  
Save that th'ingenious Door did as you come  
Turn in, and shew to Wainscot half the Room.  
Yet of his State no man could have complain'd;

There being no Bed where he entertain'd:  
 And though within one Cell so narrow pent,  
 He'd *Stanza's* for a whole Appartement.      Straight without further information,  
 In hideous verse, he, and a dismal tone,  
 Begins to exercise; as if I were  
 Possesst; and sure the *Devil* brought me there.  
 But I, who now imagin'd my self brought  
 To my last Tryal, in a serious thought  
 Calm'd the disorders of my youthful Breast,  
 And to my Martyrdom prepared Rest.  
 Only this frail Ambition did remain,  
 The last distemper of the sober Brain,  
 That there had been some present to assure  
 The future Ages how I did indure:  
 And how I, silent, turn'd my burning Ear  
 Towards the Verse; and when that could ne'er  
 Held him the other; and unchanged yet,  
 Ask'd still for more, and pray'd him to repeat:  
 Till the Tyrant, weary to persecute,  
 Left off, and try'd t'allure me with his Lute.      Now as two Instruments, to the same

key

Being tun'd by Art, if the one touched be  
 The other opposite as soon replies,  
 Mov'd by the Air and hidden Sympathies;  
 So while he with his gouty Fingers craules  
 Over the Lute, his murmuring Belly calls,  
 Whose hungry Guts to the same streightness twin'd  
 In Echo to the trembling Strings repin'd.      I, that perceiv'd now what his Musick

ment,

Ask'd civilly if he had eat this Lent.  
 He answered yes; with such, and such an one.  
 For he has this of gen'rous, that alone  
 He never feeds; save only when he tryes  
 With gristly Tongue to dart the passing Flyes.  
 I ask'd if he eat flesh. And he, that was  
 So hungry that though ready to say *Mass*  
 Would break his fast before, said he was Sick,  
 And th'*Ordinance* was only Politick.  
 Nor was I longer to invite him: Scant  
 Happy at once to make him Protestant,  
 And Silent. Nothing now Dinner stay'd  
 But till he had himself a Body made.  
 I mean till he were drest: for else so thin  
 He stands, as if he only fed had been  
 With consecrated Wafers: and the *Host*  
 Hath sure more flesh and blood then he can boast.  
 This *Basso Relievo* of a Man,  
 Who as a Camel tall, yet easly can  
 The Needles Eye thread without any stich,  
 (His only impossible is to be rich)  
 Lest his too subtle Body, growing rare,

Should leave his Soul to wander in the Air,  
 He therefore circumscribes himself in rimes;  
 And swaddled in's own papers seaven times,  
 Wears a close Jacket of poetick Buff,  
 With which he doth his third Dimension Stuff.  
 Thus armed underneath, he over all  
 Does make a primitive *Sotana* fall;  
 And above that yet casts an antick Cloak,  
 Worn at the first Counsel of *Antioch*;  
 Which by the *Jews* long hid, and Disesteem'd,  
 He heard of by Tradition, and redeem'd.  
 But were he not in this black habit deck't,  
 This half transparent Man would soon reflect  
 Each colour that he past by; and be seen,  
 As the *Chamelion*, yellow, blew, or green.      He drest, and ready to disfurnish now  
 His Chamber, whose compactness did allow  
 No empty place for complementing doubt,  
 But who came last is forc'd first to go out;  
 I meet one on the Stairs who made me stand,  
 Stopping the passage, and did him demand:  
 I answer'd he is here *Sir*; but you see  
 You cannot pass to him but thorow me.  
 He thought himself affronted; and reply'd,  
 I whom the Pallace never has deny'd  
 Will make the way here; I said *Sir* you'l do  
 Me a great favour, for I seek to go.  
 He gathring fury still made sign to draw;  
 But himself there clos'd in a Scabbard saw  
 As narrow as his Sword's; and I, that was  
 Delightful, said there can no Body pass  
 Except by penetration hither, where  
 Two make a crowd, nor can three Persons here  
 Consist but in one substance. Then, to fit  
 Our peace, the Priest said I too had some wit:  
 To prov't, I said, the place doth us invite  
 But its own narrowness, *Sir*, to unite.  
 He ask'd me pardon; and to make me way  
 Went down, as I him follow'd to obey.  
 But the propitiatory Priest had straight  
 Oblig'd us, when below, to celebrate  
 Together our attonement: so increas'd  
 Betwixt us two the Dinner to a Feast.      Let it suffice that we could eat in peace;  
 And that both Poems did and Quarrels cease  
 During the Table; though my new made Friend  
 Did, as he threatned, ere 'twere long intend  
 To be both witty and valiant: I loth,  
 Said 'twas too late, he was already both.      But now, Alas, my first Tormentor came,  
 Who satisfy'd with eating, but not tame  
 Turns to recite; though Judges most severe  
 After th'Assizes dinner mild appear,  
 And on full stomach do condemn but few:

Yet he more strict my sentence doth renew;  
 And draws out of the black box of his Breast  
 Ten quire of paper in which he was drest.  
 Yet that which was a greater cruelty  
 Then *Nero's* Poem he calls charity:  
 And so the *Pelican* at his door hung  
 Picks out the tender bosome to its young.      Of all his Poems there he stands ungirt  
 Save only two foul copies for his shirt:  
 Yet these he promises as soon as clean.  
 But how I loath'd to see my Neighbour glean  
 Those papers, which he pilled from within  
 Like white fleaks rising from a Leaper's skin!  
 More odious then those raggs which the *French* youth  
 At ordinaries after dinner show'th,  
 When they compare their *Chancres* and *Poulains* .  
 Yet he first kist them, and after takes pains  
 To read; and then, because he understood  
 Not one Word, thought and swore that they were good.  
 But all his praises could not now appease  
 The provok't Author, whom it did displease  
 To hear his Verses, by so just a curse,  
 That were ill made condemn'd to be read worse:  
 And how (impossible) he made yet more  
 Absurdities in them then were before.  
 For he his untun'd voice did fall or raise  
 As a deaf Man upon a Viol playes,  
 Making the half points and the periods run  
 Confus'der then the atomes in the Sun.  
 Thereat the Poet swell'd, with anger full,  
 And roar'd out, like *Perillus* in's own *Bull*;  
     *Sir* you read false. That any one but you  
 Should know the contrary. Whereat, I, now  
 Made Mediator, in my room, said, Why?  
 To say that you read false *Sir* is no Lye.  
 Thereat the waxen Youth relented straight;  
 But saw with sad dispair that was too late.  
 For the disdainful Poet was retir'd  
 Home, his most furious Satyr to have fir'd  
 Against the Rebel; who, at this struck dead  
 Wept bitterly as disinherited.  
 Who should commend his Mistress now? Or who  
 Praise him? both difficult indeed to do  
 With truth. I counsell'd him to go in time,  
 Ere the fierce Poets anger turn'd to rime.      He hasted; and I, finding my self free,  
 As one scap't strangely from Captivity,  
 Have made the Chance be painted; and go now  
 To hang it in *Saint Peter's* for a Vow.

**To his worthy Friend Doctor Witty upon his Translation of the Popular Errors.**

Sit further, and make room for thine own fame,  
 Where just desert enrolles thy honour'd Name  
 The good Interpreter. Some in this task  
 Take of the Cypress vail, but leave a mask,  
 Changing the Latine, but do more obscure  
 That sence in *English* which was bright and pure.  
 So of Translators they are Authors grown,  
 For ill Translators make the Book their own.  
 Others do strive with words and forced phrase  
 To add such lustre, and so many rayes,  
 That but to make the Vessel shining, they  
 Much of the precious Metal rub away.  
 He is Translations thief that addeth more,  
 As much as he that taketh from the Store  
 Of the first Author. Here he maketh blots  
 That mends; and added beauties are but spots. *Cælia* whose English doth more  
 richly flow  
 Then *Tagus*, purer then dissolved snow,  
 And sweet as are her lips that speak it, she  
 Now learns the tongues of *France* and *Italy*;  
 But she is *Cælia* still: no other grace  
 But her own smiles commend that lovely face;  
 Her native beauty's not Italianated,  
 Nor her chast mind into the *French* translated:  
 Her thoughts are *English*, though her sparkling wit  
 With other Language doth them fitly fit. Translators learn of her: but stay I slide  
 Down into Error with the Vulgar tide;  
 Women must not teach here: the Doctor doth  
 Stint them to Cawdles Almond-milk, and Broth.  
 Now I reform, and surely so will all  
 Whose happy Eyes on thy Translation fall,  
 I see the people hastning to thy Book,  
 Liking themselves the worse the more they look,  
 And so disliking, that they nothing see  
 Now worth the liking, but thy Book and thee.  
 And (if I Judgment have) I censure right;  
 For something guides my hand that I must write.  
 You have Translations statutes best fulfil'd.  
 That handling neither sully nor would guild

**On Mr. Milton's Paradise lost.**

When I beheld the Poet blind, yet bold,  
 In slender Book his vast Design unfold,  
     *Messiah* Crown'd, *Gods* Reconcil'd Decree,  
 Rebelling *Angels*, the Forbidden Tree,

Miscellaneous Poems

Heav'n, Hell, Earth, Chaos, All; the Argument  
 Held me a while misdoubting his Intent,  
 That he would ruine (for I saw him strong)  
 The sacred Truths to Fable and old Song,  
 (So *Sampson* groap'd the Temples Posts in spight)  
 The World o'rewhelming to revenge his Sight.      Yet as I read, soon growing less  
 severe,  
 I lik'd his Project, the success did fear;  
 Through that wide Field how he his way should find  
 O're which lame Faith leads Understanding blind;  
 Lest he perplex the things he would explain,  
 And what was easie he should render vain.      Or if a Work so infinite he spann'd,  
 Jealous I was that some less skilful hand  
 (Such as disquiet alwayes what is well,  
 And by ill imitating would excell)  
 Might hence presume the whole Creations day  
 To change in Scenes, and show it in a Play.      Pardon me, *mighty Poet*, nor despise  
 My causeless, yet not impious, surmise.  
 But I am now convinc'd, and none will dare  
 Within thy Labours to pretend a Share.  
 Thou hast not miss'd one thought that could be fit,  
 And all that was improper dost omit:  
 So that no room is here for Writers left,  
 But to detect their Ignorance or Theft.      That Majesty which through thy Work  
 doth Reign  
 Draws the Devout, deterring the Profane.  
 And things divine thou treats of in such state  
 As them preserves, and Thee inviolate.  
 At once delight and horroure on us seize,  
 Thou singst with so much gravity and ease;  
 And above humane flight dost soar aloft,  
 With Plume so strong, so equal, and so soft.  
 The *Bird* nam'd from that *Paradise* you sing  
 So never Flags, but alwaies keeps on Wing.      Where couldst thou Words of such a  
 compass find?  
 Whence furnish such a vast expense of Mind?  
 Just Heav'n Thee, like *Tiresias*, to requite,  
 Rewards with *Prophesie* thy loss of Sight.      Well might thou scorn thy Readers to  
 allure  
 With tinkling Rhime, of thy own Sense secure;  
 While the *Town-Bays* writes all the while and spells,  
 And like a Pack-Horse tires without his Bells.  
 Their Fancies like our bushy Points appear,  
 The Poets tag them; we for fashion wear.  
 I too transported by the *Mode* offend,  
 And while I meant to *Praise* thee, must Commend.  
 Thy verse created like thy *Theme* sublime,  
 In Number, Weight, and Measure, needs not *Rhime*.

**Senec. Traged. ex Thyeste Chor. 2.**

*Stet quicumque volet potens*

*Aulæ culmine lubrico &c.*

Climb at *Court* for me that will  
Tottering favors Pinnacle;  
All I seek is to lye still.  
Settled in some secret Nest  
In calm Leisure let me rest;  
And far of the publick Stage  
Pass away my silent Age.  
Thus when without noise, unknown,  
I have liv'd out all my span,  
I shall dye, without a groan,  
An old honest Country man.  
Who expos'd to others Ey's,  
Into his own Heart ne'r pry's,  
Death to him's a Strange surprise

***An Epitaph upon***

Enough: and leave the rest to Fame.  
'Tis to commend her but to name.  
Courtship, which living she declin'd,  
When dead to offer were unkind.  
Where never any could speak ill,  
Who would officious Praises spill?  
Nor can the truest Wit or Friend,  
Without Detracting, her commend.  
To say she liv'd a *Virgin* chaste,  
In this Age loose and all unlac't;  
Nor was, when Vice is so allow'd,  
Of *Virtue* or asham'd, or proud;  
That her Soul was on *Heaven* so bent  
No Minute but it came and went;  
That ready her last Debt to pay  
She summ'd her Life up ev'ry day;  
Modest as Morn; as Mid-day bright;  
Gentle as Ev'ning; cool as Night;  
'Tis true: but all so weakly said;  
'Twere more Significant, *She's Dead.*

***Upon the Hill and Grove at Bill-borow.  
To the Lord Fairfax.***

I

See how the arched Earth does here  
Rise in a perfect Hemisphere!  
The stiffest Compass could not strike  
A Line more circular and like;  
Nor softest Pencil draw a Brow  
So equal as this Hill does bow.  
It seems as for a Model laid,  
And that the World by it was made.

II

Here learn ye Mountains more unjust,  
Which to abrupter greatness thrust,  
That do with your hook-shoulder'd height  
The Earth deform and Heaven fright.  
For whose excrescence ill design'd,  
Nature must a new Center find,  
Learn here those humble steps to tread,  
Which to securer Glory lead.

III

See what a soft access and wide  
Lyes open to its grassy side;  
Nor with the rugged path deterrs  
The feet of breathless Travellers.  
See then how courteous it ascends,  
And all the way it rises bends;  
Nor for it self the height does gain,  
But only strives to raise the Plain.

IV

Yet thus it all the field commands,  
And in unenvy'd Greatness stands,  
Discerning furthe then the Cliff  
Of Heaven-daring *Teneriff*.  
How glad the weary Seamen hast  
When they salute it from the Mast!  
By Night the Northern Star their way  
Directs, and this no less by Day.

V

Upon its crest this Mountain grave  
A Plum of aged Trees does wave.  
No hostile hand durst ere invade  
With impious Steel the sacred Shade.  
For something alwaies did appear  
Of the *great Masters* terrour there:

And Men could hear his Armour still  
Ratling through all the Grove and Hill.

VI

Fear of the *Master*, and respect  
Of the great *Nymph* did it protect;  
    *Vera* the *Nymph* that him inspir'd,  
To whom he often here retir'd,  
And on these Okes ingrav'd her Name;  
Such Wounds alone these Woods became:  
But ere he well the Barks could part  
'Twas writ already in their Heart.

VII

For they ('tis credible) have sense,  
As We, of Love and Reverence,  
And underneath the Courser Rind  
The *Genius* of the house do bind.  
Hence they successes seem to know,  
And in their *Lord's* advancement grow;  
But in no Memory were seen  
As under this so streight and green.

VIII

Yet now no further strive to shoot,  
Contented if they fix their Root.  
Nor to the winds uncertain gust,  
Their prudent Heads too far intrust.  
Onely sometimes a flutt'ring Breez  
Discourses with the breathing Trees;  
Which in their modest Whispers name  
Those Acts that swell'd the Cheek of Fame.

IX

Much other Groves, say they, then these  
And other Hills him once did please.  
Through Groves of Pikes he thunder'd then,  
And Mountains rais'd of dying Men.  
For all the *Civick Garlands* due  
To him our Branches are but few.  
Nor are our Trunks enow to bear  
The *Trophees* of one fertile Year.

X

'Tis true, the Trees nor ever spoke  
More certain *Oracles* in Oak.  
But Peace (if you his favour prize)  
That Courage its own Praises flies.  
Therefore to your obscurer Seats  
From his own Brightness he retreats:  
Nor he the Hills without the Groves,

Nor Height but with Retirement loves.

***Upon Appleton House,  
to my Lord Fairfax.***

I

Within this sober Frame expect  
Work of no Forrain *Architect*;  
That unto Caves the Quarries drew,  
And Forrests did to Pastures hew;  
Who of his great Design in pain  
Did for a Model vault his Brain,  
Whose Columnes should so high be rais'd  
To arch the Brows that on them gaz'd.

II

Why should of all things Man unrul'd  
Such unproportion'd dwellings build?  
The Beasts are by their Denms exprest:  
And Birds contrive an equal Nest;  
The low roof'd Tortoises do dwell  
In cases fit of Tortoise-shell:  
No Creature loves an empty space;  
Their Bodies measure out their Place.

III

But He, superfluously spread,  
Demands more room alive then dead.  
And in his hollow Palace goes  
Where Winds as he themselves may lose.  
What need of all this Marble Crust  
T'impark the wanton Mose of Dust,  
That thinks by Breadth the World t'unite  
Though the first Builders fail'd in Height?

IV

But all things are composed here  
Like Nature, orderly and near:  
In which we the Dimensions find  
Of that more sober Age and Mind,  
When larger sized Men did stoop  
To enter at a narrow loop;  
As practising, in doors so strait,  
To strain themselves through *Heavens Gate*.

V

And surely when the after Age  
Shall hither come in *Pilgrimage*,  
These sacred Places to adore,

By *Vere* and *Fairfax* trod before,  
Men will dispute how their Extent  
Within such dwarfish Confines went:  
And some will smile at this, as well  
As *Romulus* his Bee-like Cell.

VI

*Humility* alone designs  
Those short but admirable Lines,  
By which, ungirt and unconstrain'd,  
Things greater are in less contain'd.  
Let others vainly strive t'immure  
The *Circle* in the *Quadrature*!  
These *holy Mathematicks* can  
In ev'ry Figure equal Man.

VII

Yet thus the laden House does sweat,  
And scarce indures the *Master* great:  
But where he comes the swelling Hall  
Stirs, and the *Square* grows *Spherical*;  
More by his *Magnitude* distrest,  
Then he is by its straitness prest:  
And too officiously it slights  
That in it self which him delights.

VIII

So Honour better Lowness bears,  
Then That unwonted Greatness wears  
Height with a certain Grace does bend,  
But low Things clownishly ascend.  
And yet what needs there here Excuse,  
Where ev'ry Thing does answer Use?  
Where neatness nothing can condemn,  
Nor Pride invent what to contemn?

IX

A Stately *Frontispice of Poor*  
Adorns without the open Door:  
Nor less the Rooms within commends,  
Daily new *Furniture of Friends*.  
The House was built upon the Place  
Only as for a *Mark of Grace*;  
And for an *Inn* to entertain  
Its *Lord* a while, but not remain.

X

Him *Bishops-Hill*, or *Denton* may,  
Or *Bilbrough*, better hold then they:  
But Nature here hath been so free  
As if she said leave this to me.

Art would more neatly have defac'd  
What she had laid so sweetly wast;  
In fragrant Gardens, shady Woods,  
Deep Meadows, and transparent Floods.

XI

While with slow Eyes we these survey,  
And on each pleasant footstep stay,  
We opportunly may relate  
The Progress of this Houses Fate.  
A *Nunnery* first gave it birth.  
For *Virgin Buildings* oft brought forth.  
And all that Neighbour–Ruine shows  
The Quarries whence this dwelling rose.

XII

Near to this gloomy Cloysters Gates  
There dwelt the blooming *Virgin Thwates*;  
Fair beyond Measure, and an Heir  
Which might Deformity make fair.  
And oft She spent the Summer Suns  
Discoursing with the *Suttle Nunns*.  
Whence in these Words one to her weav'd,  
(As 'twere by Chance) Thoughts long conceiv'd.

XIII

'Within this holy leisure we  
'Live innocently as you see.  
'These Walls restrain the World without,  
'But hedge our Liberty about.  
'These Bars inclose that wider Den  
'Of those wild Creatures, called Men.  
'The Cloyster outward shuts its Gates,  
'And, from us, locks on them the Grates.

XIV

'Here we, in shining Armour white,  
'Like *Virgin Amazons* do fight.  
'And our chast *Lamps* we hourly trim,  
'Lest the great *Bridegroom* find them dim.  
'Our *Orient* Breaths perfumed are  
'With insense of incessant Pray'r.  
'And Holy–water of our Tears  
'Most strangly our Complexion clears.

XV

'Not Tears of Grief; but such as those  
'With which calm Pleasure overflows;  
'Or Pity, when we look on you  
'That live without this happy Vow.  
'How should we grieve that must be seen

'Each one a *Spouse*, and each a *Queen*;  
'And can in *Heaven* hence behold  
'Our brighter Robes and Crowns of Gold?

XVI

'When we have prayed all our Beads,  
'Some One the holy *Legend* reads;  
'While all the rest with Needles paint  
'The Face and Graces of the *Saint*.  
'But what the Linnen can't receive  
'They in their Lives do interweave.  
'This Work the *Saints* best represents;  
'That serves for *Altar's Ornaments*.

XVII

'But much it to our work would add  
'If here your hand, your Face we had:  
'By it we would *our Lady* touch;  
'Yet thus She you resembles much.  
'Some of your Features, as we sow'd,  
'Through ev'ry *Shrine* should be bestow'd.  
'And in one Beauty we would take  
'Enough a thousand *Saints* to make.

XVIII

'And (for I dare not quench the Fire  
'That me does for your good inspire)  
'Twere Sacrilege a Mant t'admit  
'To holy things, for *Heaven* fit.  
'I see the *Angels* in a Crown  
'On you the Lillies show'ring down:  
'And round about you Glory breaks,  
'That something more then humane speaks.

XIX

'All Beauty, when at such a height,  
'Is so already consecrate.  
'*Fairfax* I know; and long ere this  
'Have mark'd the Youth, and what he is.  
'But can he such a *Rival* seem  
'For whom you *Heav'n* should disesteem?  
'Ah, no! and 'twould more Honour prove  
'He your *Devoto* were, then *Love*.

XX

'Here live beloved, and obey'd:  
'Each one your Sister, each your Maid.  
'And, if our Rule seem strictly pend,  
'The Rule it self to you shall bend.  
'Our *Abbess* too, now far in Age,  
'Doth your succession near presage.

'How soft the yoke on us would lye,  
'Might such fair Hands as yours it tye!

XXI

'Your voice, the sweetest of the Quire,  
'Shall draw *Heav'n* nearer, raise us higher.  
'And your Example, if our Head,  
'Will soon us to perfection lead.  
'Those Virtues to us all so dear,  
'Will straight grow Sanctity when here:  
'And that, once sprung, increase so fast  
'Till Miracles it work at last.

XXII

'Nor is our *Order* yet so nice,  
'Delight to banish as a Vice.  
'Here Pleasure Piety doth meet;  
'One perfecting the other Sweet.  
'So through the mortal fruit we boyl  
'The Sugars uncorrupting Oyl:  
'And that which perisht while we pull,  
'Is thus preserved clear and full.

XXIII

'For such indeed are all our Arts;  
'Still handling Natures finest Parts.  
'Flow'rs dress the Altars; for the Clothes,  
'The Sea-born Amber we compose;  
'Balms for the griv'd we draw; and Pastes  
'We mold, as Baits for curious tasts.  
'What need is here of Man? unless  
'These as sweet Sins we should confess.

XXIV

'Each Night among us to your side  
'Appoint a fresh and Virgin Bride;  
'Whom if *our Lord* at midnight find,  
'Yet Neither should be left behind.  
'Where you may lye as chast in Bed,  
'As Pearls together billeted.  
'All Night embracing Arm in Arm,  
'Like Chrystal pure with Cotton warm.

XXV

'But what is this to all the store  
'Of Joys you see, and may make more!  
'Try but a while, if you be wise:  
'The Tryal neither Costs, nor Tyes.  
Now *Fairfax* seek her promis'd faith:  
Religion that dispensed hath;  
Which She hence forward does begin;

The *Nuns* smooth Tongue has suckt her in.

XXVI

Oft, though he knew it was in vain,  
Yet would he valiantly complain.  
'Is this that *Sanctity* so great,  
'An Art by which you finly'r cheat?  
'Hypocrite Witches, hence *avant*,  
'Who though in prison yet inchant!  
'Death only can such Theeves make fast,  
'As rob though in the Dungeon cast.

XXVII

'Were there but, when this House was made,  
'One Stone that a just Hand had laid,  
'It must have fall'n upon her Head  
'Who first Thee from thy Faith misled.  
'And yet, how well soever ment,  
'With them 'twould soon grow fraudulent:  
'For like themselves they alter all,  
'And vice infects the very Wall.

XXVIII

'But sure those Buildings last not long,  
'Founded by Folly, kept by Wrong.  
'I know what Fruit their Gardens yield,  
'When they it think by Night conceal'd.  
'Fly from their Vices. 'Tis thy state,  
'Not Thee, that they would consecrate.  
'Fly from their Ruine. How I fear  
'Though guiltless lest thou perish there.

XXIX

What should he do? He would respect  
Religion, but not Right neglect:  
For first Religion taught him Right,  
And dazled not but clear'd his sight.  
Sometimes resolv'd his Sword he draws,  
But reverenceth then the Laws:  
For Justice still that Courage led;  
First from a Judge, then Souldier bred.

XXX

Small Honour would be in the Storm.  
The *Court* him grants the lawful Form;  
Which licens'd either Peace or Force,  
To hinder the unjust Divorce.  
Yet still the *Nuns* his Right debar'd,  
Standing upon their holy Guard.  
Ill-counsell'd Women, do you know  
Whom you resist, or what you do?

XXXI

Is not this he whose Offspring fierce  
Shall fight through all the *Universe*;  
And with successive Valour try  
    *France, Poland, either Germany*;  
Till one, as long since prophecy'd,  
His Horse through conquer'd *Britain* ride?  
Yet, against Fate, his Spouse they kept;  
And the great Race would intercept.

XXXII

Some to the Breach against their Foes  
Their *Wooden Saints* in vain oppose.  
Another bolder stands at push  
With their old *Holy-Water Brush*.  
While the disjointed *Abbess* threads  
The gingling Chain-shot of her *Beads*.  
But their lowd'st Cannon were their Lungs;  
And sharpest Weapons were their Tongues.

XXXIII

But, waving these aside like Flyes,  
Young *Fairfax* through the Wall does rise.  
Then th'unfrequented Vault appear'd,  
And superstitions vainly fear'd.  
The *Relicks false* were set to view;  
Only the Jewels there were true.  
But truly bright and holy *Thwaites*  
That weeping at the *Altar* waites.

XXXIII

But the glad Youth away her bears,  
And to the *Nuns* bequeaths her Tears:  
Who guiltily their Prize bemoan,  
Like Gipsies that a Child hath stoln.  
Thenceforth (as when th'Inchantment ends  
The Castle vanishes or rends)  
The wasting Cloister with the rest  
Was in one instant disposses't.

XXXV

At the demolishing, this Seat  
To *Fairfax* fell as by Escheat.  
And what both *Nuns* and *Founders* will'd  
'Tis likely better thus fulfill'd.  
For if the *Virgin* prov'd not theirs,  
The *Cloyster* yet remained hers.  
Though many a *Nun* there made her Vow,  
'Twas no *Religious-House* till now.

XXXVI

From that blest Bed the *Heroe* came,  
Whom *France* and *Poland* yet does fame:  
Who, when retired here to Peace,  
His warlike Studies could not cease;  
But laid these Gardens out in sport  
In the just Figure of a Fort;  
And with five Bastions it did fence,  
As aiming one for ev'ry Sense.

XXXVII

When in the *East* the Morning Ray  
Hangs out the Colours of the Day,  
The Bee through these known Allies hums,  
Beating the *Dian* with its *Drumms*.  
Then Flow'rs their drowsie Eylids raise,  
Their Silken Ensigns each displayes,  
And dries its Pan yet dank with Dew,  
And fills its Flask with Odours new.

XXXVIII

These, as their *Governour* goes by,  
In fragrant Vollyes they let fly;  
And to salute their *Governess*  
Again as great a charge they press:  
None for the *Virgin Nymph*; for She  
Seems with the Flow'rs a Flow'r to be.  
And think so still! though not compare  
With Breath so sweet, or Cheek so faire.

XXXIX

Well shot ye Firemen! Oh how sweet,  
And round your equal Fires do meet;  
Whose shrill report no Ear can tell,  
But Ecchoes to the Eye and smell.  
See how the Flow'rs, as at *Parade*,  
Under their *Colours* stand displaid:  
Each *Regiment* in order grows,  
That of the Tulip Pinke and Rose.

XL

But when the vigilant *Patroul*  
Of Stars walks round about the *Pole*,  
Their Leaves, that to the stalks are curl'd,  
Seem to their Staves the *Ensigns* furl'd.  
Then in some Flow'rs beloved Hut  
Each Bee as Sentinel is shut;  
And sleeps so too: but, if once stir'd,  
She runs you through, or asks *the Word*.

XL I

Oh Thou, that dear and happy Isle  
 The Garden of the World ere while,  
 Thou *Puradise* of four Seas,  
 Which *Heaven* planted us to please,  
 But, to exclude the World, did guard  
 With watry if not flaming Sword;  
 What luckless Apple did we tast,  
 To make us Mortal, and The Wast.

XL II

Unhappy! shall we never more  
 That sweet *Militia* restore,  
 When Gardens only had their Towrs,  
 And all the Garrisons were Flowrs,  
 When Roses only Arms might bear,  
 And Men did rosie Garlands wear?  
 Tulips, in several Colours barr'd,  
 Were then the *Switzers* of our *Guard*.

XL III

The *Gardiner* had the *Souldiers* place,  
 And his more gentle Forts did trace.  
 The Nursery of all things green  
 Was then the only *Magazeen*.  
 The *Winter Quarters* were the Stoves,  
 Where he the tender Plants removes.  
 But War all this doth overgrow:  
 We Ord'nance Plant and Powder sow.

XL IV

And yet their walks one on the Sod  
 Who, had it pleased him and *God*,  
 Might once have made our Gardens spring  
 Fresh as his own and flourishing.  
 But he preferr'd to the *Cinque Ports*  
 These five imaginary Forts:  
 And, in those half-dry Trenches, spann'd  
 Pow'r which the Ocean might command.

XL V

For he did, with his utmost Skill,  
     *Ambition* weed, but *Conscience* till.  
     *Conscience*, that Heaven-nursed Plant,  
 Which most our Earthly Gardens want.  
 A prickling leaf it bears, and such  
 As that which shrinks at ev'ry touch;  
 But Flowrs eternal, and divine,  
 That in the Crowns of Saints do shine.

**XLVI**

The sight does from these *Bastions* ply,  
Th'invisible *Artillery*;  
And at proud *Cawood Castle* seems  
To point the *Battery* of its Beams.  
As if it quarrell'd in the Seat  
Th'Ambition of its *Prelate* great.  
But ore the Meads below it plays,  
Or innocently seems to gaze.

**XLVII**

And now to the Abbyss I pass  
Of that unfathomable Grass,  
Where Men like Grashoppers appear,  
But Grashoppers are Gyants there:  
They, in there squeeking Laugh, contemn  
Us as we walk more low then them:  
And, from the Precipices tall  
Of the green spir's, to us do call.

**XLVIII**

To see Men through this Meadow Dive,  
We wonder how they rise alive.  
As, under Water, none does know  
Whether he fall through it or go.  
But, as the Marriners that sound,  
And show upon their Lead the Ground,  
They bring up Flow'rs so to be seen,  
And prove they've at the Bottom been.

**XLIX**

No Scene that turns with Engines strange  
Does oftner then these Meadows change,  
For when the Sun the Grass hath vext,  
The tawny Mowers enter next;  
Who seem like *Israaliies* to be,  
Walking on foot through a green Sea.  
To them the Grassy Deeps divide,  
And crowd a Lane to either Side.

**L**

With whistling Sithe, and Elbow strong,  
These Massacre the Grass along:  
While one, unknowing, carves the *Rail*,  
Whose yet unfeather'd Quils her fail.  
The Edge all bloody from its Breast  
He draws, and does his stroke detest;  
Fearing the Flesh untimely mow'd  
To him a Fate as black forebode.

LI

But bloody *Thestylis*, that waites  
 To bring the mowing Camp their Cates,  
 Greedy as Kites has trust it up,  
 And forthwith means on it to sup:  
 When on another quick She lights,  
 And cryes, he call'd us *Israelites*;  
 But now, to make his saying true,  
 Rails rain for Quails, for Manna Dew.

LII

Unhappy Birds! what does it boot  
 To build below the Grasses Root;  
 When Lowness is unsafe as Hight,  
 And Chance o'retakes what scapeth spight?  
 And now your Orphan Parents Call  
 Sounds your untimely Funeral.  
 Death–Trumpets creak in such a Note,  
 And 'tis the *Sourdine* in their Throat.

LIII

Or sooner hatch or higher build:  
 The Mower now commands the Field;  
 In whose new Traverse seemeth wrought  
 A Camp of Battail newly fought:  
 Where, as the Meads with Hay, the Plain  
 Lyes quilted ore with Bodies slain:  
 The Women that with forks it fling,  
 Do represent the Pillaging.

LIV

And now the careless Victors play,  
 Dancing the Triumphs of the Hay;  
 Where every Mowers wholesome Heat  
 Smells like an *Alexanders sweat*.  
 Their Females fragrant as the Mead  
 Which they in *Fairy Circles* tread:  
 When at their Dances End they kiss,  
 Their new–made Hay not sweeter is.

LV

When after this 'tis pil'd in Cocks,  
 Like a calm Sea it shews the Rocks:  
 We wondring in the River near  
 How Boats among them safely steer.  
 Or, like the *Desert Memphis Sand*,  
 Short *Pyramids* of Hay do stand.  
 And such the *Roman Camps* do rise  
 In Hills for Soldiers Obsequies.

LVI

This *Scene* again withdrawing brings  
 A new and empty Face of things;  
 A levell'd space, as smooth and plain,  
 As Clothes for *Lilly* strecht to stain.  
 The World when first created sure  
 Was such a Table rase and pure.  
 Or rather such is the *Toril*  
 Ere the Bulls enter at Madril.

LVII

For to this naked equal Flat,  
 Which *Levellers* take Pattern at,  
 The Villagers in common chase  
 Their Cattle, which it closer rase;  
 And what below the Sith increast  
 Is pinch't yet nearer by the Breast.  
 Such, in the painted World, appear'd  
     *Davenant* with th'Universal Heard.

LVIII

They seem within the polisht Grass  
 A Landskip drawn in Looking-Glass.  
 And shrunk in the huge Pasture show  
 As Spots, so shap'd, on Faces do.  
 Such Fleas, ere they approach the Eye,  
 In Multipliyug Glasses lye.  
 They feed so wide, so slowly move,  
 As *Constellatious* do above.

LIX

Then, to conclude these pleasant Acts,  
     *Denton* sets ope its *Cataracts*;  
 And makes the Meadow truly be  
 (What it but seem'd before) a Sea.  
 For, jealous of its *Lords* long stay,  
 It try's t'invite him thus away.  
 The River in it self is drown'd,  
 And Isl's th'astonish Cattle round.

LX

Let others tell the *Paradox*,  
 How Eels now bellow in the Ox;  
 How Horses at their Tails do kick,  
 Turn'd as they hang to Leeches quick;  
 How Boats can over Bridges sail;  
 And Fishes do the Stables scale.  
 How *Salmons* trespassing are found;  
 And Pikes are taken in the Pound.

LXI

But I, retiring from the Flood,  
Take Sanctuary in the Wood;  
And, while it lasts, my self imbarck  
In this yet green, yet growing Ark;  
Where the first Carpenter might best  
Fit Timber for his Keel have Prest.  
And where all Creatures might have shares,  
Although in Armies, not in Paires.

LXII

The double Wood of ancient Stocks  
Link'd in so thick, an Union locks,  
It like two *Pedigrees* appears,  
On one hand *Fairfax*, th'other *Veres*:  
Of whom though many fell in War,  
Yet more to Heaven shooting are:  
And, as they Natures Cradle deckt,  
Will in green Age her Hearse expect.

LXIII

When first the Eye this Forrest sees  
It seems indeed as *Wood* not *Trees*:  
As if their Neighbourhood so old  
To one great Trunk them all did mold.  
There the huge Bulk takes place, as ment  
To thrust up a *Fifth Element*;  
And stretches still so closely wedg'd  
As if the Night within were hedg'd.

LXIV

Dark all without it knits; within  
It opens passable and thin;  
And in as loose an order grows,  
As the *Corinthean Porticoes*.  
The arching Boughs unite between  
The Columnes of the Temple green;  
And underneath the winged Quires  
Echo about their tuned Fires.

LXV

The *Nightingale* does here make choice  
To sing the Tryals of her Voice.  
Low Shrubs she sits in, and adorns  
With Musick high the squatted Thorns.  
But highest Oakes stoop down to hear,  
And listning Elders prick the Ear.  
The Thorn, lest it should hurt her, draws  
Within the Skin its shrunken claws.

LXVI

But I have for my Musick found  
A Sadder, yet more pleasing Sound:  
The *Stock-doves*, whose fair necks are grac'd  
With Nuptial Rings their Ensigns chast;  
Yet always, for some Cause unknown,  
Sad pair unto the Elms they moan.  
O why should such a Couple mourn,  
That in so equal Flames do burn!

LXVII

Then as I carless on the Bed  
Of gelid *Straw-berryes* do tread,  
And through the Hazles thick espy  
The hatching *Thrustles* shining Eye,  
The *Heron* from the Ashes top,  
The eldest of its young lets drop,  
As if it Stork-like did pretend  
That *Tribute to its Lord* to send.

LXVIII

But most the *Hewels* wonders are,  
Who here has the *Holt-felsters* care.  
He walks still upright from the Root,  
Meas'ring the Timber with his Foot;  
And all the way, to keep it clean,  
Doth from the Bark the Wood-moths glean.  
He, with his Beak, examines well  
Which fit to stand and which to fell.

LXIX

The good he numbers up, and hacks;  
As if he mark'd them with the Ax.  
But where he, tinkling with his Beak,  
Does find the hollow Oak to speak,  
That for his building he designs,  
And through the tainted Side he mines.  
Who could have thought the *tallest Oak*  
Should fall by such a *feeble Strok*!

LXX

Nor would it, had the Tree not fed  
A *Traitor-worm*, within it bred.  
(As first our *Flesh* corrupt within  
Tempt impotent and bashful *Sin*.  
And yet that *Worm* triumphs not long,  
But serves to feed the *Hewels young*.  
While the Oake seems to fall content,  
Viewing the Treason's Punishment.

LXXI

Thus I, *easie Philosopher*,  
Among the *Birds* and *Trees* confer:  
And little now to make me, wants  
Or of the *Fowles*, or of the *Plants*.  
Give me but Wings as they, and I  
Streight floting on the Air shall fly:  
Or turn me but, and you shall see  
I was but an inverted Tree.

LXXII

Already I begin to call  
In their most learned Original:  
And where I Language want, my Signs  
The Bird upon the Bough divines;  
And more attentive there doth sit  
Then if She were with Lime–twigs knit.  
No Leaf does tremble in the Wind  
Which I returning cannot find.

LXXIII

Out of these scatter'd *Sibyls* Leaves  
Strange *Prophecies* my Phancy weaves:  
And in one History consumes,  
Like *Mexique Paintings*, all the *Plumes*.  
What *Rome*, *Greece*, *Palestine*, ere said  
I in this light *Mosaick* read.  
Thrice happy he who, not mistook,  
Hath read in *Natures mystick Book*.

LXXIV

And see how Chance's better Wit  
Could with a Mask my studies hit!  
The Oak–Leaves me embroyder all,  
Between which Caterpillars crawl:  
And Ivy, with familiar trails,  
Me licks, and clasps, and curles, and hales.  
Under this *antick Cope* I move  
Like some great *Prelate of the Grove*,

LXXV

Then, languishing with ease, I toss  
On Pallets swoln of Velvet Moss;  
While the Wind, cooling through the Boughs,  
Flatters with Air my panting Brows.  
Thanks for my Rest ye *Mossy Banks*,  
And unto you *cool Zephyr's* Thanks,  
Who, as my Hair, my Thoughts too shed,  
And winnow from the Chaff my Head.

LXXVI

How safe, methinks, and strong, behind  
These Trees have I incamp'd my Mind;  
Where Beauty, aiming at the Heart,  
Bends in some Tree its useless Dart;  
And where the World no certain Shot  
Can make, or me it toucheth not.  
But I on it securely play,  
And gaul its Horsemen all the Day.

LXXVII

Bind me ye *Woodbines* in your 'twines,  
Curle me about ye gadding *Vines*,  
And Oh so close your Circles lace,  
That I may never leave this Place:  
But, lest your Fetters prove too weak,  
Ere I your Silken Bondage break,  
Do you, O *Brambles*, chain me too,  
And courteous *Briars* nail me through.

LXXVIII

Here in the Morning tye my Chain,  
Where the two Woods have made a Lane;  
While, like a *Guard* on either side,  
The Trees before their *Lord* divide;  
This, like a long and equal Thread,  
Betwixt two *Labyrinths* does lead.  
But, where the Floods did lately drown,  
There at the Ev'ning stake me down.

LXXIX

For now the Waves are fal'n and dry'd,  
And now the Meadows fresher dy'd;  
Whose Grass, with moister colour dasht,  
Seems as green Silks but newly washt.  
No *Serpent* new nor *Crocodile*  
Remains behind our little *Nile*;  
Unless it self you will mistake,  
Among these Meads the only Snake.

LXXX

See in what wanton harmless folds  
It ev'ry where the Meadow holds;  
And its yet muddy back doth lick,  
Till as a *Chrystal Mirrou* slick;  
Where all things gaze themselves, and doubt  
If they be in it or without.  
And for his shade which therein shines,  
*Narcissus* like, the *Sun* too pines.

LXXXI

Oh what a Pleasure 'tis to hedge  
 My Temples here with heavy sedge;  
 Abandoning my lazy Side,  
 Stretcht as a Bank unto the Tide;  
 Or to suspend my sliding Foot  
 On the Osiers undermined Root,  
 And in its Branches tough to hang,  
 While at my Lines the Fishes twang!

LXXXII

But now away my Hooks, my Quills,  
 And Angles, idle Utensils.  
 The *young Maria* walks to night:  
 Hide trifling Youth thy Pleasures slight.  
 'Twere shame that such judicious Eyes  
 Should with such Toyes a Man surprize;  
     *She* that already is the *Law*  
 Of all her Sex, her Ages Aw.

LXXXIII

See how loose Nature, in respect  
 To her, it self doth recollect;  
 And every thing so whisht and fine,  
 Starts forth with to its *Bonne Mine*.  
 The *Sun* himself, of *Her* aware,  
 Seems to descend with greater Care;  
 And lest *She* see him go to Bed,  
 In blushing Clouds conceales his Head.

LXXXIV

So when the Shadows laid asleep  
 From underneath these Banks do creep;  
 And on the River as it flows  
 With *Eben Shuts* begin to close;  
 The modest *Halcyon* comes in sight,  
 Flying betwixt the Day and Night;  
 And such an horror calm and dumb,  
     *Admiring Nature* does benum.

LXXXV

The viscous Air, wheres' ere *She* fly,  
 Follows and sucks her Azure dy;  
 The gellying Stream compacts below,  
 If it might fix her shadow so;  
 The stupid Fishes hang, as plain  
 As *Flies* in *Chrystal* overt'ane,  
 And Men the silent *Scene* assist,  
 Charm'd with the *Saphir-winged Mist*.

LXXXVI

*Maria* such, and so doth hush  
 The *World*, and through the *Ev'ning* rush.  
 No new-born *Comet* such a Train  
 Draws through the Skie, nor Star new-slain.  
 For streight those giddy Rockets fail,  
 Which from the putrid Earth exhale,  
 But by her *Flames*, in *Heaven* try'd,  
*Nature* is wholly *vitrifi'd*.

LXXXVII

'Tis *She* that to these Gardens gave  
 That wondrous Beauty which they have;  
*She* streightness on the Woods bestows;  
 To *Her* the Meadow sweetness owes;  
 Nothing could make the River be  
 So Chrystal-pure but only *She*;  
*She* yet more Pure, Sweet, Streight, and Fair,  
 Then Gardens, Woods, Meads, Rivers are.

LXXXVIII

Therefore what first *She* on them spent,  
 They gratefully again present.  
 The Meadow Carpets where to tread;  
 The Garden Flow'rs to Crown *Her* Head;  
 And for a Glass the limpid Brook,  
 Where *She* may all *her* Beautyes look;  
 But, since *She* would not have them seen,  
 The Wood about *her* draws a Skreen.

LXXXIX

For *She*, to higher Beauties rais'd,  
 Disdains to be for lesser prais'd.  
*She* counts her Beauty to converse  
 In all the Languages as *hers*;  
 Nor yet in those *her self* employes  
 But for the *Wisdome*, not the *Noyse*;  
 Nor yet that *Wisdome* would affect,  
 But as 'tis *Heavens Dialect*.

LXXXX

*Blest Nymph!* that couldst so soon prevent  
 Those *Trains* by Youth against thee meant;  
 Tears (watry Shot that pierce the Mind;)   
 And *Sighs* (Loves Cannon charg'd with Wind;)   
*True Praise* (That breaks through all defence;)   
 And *feign'd complying Innocence*;  
 But knowing where this *Ambush* lay,  
 She scap'd the safe, but roughest Way.

## LXXXXI

This 'tis to have been from the first  
 In a *Domestick Heaven* nurst,  
 Under the *Discipline* severe  
 Of *Fairfax*, and the starry *Vere*;  
 Where not one object can come nigh  
 But pure, and spotless as the Eye;  
 And *Goodness* doth it self intail  
 On *Females*, if there want a *Male*.

## LXXXXII

Go now fond Sex that on your Face  
 Do all your useless Study place,  
 Nor once at Vice your Brows dare knit  
 Lest the smooth Forehead wrinkled sit  
 Yet your own Face shall at you grin,  
 Thorough the Black-bag of your Skin;  
 When *knowledge* only could have fill'd  
 And *Virtue* all those *Furrows till'd*.

## LXXXXIII

Hence *She* with Graces more divine  
 Supplies beyond her Sex the *Line*;  
 And, like a *sprig of Mistleto*,  
 On the *Fairfacian Oak* does grow;  
 Whence, for some universal good,  
 The *Priest* shall cut the sacred Bud;  
 While her *glad Parents* most rejoice,  
 And make their *Destiny* their *Choice*.

## LXXXXIV

Mean time ye Fields, Springs, Bushes, Flow'rs,  
 Where yet She leads her studious Hours,  
 (Till Fate her worthily translates,  
 And find a *Fairfax* for our *Thwaites*)  
 Employ the means you have by Her,  
 And in your kind your selves preferr;  
 That, as all *Virgins* She preceds,  
 So you all *Woods, Streams, Gardens, Meads*.

## LXXXXV

For you *Thessalian Tempe's Seat*  
 Shall now be scorn'd as obsolete;  
     *Aranjeuz*, as less, disdain'd;  
 The *Bel-Retiro* as constrain'd;  
 But name not the *Idalian Grove*,  
 For 'twas the Seat of wanton Love;  
 Much less the Dead's *Elysian Fields*,  
 Yet nor to them your Beauty yields.

LXXXXVI

'Tis not, what once it was, the *World*;  
 But a rude heap together hurl'd;  
 All negligently overthrown,  
 Gulfes, Deserts, Precipices, Stone.  
 Your lesser *World* contains the same.  
 But in more decent Order tame;  
     *You Heaven's Center, Nature's Lap.*  
     *And Paradiſe's only Map.*

LXXXXVII

But now the *Salmon-Fishers* moist  
 Their *Leathern Boats* begin to hoist;  
 And, like *Antipodes* in Shoes,  
 Have shod their *Heads* in their *Canoos*.  
 How *Tortoise like*, but not so slow,  
 These rational *Amphibii* go?  
 Let's in: for the dark *Hemisphere*  
 Does now like one of them appear.

***On the Victory obtained by Blake over the Spaniards,  
 in the Bay of Sanctacruze, in the Island of Teneriff. 1657.***

Now does *Spain's* Fleet her spacious wings unfold,  
 Leaves the new World and hastens for the old:  
 But though the wind was fair, they slowly swoome  
 Frayed with acted Guilt, and Guilt to come:  
 For this rich load, of which so proud they are,  
 Was rais'd by Tyranny, and rais'd for War;  
 Every capacious Gallions womb was fill'd,  
 With what the Womb of wealthy Kingdomes yield,  
 The new Worlds wounded Intails they had tore,  
 For wealth wherewith to wound the old once more.  
 Wealth which all others Avarice might cloy,  
 But yet in them caus'd as much fear, as Joy.  
 For now upon the Main, themselves they saw,  
 That boundless Empire, where you give the Law,  
 Of winds and waters rage, they fearful be,  
 But much more fearful are your Flags to see  
 Day, that to those who sail upon the deep,  
 More wish't for, and more welcome is then sleep,  
 They dreaded to behold, Least the Sun's light,  
 With *English* Streamers, should salute their sight:  
 In thickest darkness they would choose to steer,  
 So that such darkness might suppress their fear;  
 At length theirs vanishes, and fortune smiles;  
 For they behold the sweet Canary Isles;  
 One of which doubtless is by Nature blest  
 Above both Worlds, since 'tis above the rest.

Miscellaneous Poems

For least some Gloominess might stain her sky,  
Trees there the duty of the Clouds supply;  
O noble Trust which Heaven on this Isle poures,  
Fertile to be, yet never need her showres.  
A happy People, which at once do gain  
The benefits without the ills of rain.  
Both health and profit, Fate cannot deny;  
Where still the Earth is moist, the Air still dry;  
The jarring Elements no discord know,  
Fewel and Rain together kindly grow;  
And coolness there, with heat doth never fight;  
This only rules by day, and that by Night.  
Your worth to all these Isles, a just right brings,  
The best of Lands should have the best of Kings.  
And these want nothing Heaven can afford,  
Unless it be, the having you their Lord;  
But this great want, will not along one prove,  
Your Conquering Sword will soon that want remove.  
For *Spain* had better, Shee'l ere long confess,  
Have broken all her Swords, then this one Peace,  
Casting that League off, which she held so long,  
She cast off that which only made her strong.  
Forces and art, she soon will feel, are vain,  
Peace, against you, was the sole strength of *Spain* .  
By that alone those Islands she secures,  
Peace made them hers, but War will make them yours;  
There the indulgent Soil that rich Grape breeds,  
Which of the Gods the fancied drink exceeds;  
They still do yield, such is their pretious mould,  
All that is good, and are not curst with Gold.  
With fatal Gold, for still where that does grow,  
Neither the Soyl, nor People quiet know.  
Which troubles men to raise it when 'tis Oar,  
And when 'tis raised, does trouble them much more.  
Ah, why was thither brought that cause of War,  
Kind Nature had from thence remov'd so far.  
In vain doth she those Islands free from Ill,  
If fortune can make guilty what she will.  
But whilst I draw that Scene, where you ere long,  
Shall conquests act, your present are unsung,        For *Sanctacruze* the glad Fleet  
takes her way,  
And safely there casts Anchor in the Bay.  
Never so many with one joyful cry,  
That place saluted, where they all must dye.  
Deluded men! Fate with you did but sport,  
You scap't the Sea, to perish in your Port.  
'Twas more for *Englands* fame you should dye there,  
Where you had most of strength, and least of fear.        The *Peek's* proud height, the  
*Spaniards* all admire,  
Yet in their brests, carry a pride much higher.  
Onely to this vast hill a power is given,

Upon Appleton House, to my Lord Fairfax.

## Miscellaneous Poems

At once both to Inhabit Earth and Heaven.  
But this stupendious Prospect did not neer,  
Make them admire, so much as as they did fear.            For here they met with news,  
which did produce,  
A grief, above the cure of Grapes best juice.  
They learn'd with Terrour, that nor Summers heat,  
Nor Winters storms, had made your Fleet retreat.  
To fight against such Foes, was vain they knew,  
Which did the rage of Elements subdue.  
Who on the Ocean that does horror give,  
To all besides, triumphantly do live.            With hast they therefore all their Gallions  
moar,  
And flank with Cannon from the Neighbouring shore.  
Forts, Lines, and Sconces all the Bay along,  
They build and act all that can make them strong.            Fond men who know not whilst  
such works they raise,  
They only Labour to exalt your praise.  
Yet they by restless toyl, became at Length,  
So proud and confident of their made strength.  
That they with joy their boasting General heard,  
Wish then for that assault he lately fear'd.  
His wish he has, for now undaunted *Blake*,  
With winged speed, for *Sanctacruze* does make.  
For your renown, his conquering Fleet does ride,  
Ore Seas as vast as is the *Spaniards* pride.  
Whose Fleet and Trenches view'd, he soon did say,  
We to their Strength are more obilg'd then they.  
Wer't not for that, they from their Fate would run,  
And a third World seek out our Armes to shun.  
Those Forts, which there, so high and strong appear,  
Do not so much suppress, as shew their fear.  
Of Speedy Victory let no man doubt,  
Our worst works past, now we have found them out.  
Behold their Navy does at Anchor lye,  
And they are ours, for now they cannot fly.            This said, the whole Fleet gave it their  
applause,  
And all assumes your courage, in your cause.  
That Bay they enter, which unto them owes,  
The noblest wreaths, that Victory bestows.  
Bold *Stainer* Leads, this Fleets design'd by fate,  
To give him Lawrel, as the Last did Plate.            The Thund'ring Cannon now begins the  
Fight,  
And though it be at Noon, creates a Night.  
The Air was soon after the fight begun,  
Far more enflam'd by it, then by the Sun.  
Never so burning was that Climate known,  
War turn'd the temperate, to the Torrid Zone.            Fate these two Fleets, between both  
Worlds had brought.  
Who fight, as if for both those Worlds they fought.  
Thousands of wayes, Thousands of men there dye,  
Some Ships are sunk, some blown up in the skie.

Upon Appleton House, to my Lord Fairfax.

Nature never made Cedars so high a Spire,  
 As Oakes did then, Urg'd by the active fire.  
 Which by quick powders force, so high was sent,  
 That it return'd to its own Element.  
 Torn Limbs some leagues into the Island fly,  
 Whilst others lower, in the Sea do lye.  
 Scarce souls from bodies sever'd are so far,  
 By death, as bodies there were by the War.  
 Th'all-seeing Sun, neer gaz'd on such a sight,  
 Two dreadful Navies there at Anchor Fight.  
 And neither have, or power, or will to fly,  
 There one must Conquer, or there both must dye.  
 Far different Motives yet, engag'd them thus,  
 Necessity did them, but Choice did us.      A choice which did the highest worth express,  
 And was attended by as high success.  
 For your resistless genious there did Raign,  
 By which we Laurels reapt ev'n on the Mayn.  
 So prosperous Stars, though absent to the sence,  
 Bless those they shine for, by their Influence.      Our Cannon now tears every Ship and  
 Sconce,  
 And o're two Elements Triumphs at once.  
 Their Gallions sunk, their wealth the Sea does fill,  
 The only place where it can cause no Ill,      Ah would those Treasures which both Indies  
 have,  
 Were buried in as large, and deep a grave,  
 Wars chief support with them would buried be,  
 And the Land owe her peace unto the Sea.  
 Ages to come, your conquering Arms will bless,  
 There they destroy, what had destroy'd their Peace.  
 And in one War the present age may boast,  
 The certain seeds of many Wars are lost,      All the Foes Ships destroy'd, by Sea or fire,  
 Victorious *Blake*, does from the Bay retire,  
 His Seige of *Spain* he then again pursues,  
 And there first brings of his success the news;  
 The saddest news that ere to *Spain* was brought,  
 Their rich Fleet sunk, and ours with Lawrel fraught.  
 Whilst fame in every place, her Trumpet blowes,  
 And tells the World, how much to you it owes.

### ***A Dialogue between Thyrsis and Dorinda.***

*Dorinda.*

When Death, shall snatch us from these Kids,  
 And shut up our divided Lids,  
 Tell me *Thyrsis*, prethee do,  
 Whither thou and I must go. *Thyrsis.*  
 To the Elizium: [*Dorinda*] oh where i'st?

*Thyrsis.*

A Chast Soul, can never mis't.

*Dorinda.*

I know no way, but one, our home  
Is our Elizium?

*Thyrsis.*

Cast thine Eye to yonder Skie,  
There the milky way doth lye;  
'Tis a sure but rugged way,  
That leads to Everlasting day.

*Dorinda.*

There Birds may nest, but how can I,  
That have no wings and cannot fly.

*Thyrsis.*

Do not sigh (fair Nymph) for fire  
Hath no wings, yet doth aspire  
Till it hit, against the pole,  
Heaven's the Center of the Soul.

*Dorinda.*

But in Elizium how do they  
Pass Eternity away.

*Thyrsis.*

Ho, ther's, neither hope nor fear  
Ther's no Wolf, no Fox, no Bear.  
No need of Dog to fetch our stray,  
Our Lightfoot we may give away;  
And there most sweetly thine Ear  
May feast with Musick of the Sphear.

[*Dorinda.*]

How I my future state  
By silent thinking, Antidate:  
I preethe let us spend, our time come,  
In talking of *Elizium*.

*Thyrsis.*

Then I'll go on: There, sheep are full  
Of softest grass, and softest wooll;  
There, birds sing Consorts, garlands grow,  
Cold winds do whisper, springs do flow.  
There, always is, a rising Sun,  
And day is ever, but begun.  
Shepherds there, bear equal sway,  
And every Nymph's a Queen of *May*.

*Dorinda.*

Ah me, ah me. *Thyrsis.*

*Dorinda*, why do'st Cry?

*Dorinda.*

I'm sick, I'm sick, and fain would dye:  
Convinc't me now, that this is true;  
By bidding, with mee, all adieu  
I cannot live, without thee, I  
Will for thee, much more with thee dye.

*Dorinda.*

Then let us give *Corellia* charge o'th Sheep,  
 And thou and I'll pick poppies and them steep  
 In wine, and drink on't even till we weep,  
 So shall we smoothly pass away in sleep.

### ***The Character of Holland.***

*Holland*, that scarce deserves the name of *Land* ,  
 As but th'Off-scouring of the *British Sand*;  
 And so much Earth as was contributed  
 By *English Pilots* when they heav'd the Lead;  
 Or what by th'Oceans slow alluvion fell,  
 Of shipwrackt Cockle and the Muscle-shell;  
 This indigested vomit of the Sea  
 Fell to the *Dutch* by just Propriety.                      Glad then, as Miners that have found  
 the Oar,  
 They with mad labour fish'd the *Land* to *Shoar* ;  
 And div'd as desperately for each piece  
 Of Earth, as if't had been of *Ambergreece*;  
 Collecting anxiously small Loads of Clay,  
 Less then what building Swallows bear away;  
 Or then those Pills which sordid Beetles roul,  
 Tranfusing into them their Dunghil Soul.                      How did they rivet, with Gigantick  
 Piles,  
 Thorough the Center their new-catched Miles;  
 And to the stake a struggling Country bound,  
 Where barking Waves still bait the forced Ground;  
 Building their *watry Babel* far more high  
 To reach the *Sea*, then those to scale the *Sky* .                      Yet still his claim the Injur'd Ocean  
 laid,  
 And oft at Leap-frog ore their Steeples plaid:  
 As if on purpose it on Land had come  
 To shew them what's their *Mare Liberum*.  
 A daily deluge over them does boyl;  
 The Earth and Water play at *Level-coyl*;  
 The Fish oft-times the Burger dispossesst,  
 And sat not as a Meat but as a Guest;  
 And oft the *Tritons* and the *Sea-Nymphs* saw  
 Whole sholes of *Dutch* serv'd up for *Cabillau* ;  
 Or as they over the new Level rang'd  
 For pickled *Herring*, pickled *Heeren* chang'd.  
 Nature, it seem'd, asham'd of her mistake,  
 Would throw their Land away at *Duck and Drake* .                      Therefore *Necessity*, that first  
 made *Kings*,  
 Something like *Government* among them brings.  
 For as with *Pygmees* who best kills the *Crane* ,  
 Among the *hungry* he that treasures *Grain*,  
 Among the *blind* the one-ey'd *blinkard* reigns,  
 So rules among the *drowned* he that *draines*.

Not who first see the *rising Sun* commands,  
 But who could first discern the *rising Lands*.  
 Who best could know to pump an Earth so leak  
 Him they their *Lord* and *Country's Father* speak.  
 To make a *Bank* was a great *Plot of State*;  
 Invent a *Shov'l* and be a *Magistrate*.  
 Hence some small *Dyke-grave* unperceiv'd invades  
 The *Pow'r*, and grows as 'twere a *King of Spades* .  
 But for less envy some *joynt States* endures,  
 Who look like a *Commission of the Sewers*.  
 For these *Half-anders*, half wet, and half dry,  
 Nor bear *strict service*, nor *pure Liberty*. 'Tis probable *Religion* after this  
 Came next in order; which they could not miss.  
 How could the *Dutch* but be converted, when  
 Th'*Apostles* were so many *Fishermen*?  
 Besides the *Waters* of themselves did rise,  
 And, as their *Land*, so them did re-baptize.  
 Though *Herring* for their *God* few voices mist,  
 And *Poor-John* to have been th'*Evangelist*.  
     *Faith*, that could never. Twins conceive before,  
 Never so fertile, spawn'd upon this shore:  
 More pregnant then their *Marg'ret*, that laid down  
 For *Hans-in-Kelder* of a whole *Hans-Town*. Sure when *Religion* did it self  
 embark,  
 And from the *East* would *Westward* steer its *Ark*,  
 It struck, and splitting on this unknown ground,  
 Each one thence pillag'd the first piece he found:  
 Hence *Amsterdam*, *Turk-Christian-Pagan-Jew*,  
 Staple of *Sects* and *Mint of Schisme* grew;  
 That *Bank of Conscience*, where not one so strange  
 Opinion but finds *Credit*, and *Exchange*.  
 In vain for *Catholicks* our selves we bear;  
 The *universal Church* is onely there.  
 Nor can *Civility* there want for *Tillage*,  
 Where wisely for their *Court* they chose a *Village*.  
 How fit a *Title* clothes their *Governours*,  
 Themselves the *Hogs* as all their *Subjects Bores* Let it suffice to give their  
 Country *Fame*  
 That it had one *Civilis* call'd by *Name*,  
 Some *Fifteen hundred* and more years ago,  
 But surely never any that was so. See but their *Mairmaids* with their *Tails of*  
*Fish*,  
 Reeking at *Church* over the *Chafing-Dish*.  
 A *vestal Turf* enshrin'd in *Earthen Ware*  
 Fumes through the *loop-holes* of *wooden Square*.  
 Each to the *Temple* with these *Altars* tend,  
 But still does place it at her *Western End*:  
 While the *fat steam* of *Female Sacrifice*  
 Fills the *Priests Nostrils* and puts out his *Eyes*. Or what a *Spectacle* the *Skipper*  
*gross*,  
     *A Water-Hercules Butter-Coloss*,

Miscellaneous Poems

*Tunn'd* up with all their sev'ral *Towns of Beer* ;  
 When Stag'ring upon some Land, *Snick and Sneer*,  
 They try, like Statuaries, if they can,  
 Cut out each others *Athos* to a Man:  
 And carve in their large Bodies, where they please,  
 The Armes of the *United Provinces*. But when such Amity at home is show'd;  
 What then are their confederacies abroad?  
 Let this one court'sie witness all the rest;  
 When their whole Navy they together prest,  
 Not Christian Captives to redeem from Bands:  
 Or intercept the Western golden Sands:  
 No, but all ancient Rights and Leagues must vail,  
 Rather then to the *English* strike their fail;  
 To whom their weather-beaten *Province* ows  
 It self, when as some greater Vessel tows  
 A Cock-boat tost with the same wind and fate;  
 We buoy'd so often up their *sinking State*. Was this *Jus Belli & Pacis*; could this be  
 Cause why their *Burgomaster of the Sea*  
 Ram'd with Gun-powder, flaming with Brand wine,  
 Should raging hold his Linstock to the Mine?  
 While, with feign'd *Treaties*, they invade by stealth  
 Our sore new circumcised *Common wealth*. Yet of his vain Attempt no more he sees  
 Then of *Case-Butter* shot and *Bullet-Cheese*.  
 And the torn Navy stagger'd with him home,  
 While the Sea laught it self into a foam,  
 'Tis true since that (as fortune kindly sports,)  
 A wholesome Danger drove us to our Ports.  
 While half their banish'd keels the Tempest tost,  
 Half bound at home in Prison to the frost:  
 That ours mean time at leizure might careen,  
 In a calm Winter, under Skies Serene.  
 As the obsequious Air and Waters rest,  
 Till the dear *Halcyon* hatch out all its nest.  
 The *Common wealth* doth by its losses grow;  
 And, like its own Seas, only Ebbs to flow.  
 Besides that very Agitation laves,  
 And purges out the corruptible waves. And now again our armed *Bucentore*  
 Doth yearly their *Sea-Nuptials* restore.  
 And how the *Hydra of seaven Provinces*  
 Is strangled by our *Infant Hercules*.  
 Their Tortoise wants its vainly stretched neck;  
 Their Navy all our Conquest or our Wreck:  
 Or, what is left, their *Carthage* overcome  
 Would render fain unto our better *Rome*.  
 Unless our *Senate*, left their Youth disuse,  
 The War, (but who would) Peace if begg'd refuse. For now of nothing may our  
*State* despair,  
 Darling of Heaven, and of Men the Care;  
 Provided that they be what they have been,  
 Watchful abroad, and honest still within.  
 For while our *Neptune* doth a *Trident* shake,

Steel'd with those piercing Heads, *Dean, Monck* and *Blake*.  
And while *Jove* governs in the highest Sphere,  
Vainly in *Hell* let *Pluto* domineer.

### ***An Horation Ode upon Cromwel's Return from Ireland.***

The forward Youth that would appear  
Must now forsake his *Muses* dear,  
Nor in the Shadows sing  
His Numbers languishing.  
'Tis time to leave the Books in dust,  
And oyl th'unused Armours rust:  
Removing from the Wall  
The Corslet of the Hall.  
So restless *Cromwel* could not cease  
In the inglorious Arts of Peace,  
But through adventrous War  
Urged his active Star.  
And, like the three-fork'd Lightning, first  
Breaking the Clouds where it was nurst,  
Did through his own Side  
His fiery way divide.  
For 'tis all one to Courage high  
The Emulous or Enemy;  
And with such to inclose  
Is more then to oppose.  
Then burning through the Air he went,  
And Pallaces and Temples rent:  
And *Cæsars* head at last  
Did through his Laurels blast.  
'Tis Madness to resist or blame  
The force of angry Heavens flame:  
And, if we would speak true,  
Much to the Man is due.  
Who, from his private Gardens, where  
He liv'd reserved and austere,  
As if his highest plot  
To plant the Bergamot,  
Could by industrious Valour climbe  
To ruine the great Work of Time,  
And cast the Kingdome old  
Into another Mold.  
Though Justice against Fate complain,  
And plead the antient Rights in vain:  
But those do hold or break  
As Men are strong or weak.  
Nature that hateth emptiness,  
Allows of penetration less:

And therefore must make room  
 Where greater Spirits come.  
 What Field of all the Civil Wars,  
 Where his were not the deepest Scars?  
 And *Hampton* shows what part  
 He had of wiser Art.  
 Where, twining subtle fears with hope,  
 He wove a Net of such a scope,  
 That *Charles* himself might chase  
 To *Caresbrooks* narrow case.  
 That thence the *Royal Actor* born  
 The *Tragick Scaffold* might adorn  
 While round the armed Bands  
 Did clap their bloody hands.  
*He* nothing common did or mean  
 Upon that memorable Scene:  
 But with his keener Eye  
 The Axes edge did try:  
 Nor call'd the *Gods* with vulgar spight  
 To vindicate his helpless Right,  
 But bow'd his comely Head,  
 Down as upon a Bed.  
 This was that memorable Hour  
 Which first assur'd the forced Pow'r.  
 So when they did design  
 The *Capitols* first Line,  
 A bleeding Head where they begun,  
 Did fright the Architects to run;  
 And yet in that the *State*  
 Foresaw it's happy Fate.  
 And now the *Irish* are asham'd  
 To see themselves in one Year tam'd:  
 So much one Man can do,  
 That does both act and know.  
 They can affirm his Praises best,  
 And have, though overcome, confest  
 How good he is, how just,  
 And fit for highest Trust:  
 Nor yet grown stiffer with Command,  
 But still in the *Republick's* hand:  
 How fit he is to sway  
 That can so well obey.  
 He to the *Common Feet* presents  
 A *Kingdome*, for his first years rents:  
 And, what he may, forbears  
 His Fame to make it theirs:  
 And has his Sword and Spoils ungirt,  
 To lay them at the *Publick's* skirt.  
 So when the Falcon high  
 Falls heavy from the Sky,  
 She, having kill'd, no more does search,

But on the next green Bow to perch;  
 Where, when he first does lure,  
 The Falckner has her sure.  
 What may not then our *Isle* presume  
 While Victory his Crest does plume!  
 What may not others fear  
 If thus he crown each Year!  
 A *Cæsar* he ere long to *Gaul*,  
 To *Italy* an *Hannibal*,  
 And to all States not free  
 Shall *Clymacterick* be.  
 The *Pict* no shelter now shall find  
 Within his party-colour'd Mind;  
 But from this Valour sad  
 Shrink underneath the Plad:  
 Happy if in the tufted brake  
 The *English Hunter* him mistake;  
 Nor lay his Hounds in near  
 The *Caledonian* Deer.  
 But thou the Wars and Fortunes Son  
 March indefatigably on;  
 And for the last effect  
 Still keep thy Sword erect:  
 Besides the force it has to fright  
 The Spirits of the shady Night,  
 The same *Arts* that did *gain*  
 A *Pow'r* must it *maintain*.

### ***THE FIRST ANNIVERSARY Of the Government under O. C.***

Like the vain Curlings of the Watry maze,  
 Which in smooth streams a sinking Weight does raise;  
 So Man, declining alwayes, disappears  
 In the weak Circles of increasing Years;  
 And his short Tumults of themselves Compose,  
 While flowing Time above his Head does close.                      *Cromwell* alone with  
 greater Vigour runs,  
 (Sun-like) the Stages of succeeding Suns:  
 And still the Day which he doth next restore,  
 Is the just Wonder of the Day before.  
                     *Cromwell* alone doth with new Lustre spring,  
 And shines the Jewel of the yearly Ring.                      'Tis he the force of scatter'd Time  
 contracts,  
 And in one Year the work of Ages acts:  
 While heavy Monarchs make a wide Return,  
 Longer, and more Malignant then *Saturn*:  
 And though they all *Platonique* years should raing,  
 In the same Posture would be found again.  
 Their earthy Projects under ground they lay,

More slow and brittle than the *China* clay:  
 Well may they strive to leave them to their Son,  
 For one Thing never was by one King don.  
 Yet some more active for a Frontier Town  
 Took in by Proxie, beggs a false Renown;  
 Another triumphs at the publick Cost,  
 And will have Wonn, if he no more have Lost;  
 They fight by Others, but in Person wrong,  
 And only are against their Subjects strong;  
 Their other Wars seem but a feign'd contest,  
 This Common Enemy is still opprest;  
 If Conquerors, on them they turn their might;  
 If Conquered, on them they wreak their Spight:  
 They neither build the Temple in their dayes,  
 Nor Matter for succeeding Founders raise;  
 Nor sacred Prophecies consult within,  
 Much less themselves to perfect them begin,  
 No other care they bear of things above,  
 But with Astrologers divine, and *Jove*,  
 To know how long their Planet yet Reprives  
 From the deserved Fate their guilty lives:  
 Thus (Image-like) and useless time they tell,  
 And with vain Scepter strike the hourly Bell;  
 Nor more contribute to the state of Things,  
 Then wooden Heads unto the Viols strings.      While indefatigable *Cromwell* hyes,  
 And cuts his way still nearer to the Skyes,  
 Learning a Musique in the Region clear,  
 To tune this lower to that higher Sphere.      So when *Amphion* did the Lute  
 command,  
 Which the God gave him, with his gentle hand,  
 The rougher Stones, unto his Measures hew'd,  
 Dans'd up in order from the Quarreys rude;  
 This took a Lower, that an Higher place,  
 As he the Treble alter'd, or the Base:  
 No Note he struck, but a new Story lay'd,  
 And the great Work ascended while he play'd.      The listning Structures he with  
 Wonder ey'd,  
 And still new Stopps to various Time apply'd:  
 Now through the Strings a Martial rage he throws,  
 And joyng streight the *Theban* Tow'r arose;  
 Then as he strokes them with a Touch more sweet,  
 The flocking Marbles in a Palace meet;  
 But, for he most the graver Notes did try,  
 Therefore the Temples rear'd their Columns high:  
 Thus, ere he ceas'd, his sacred Lute creates  
 Th'harmonious City of the seven Gates.      Such was that wondrous Order and  
 Consent,  
 When *Cromwell* tun'd the ruling Instrument;  
 While tedious Statesmen many years did hack,  
 Framing a Liberty that still went back;  
 Whose num'rous Gorge could swallow in an hour

Miscellaneous Poems

That Island, which the Sea cannot devour:  
 Then our *Amphion* issues out and sings,  
 And once he struck, and twice, the pow'rful Strings.      The Commonwealth then  
 first together came,  
 And each one enter'd in the willing Frame;  
 All other Matter yields, and may be rul'd;  
 But who the Minds of stubborn Men can build?  
 No Quarry bears a Stone so hardly wrought,  
 Nor with such labour from its Center brought;  
 None to be sunk in the Foundation bends,  
 Each in the House the highest Place contends,  
 And each the Hand that lays him will direct,  
 And some fall back upon the Architect;  
 Yet all compos'd by his attractive Song,  
 Into the Animated City throng.      The Common-wealth does through their Centers

all  
 Draw the Circumfrence of the publique Wall;  
 The crossest Spirits here do take their part,  
 Fast'ning the Contignation which they thwart;  
 And they, whose Nature leads them to divide,  
 Uphold, this one, and that the other Side;  
 But the most Equal still sustain the Height,  
 And they as Pillars keep the Work upright;  
 While the resistance of opposed Minds,  
 The Fabrick as with Arches stronger binds,  
 Which on the Basis of a Senate free,  
 Knit by the Roofs Protecting weight agree.      When for his Foot he thus a place had

found,  
 He hurles e'r since the World about him round;  
 And in his sev'ral Aspects, like a Star,  
 Here shines in Peace, and thither shoots a War.  
 While by his Beams observing Princes steer,  
 And wisely court the Influence they fear;  
 O would they rather by his Pattern won.  
 Kiss the approaching, nor yet angry Son;  
 And in their numbred Footsteps humbly tread  
 The path where holy Oracles do lead;  
 How might they under such a Captain raise  
 The great Designes kept for the latter Dayes!  
 But mad with Reason, so miscall'd, of State  
 They know them not, and what they know not, hate,  
 Hence still they sing Hosanna to the Whore,  
 And her whom they should Massacre adore:  
 But Indians whom they should convert, subdue;  
 Nor teach, but traffique with, or burn the Jew.      Unhappy Princes, ignorantly bred,  
 By Malice some, by Errour more misled;  
 If gracious Heaven to my Life give length,  
 Leisure to Time, and to my Weakness Strength,  
 Then shall I once with graver Accents shake  
 Your Regal sloth, and your long Slumbers wake:  
 Like the shrill Huntsman that prevents the East,

Winding his Horn to Kings that chase the Beast. Till then my Muse shall hollow far  
behind

Angelique *Cromwell* who outwings the wind;  
And in dark Nights, and in cold Dayes alone  
Pursues the Monster thorough every Throne:  
Which shrinking to her *Roman* Den impure,  
Gnashes her Goary teeth; nor there secure. Hence oft I think, if in some happy Hour  
High Grace should meet in one with highest Pow'r,  
And then a seasonable People still  
Should bend to his, as he to Heavens will,  
What we might hope, what wonderful Effect  
From such a wish'd Conjunction might reflect.  
Sure, the mysterious Work, where none withstand,  
Would forthwith finish under such a Hand:  
Fore-shortned Time its useless Course would stay,  
And soon precipitate the latest Day.  
But a thick Cloud about that Morning lyes,  
And intercepts the Beams of Mortal eyes,  
That 'tis the most which we determine can,  
If these the Times, then this must be the Man.  
And well he therefore does, and well has guest,  
Who in his Age has always forward prest:  
And knowing not where Heavens choice may light,  
Girds yet his Sword, and ready stands to fight;  
But Men alas, as if they nothing car'd,  
Look on, all unconcern'd, or unprepar'd;  
And Stars still fall, and still the Dragons Tail  
Swinges the Volumes of its horrid Flail.  
For the great Justice that did first suspend  
The World by Sin, does by the same extend.  
Hence that blest Day still counterpoysed wastes,  
The Ill delaying, what th'Elected hastes;  
Hence landing Nature to new Seas is tost,  
And good Designes still with their Authors lost.

happy birth

A Mold was chosen out of better Earth;  
Whose Saint-like Mother we did lately see  
Live out an Age, long as a Pedigree;  
That she might seem, could we the Fall dispute,  
T'have smelt the Blossome, and not eat the Fruit;  
Though none does of more lasting Parents grow,  
But never any did them Honor so;  
Though thou thine Heart from Evil still unstain'd,  
And always hast thy Tongue from fraud refrain'd;  
Thou, who so oft through Storms of thundring Lead  
Hast born securely thine undaunted Head,  
Thy Brest through ponyarding Conspiracies,  
Drawn from the Sheath of lying Prophecies;  
Thee proof beyond all other Force or Skill,  
Our Sins endanger, and shall one day kill. How near they fail'd, and in thy sudden Fall  
At once assay'd to overturn us all.

And thou, great *Cromwell*, for whose

Our brutish fury struggling to be Free,  
 Hurry'd thy Horses while they hurry'd thee.  
 When thou hadst almost quit thy Mortal cares,  
 And soyl'd in Dust thy Crown of silver Hairs.  
 Let this one Sorrow interweave among  
 The other Glories of our yearly Song.  
 Like skilful Looms which through the costly threed  
 Of purling Ore, a shining wave do shed:  
 So shall the Tears we on past Grief employ,  
 Still as they trickle, glitter in our Joy.  
 So with more Modesty we may be True,  
 And speak as of the Dead the Praises due:  
 While impious Men deceiv'd with pleasure short,  
 On their own Hopes shall find the Fall retort.  
 But the poor Beasts wanting their noble Guide,  
 What could they more? shrunk guiltily aside.  
 First winged Fear transports them far away,  
 And leaden Sorrow then their flight did stay.  
 See how they each his towring Crest abate,  
 And the green Grass, and their known Mangers hate,  
 Nor through wide Nostrils snuffe the wanton air,  
 Nor their round Hoofs, or curled Mane's compare;  
 With wandring Eyes, and restless Ears they stood,  
 And with shrill Neighings ask'd him of the Wood.  
 Thou *Cromwell* falling, not a stupid Tree,  
 Or Rock so savage, but it mourn'd for thee:  
 And all about was heard a Panique groan,  
 As if that Natures self were overthrown.  
 It seem'd the Earth did from the Center tear;  
 It seem'd the Sun was faln out of the Sphere:  
 Justice obstructed lay, and Reason fool'd;  
 Courage disheartned, and Religion cool'd.  
 A dismal Silence through the Palace went,  
 And then loud Shreeks the vaulted Marbles rent.  
 Such as the dying Chorus sings by turns,  
 And to deaf Seas, and ruthless Tempests mourns,  
 When now they sink, and now the plundring Streams  
 Break up each Deck, and rip the Oaken seams.      But thee triumphant hence the firy Carr,  
 And firy Steeds had born out of the Warr,  
 From the low World, and thankless Men above,  
 Unto the Kingdom blest of Peace and Love:  
 We only mourn'd our selves, in thine Ascent,  
 Whom thou hadst left beneath with Mantle rent.      For all delight of Life thou then didst  
 lose,  
 When to Command, thou didst thy self Depose;  
 Resigning up thy Privacy so dear,  
 To turn the headstrong Peoples Charioteer;  
 For to be *Cromwell* was a greater thing,  
 Then ought below, or yet above a King:  
 Therefore thou rather didst thy Self depress,  
 Yielding to Rule, because it made thee Less.      For, neither didst thou from the first apply

Thy sober Spirit unto things too High,  
 But in thine own Fields exercisedst long,  
 An healthful Mind within a Body strong;  
 Till at the Seventh time thou in the Skyes,  
 As a small Cloud, like a Mans hand didst rise;  
 Then did thick Mists and Winds the air deform,  
 And down at last thou pow'rdst the fertile Storm;  
 Which to the thirsty Land did plenty bring,  
 But though forewarn'd, o'r-took and wet the King.      What since he did, an higher Force  
 him push'd  
 Still from behind, and it before him rush'd,  
 Though undiscern'd among the tumult blind,  
 Who think those high Decrees by Man design'd.  
 'Twas Heav'n would not that his Pow'r should cease,  
 But walk still middle betwixt War and Peace;  
 Choosing each Stone, and poysing every weight,  
 Trying the Measures of the Breadth and Height;  
 Here pulling down, and there erecting New,  
 Founding a firm State by Proportions true.      When *Gideon* so did from the War retreat,  
 Yet by the Conquest of two Kings grown great,  
 He on the Peace extends a Warlike power,  
 And *Is'rael* silent saw him rase the Tow'r;  
 And how he *Succoths* Elders durst suppress,  
 With Thorns and Briars of the Wilderness.  
 No King might ever such a Force have done;  
 Yet would not he be Lord, nor yet his Son.      Thou with the same strength, and an Heart  
 as plain,  
 Didst (like thine Olive) still refuse to Reign;  
 Though why should others all thy Labor spoil,  
 And Brambles be anointed with thine Oyl,  
 Whose climbing Flame, without a timely stop,  
 Had quickly Levell'd every Cedar's top.  
 Therefore first growing to thy self a Law,  
 Th'ambitious Shrubs thou in just time didst aw.      So have I seen at Sea, when whirling  
 Winds,  
 Hurry the Bark, but more the Seamens minds,  
 Who with mistaken Course salute the Sand,  
 And threat'ning Rocks misapprehend for Land;  
 While baleful *Tritons* to the shipwrack guide.  
 And Corposants along the Tacklings slide.  
 The Passengers all wearyed out before,  
 Giddy, and wishing for the fatal Shore;  
 Some lusty Mate, who with more careful Eye  
 Counted the Hours, and ev'ry Star did spy,  
 The Helm does from the artless Steersman strain,  
 And doubles back unto the safer Main.  
 What though a while they grumble discontent,  
 Saving himself he does their loss prevent.      'Tis not a Freedome, that where All  
 command;  
 Nor Tyranny, where One does them withstand:  
 But who of both the Bounders knows to lay

## Miscellaneous Poems

Him as their Father must the State obey.      Thou, and thine House, like *Noah's* Eight did  
rest,  
Left by the Wars Flood on the Mountains crest:  
And the large Vale lay subject to thy Will,  
Which thou but as an Husbandman would Till:  
And only didst for others plant the Vine  
Of Liberty, not drunken with its Wine.      That sober Liberty which men may have,  
That they enjoy, but more they vainly crave:  
And such as to their Parents Tents do press,  
May shew their own, not see his Nakedness.      Yet such a *Chammish* issue still does rage,  
The Shame and Plague both of the Land and Age,  
Who watch'd thy halting, and thy Fall deride,  
Rejoycing when thy Foot had slipt aside;  
That their new King might the fifth Scepter shake,  
And make the World, by his Example, Quake:  
Whose frantique Army should they want for Men  
Might muster Heresies, so one were ten.  
What thy Misfortune, they the Spirit call,  
And their Religion only is to Fall.  
Oh *Mahomet!* now couldst thou rise again,  
Thy Falling—sickness should have made thee Reign,  
While *Feake* and *Simpson* would in many a Tome,  
Have writ the Comments of thy sacred Foame:  
For soon thou mightst have past among their Rant  
Wer't but for thine unmoved Tulipant;  
As thou must needs have own'd them of thy band  
For prophecies fit to be *Alcorand*.      Accursed Locusts, whom your King does spit  
Out of the Center of th'unbottom'd Pit;  
Wand'rers, Adult'ers, Lyers, *Munser's* rest,  
Sorcerers, Atheists, Jesuites, Possesst;  
You who the Scriptures and the Laws deface  
With the same liberty as Points and Lace;  
Oh Race most hypocritically strict!  
Bent to reduce us to the ancient Pict;  
Well may you act the *Adam* and the *Eve*;  
Ay, and the Serpent too that did deceive.      But the great Captain, now the danger's ore,  
Makes you for his sake Tremble one fit more;  
And, to your spight, returning yet alive  
Does with himself all that is good revive.      So when first Man did through the Morning  
new  
See the bright Sun his shining Race pursue,  
All day he follow'd with unwearied sight,  
Pleas'd with that other World of moving Light;  
But thought him when he miss'd his setting beams,  
Sunk in the Hills, or plung'd below the Streams.  
While dismal blacks hung round the Universe,  
And Stars (like Tapers) burn'd upon his Herse:  
And Owls and Ravens with their screeching noyse  
Did make the Fun'rals sadder by their Joyes.  
His weeping Eyes the doleful Vigils keep,  
Not knowing yet the Night was made for sleep:

## Miscellaneous Poems

Still to the West, where he him lost, he turn'd,  
And with such accents, as Despairing, mourn'd:  
Why did mine Eyes once see so bright a Ray;  
Or why Day last no longer then a Day?  
When streight the Sun behind him he descry'd,  
Smiling serenely from the further side.      So while our Star that gives us Light and Heat,  
Seem'd now a long and gloomy Night to threat,  
Up from the other World his Flame he darts,  
And Princes shining through their windows starts;  
Who their suspected Counsellors refuse,  
And credulous Ambassadors accuse.      'Is this, saith one, the Nation that we read  
'Spent with both Wars, under a Captain dead?  
'Yet rig a Navy while we dress us late;  
'And ere we Dine, rase and rebuild our State.  
'What Oaken Forrests, and what golden Mines!  
'What Mints of Men, what Union of Designes!  
'Unless their Ships, do, as their Fowle proceed  
'Of shedding Leaves, that with their Ocean breed.  
'Theirs are not Ships, but rather Arks of War,  
'And beaked Promontories sail'd from far;  
'Of floting Islands a new Hatched Nest;  
'A Fleet of Worlds, of other Worlds in quest;  
'An hideous shole of wood—Leviathans,  
'Arm'd with three Tire of brazen Hurricans;  
'That through the Center shoot their thundring side  
'And sink the Earth that does at Anchor ride.  
'What refuge to escape them can be found,  
'Whose watry Leaguers all the world surround?  
'Needs must we all their Tributaries be,  
'Whose Navies hold the Sluces of the Sea.  
'The Ocean is the Fountain of Command,  
'But that once took, we Captives are on Land.  
'And those that have the Waters for their share,  
'Can quickly leave us neither Earth nor Air.  
'Yet if through these our Fears could find a pass;  
'Through double Oak, & lin'd with treble Brass;  
'That one Man still, although but nam'd, alarms  
'More then all Men, all Navies, and all Arms.  
'Him, all the Day, Him, in late Nights I dread,  
'And still his Sword seems hanging o're my head:  
'The Nation had been ours, but his one Soul  
'Moves the great Bulk, and animates the whole.  
'He Secrecy with Number hath inchas'd,  
'Courage with Age, Maturity with Hast:  
'The Valiants Terror, Riddle of the Wise;  
'And still his Fauchion all our Knots unties.  
'Where did he learn those Arts that cost us dear?  
'Where below Earth, or where above the Sphere?  
'He seems a King by long Succession born,  
'And yet the same to be a King does scorn.  
'Abroad a King he seems, and something more,

'At Home a Subject on the equal Floor.  
'O could I once him with our Title see,  
'So should I hope yet he might Dye as wee.  
'But let them write his Praise that love him best,  
'It grieves me sore to have thus much confest.      Pardon, great Prince, if thus their Fear or

Spight

More then our Love and Duty do thee Right.  
I yield, nor further will the Prize contend;  
So that we both alike may miss our End:  
While thou thy venerable Head dost raise  
As far above their Malice as my Praise.  
And as the *Angel* of our Commonweal,  
Troubling the Waters, yearly mak'st them Heal.

**Two Songs at the Marriage of the Lord Fauconberg and the Ludy Mary  
Cromwell.**

**First. [Th' Astrologers own Eyes are set]**

*Chorus. Endymion. Luna.*

*Chorus.*

Th' *Astrologers* own Eyes are set,  
And even Wolves the Sheep forget;  
Only *this Shepherd*, late and soon,  
Upon this Hill outwakes the *Moon*.  
Heark how he sings, with sad delight,  
Thorough the clear and silent Night.

*Endymion.*

*Cynthia, O Cynthia*, turn thine Ear,  
Nor scorn *Endymions* plaints to hear.  
As we our Flocks, so you command  
The fleecy Clouds with silver wand.

*Cynthia.*

If thou a *Mortal*, rather sleep;  
Or if a *Shepherd*, watch thy Sheep.

*Endymion.*

The *Shepherd*, since he saw thine Eyes,  
And *Sheep* are both thy *Sacrifice*.  
Nor merits he a *Mortal's* name,  
That burns with an *immortal Flame*.

*Cynthia.*

I have enough for me to do,  
Ruling the Waves that Ebb and flow.

*Endymion.*

Since thou disdain'st not then to share  
On Sublunary things thy care;  
Rather restrain these double Seas,  
Mine Eyes uncessant deluges.

*Cynthia.*

My wakeful Lamp all night must move,  
Securing their Repose above.

*Endymion.*

If therefore thy resplendent Ray  
Can make a Night more bright then Day;  
Shine thorough this obscurer Brest,  
With shades of deep Despair opprest.

*Chorus.*

Courage, *Endymion*, boldly Woo,  
    *Anchises* was a *Shepherd* too:  
Yet is *her* younger *Sister* laid  
Sporting with him in *Ida's shade*:  
    And *Cynthia*, though the strongest,  
Seeks but the honour to have held out longest.

*Endymion.*

Here unto *Latmos Top* I climbe:  
How far below thine *Orbe* sublime?  
O why, as well as Eyes to see,  
Have I not Armes that reach to thee?

*Cynthia.*

'Tis needless then that I refuse,  
Would you but your own Reason use.

*Endymion.*

Though I so high may not pretend,  
It is the same so you descend.

*Cynthia.*

*These Stars* would say I do them wrong,  
Rivals each one for thee too strong.

*Endymion.*

*The Stars* are fix'd unto their *Sphere*,  
And cannot, though they would, come near.  
Less Loves set of each others praise,  
While *Stars* Eclipse by mixing *Rayes*. *Cynthia.*  
That Cave is dark.

*Endymion*

  Then none can spy:  
Or shine Thou there and 'tis the Sky.

*Chorus.*

    Joy to *Endymion*,  
For he has *Cynthia's* favour won.  
    And *Jove* himself approves  
With his serenest influence their Loves.  
For he did never love to pair  
His Progeny above the Air;  
But to be honest, valiant, wise,  
Makes *Mortals* matches fit for *Deities*.

**Second Song. [Phillis, Tomalin, away]**

Hobbinol. Phillis. Tomalin.

*Hobbinol.*

*Phillis, Tomalin, away:*

Never such a merry day.  
For *the Northern Shepherds Son*  
Has *Menalca's daughter* won.

*Phillis.*

Stay till I some flow'rs ha' ty'd  
In a Garland for the Bride.

*Tomalin.*

If thou would'st a Garland bring,  
*Phillis* you may wait the Spring:  
They ha' chosen such an hour  
When *She* is the only flow'r.

*Phillis.*

Let's not then at least be seen  
Without each a Sprig of Green.

*Hobbinol.*

Fear not; at *Menalca's Hall*  
There is Bayes enough for all.  
He when Young as we did graze,  
But when Old he planted Bayes.

*Tomalin.*

Here *She* comes; but with a Look  
Far more catching than my Hook.  
'Twas those Eyes, I now dare swear;  
Led our Lambs we knew not where.

*Hobbinol.*

Not our Lambs own Fleeces are  
Curl'd so lovely as her Hair:  
Nor our Sheep new Wash'd can be  
Half so white or sweet as *She*.

*Phillis.*

*He* so looks as fit to keep  
Somewhat else then silly *Sheep*.

*Hobbinol.*

Come, lets in some Carol new  
Pay to Love and Them their due.

*All.*

Joy to that *happy Pair*,  
Whose Hopes united banish our Despair.  
What *Shepherd* could for Love pretend,  
Whil'st all the *Nymphs* on *Damon's* choice attend?  
What *Shepherdess* could hope to wed  
Before *Marina's* turn were sped?  
Now lesser Beauties may take place,  
And meaner Virtues come in play;  
While they,

Looking from high,  
 Shall grace  
 Our Flocks and us with a propitious Eye.  
 But what is most, the gentle Swain  
 No more shall need of Love complain;  
 But Virtue shall be Beauties hire,  
 And those be equal that have equal Fire.  
     *Marina* yields. Who dares be coy?  
 Or who despair, now *Damon* does enjoy?  
     Joy to that happy Pair,  
 Whose Hopes united banish our Despair.

### ***A Poem upon the Death of O. C.***

That Providence which had so long the care  
 Of *Cromwell's* head, and numbred ev'ry hair,  
 Now in its self (the Glass where all appears)  
 Had seen the period of his golden Years:  
 And thenceforth onely did attend to trace,  
 What death might least so fair a Life deface.  
 they fear esteem,  
     Death when more horrid so more noble deem;  
     And blame the last *Act*, like *Spectators* vain,  
     Unless the *Prince* whom they applaud be slain.  
     Nor Fate indeed can well refuse that right  
     To those that liv'd in War, to dye in Fight.  
 could  
     Indanger him, or *Clemency* that would.  
     And he whom Nature all for Peace had made,  
     But angry Heaven unto War had sway'd,  
     And so less useful where he most desir'd,  
     For what he least affected was admir'd,  
     Deserved yet an End whose ev'ry part  
     Should speak the wondrous softness of his Heart.  
 Writ was sign'd;  
     (Those nobler weaknesses of humane Mind,  
     From which those Powers that issu'd the Decree,  
     Although immortal, found they were not free.)  
     That they, to whom his Breast still open lyes,  
     In gentle Passions should his Death disguise:  
     And leave succeeding Ages cause to mourn,  
     As long as Grief shall weep, or Love shall burn.  
 languishing Disease  
     *Eliza*, Natures and his darling, seize.  
     Her when an infant, taken with her Charms,  
     He oft would flourish in his mighty Arms;  
     And, lest their force the tender burthen wrong,  
     Slacken the vigour of his Muscles strong;  
     Then to the Mothers brest her softly move,

The People, which what most  
 But long his *Valour* none had left that  
 To *Love* and *Grief* the fatal  
 Streight does a slow and

Which while she drain'd of Milk she fill'd with Love:  
 But as with riper Years her Virtue grew,  
 And ev'ry minute adds a Lustre new;  
 When with meridian height her Beauty shin'd,  
 And thorough that sparkled her fairer Mind;  
 When She with Smiles serene and Words discreet  
 His hidden Soul at ev'ry turn could meet;  
 Then might y' ha' daily his Affection spy'd,  
 Doubling that knot which Destiny had ty'd:  
 While they by sence, not knowing, comprehend  
 How on each other both their Fates depend.  
 With her each day the pleasing Hours he shares,  
 And at her Aspect calms her growing Cares;  
 Or with a Grandsire's joy her Children sees  
 Hanging about her neck or at his knees.  
 Hold fast dear Infants, hold them both or none;  
 This will not stay when once the other's gone.

A silent fire now wasts those

Limbs of Wax,

And him within his tortur'd Image racks.  
 So the Flow'r with'ring which the Garden crown'd,  
 The sad Root pines in secret under ground.  
 Each Groan he doubled and each Sigh he sigh'd,  
 Repeated over to the restless Night.  
 No trembling String compos'd to numbers new,  
 Answers the touch in Notes more sad more true.  
 She lest He grieve hides what She can her pains,  
 And He to lessen hers his Sorrow feigns:  
 Yet both perceiv'd, yet both conceal'd their Skills,  
 And so diminishing increast their ills:  
 That whether by each others grief they fell,  
 Or on their own redoubled, none can tell.

And now *Eliza's* purple Locks were

shorn,

Where She so long her *Fathers* fate had worn:  
 And frequent lightning to her Soul that flies,  
 Devides the Air, and opens all the Skyes:  
 And now his Life, suspended by her breath,  
 Ran out impetuously to hasting Death.  
 Like polish'd Mirrours, so his steely Brest  
 Had ev'ry figure of her woes exprest;  
 And with the damp of her last Gasps obscur'd,  
 Had drawn such staines as were not to be cur'd.  
 Fate could not either reach with single stroke,  
 But the dear Image fled the Mirrour broke.

Who now shall tell us more of

mournful Swans,

Of Halcyons kind, or bleeding Pelicans?  
 No downy breast did ere so gently beat,  
 Or fan with airy plumes so soft an heat.  
 For he no duty by his height excus'd,  
 Nor though a *Prince* to be a *Man* refus'd:  
 But rather than in his *Eliza's* pain  
 Not love, not grieve, would neither live nor reign.

And in himself so oft immortal try'd,  
 Yet in compassion of another dy'd.      So have I seen a Vine, whose lasting Age  
 Of many a Winter hath surviv'd the rage.  
 Under whose shady tent Men ev'ry year  
 At its rich bloods expence their Sorrows chear,  
 If some dear branch where it extends its life  
 Chance to be prun'd by an untimely knife,  
 The Parent-Tree unto the Grief succeeds,  
 And through the Wound its vital humour bleeds;  
 Trickling in watry drops, whose flowing shape  
 Weeps that it falls ere fix'd into a Grape.  
 So the dry Stock, no more that spreading Vine,  
 Frustrates the Autumn and the hopes of Wine.      A secret Cause does sure those Signs  
 ordain  
 Fore boding Princes falls, and seldom vain.  
 Whether some Kinder Pow'rs, that wish us well,  
 What they above cannot prevent, foretell;  
 Or the great World do by consent presage,  
 As hollow Seas with future Tempests rage:  
 Or rather Heav'n, which us so long foresees,  
 Their fun'rals celebrate while it decrees.  
 But never yet was any humane Fate  
 By nature solemniz'd with so much state.  
 He unconcern'd the dreadful passage crost;  
 But oh what pangs that Death did Nature cost!  
 First the great *Thunder* was shot off, and sent  
 The Signal from the starry Battlement.  
 The *Winds* receive it, and its force out-do,  
 As practising how they could thunder too:  
 Out of the Binders Hand the Sheaves they tore,  
 And thrash'd the Harvest in the airy floore;  
 Or of huge Trees, whose growth with his did rise,  
 The deep foundations open'd to the Skyes.  
 Then heavy *Showres* the winged Tempests dead,  
 And pour the Deluge ore the *Chaos* head.  
 The Race of warlike *Horses* at his Tomb  
 Offer themselves in many an *Hecatomb*;  
 With pensive head towards the ground they fall,  
 And helpless languish at the tainted Stall.  
 Numbers of *Men* decrease with pains unknown,  
 And hasten not to see his Death their own.  
 Such Tortures all the Elements unfix'd,  
 Troubled to part where so exactly mix'd.  
 And as through Air his wasting Spirits flow'd,  
 The Universe labour'd beneath their load.      Nature it seem'd with him would Nature vye;  
 He with *Eliza*, It with him would dye.      He without noise still travell'd to his End,  
 As silent Suns to meet the Night descend.  
 The *Stars* that for him fought had only pow'r  
 Left to determine now his fatal Hour,  
 Which, since they might not hinder, yet they cast  
 To chuse it worthy of his *Glories* past.      No part of time but bore his mark away

Of honour; all the Year was *Cromwell's* day  
 But this, of all the most auspicious found,  
 Twice had in open field him Victor crown'd  
 When up the armed Mountains of *Dunbar*  
 He march'd, and through deep *Severn* ending war.  
 What day should him *eternize* but the same  
 That had before *immortaliz'd* his Name?  
 That so who ere would at his Death have joy'd,  
 In their own Grievs might find themselves imploy'd;  
 But those that sadly his departure griev'd,  
 Yet joy'd remembring what he once atchiev'd.  
 And the last minute his victorious *Ghost*  
 Gave chase to *Ligny* on the *Belgick Coast*.  
 Here ended all his mortal toyles: He lay'd  
 And slept in Peace under the *Lawrel shade*.      *O Cromwell, Heavens Favorite!* To none  
 Have such high honours from above been shown:  
 For whom the Elements we Mourners see,  
 And *Heav'n* it self would the great *Herald* be;  
 Which with more Care set forth his Obsequies  
 Then those of *Moses* hid from humane Eyes;  
 As jealous only here lest all be less,  
 That we could to his Memory express.      Then let us to our course of Mourning keep:  
 Where *Heaven* leads, 'tis *Piety* to weep.  
 Stand back ye Seas, and shrunk beneath the vail  
 Of your Abyesse, with cover'd Head bewail  
 Your *Monarch*: We demand not your supplies  
 To compass in our *Isle*; our Tears suffice;  
 Since him away the dismal Tempest rent,  
 Who once more joyn'd us to the Continent;  
 Who planted *England* on the *Flandrick shoar*,  
 And stretch'd *our frontire* to the *Indian Ore*;  
 Whose greater *Truths* obscure the *Fables* old,  
 Whether of *Brittish Saints* or *Worthy's* told;  
 And in a valour less'ning *Arthur's* deeds,  
 For Holyness the *Confessor* exceeds.      He first put Armes into *Religions* hand,  
 And tim'rous *Conscience* unto *Courage* man'd:  
 The Souldier taught that inward Mail to wear,  
 And *fearing God* how they should *nothing fear*.  
 Those Strokes he said will pierce through all below  
 Where those that strike from Heaven fetch their Blow.  
 Astonish'd armyes did their flight prepare:  
 And Cityes strong were stormed by his prayer.  
 Of that for ever Prestons field shall tell  
 The story, and impregnable Chonmell.  
 And where she sandy mountain Fenwick scald  
 The sea between yet hence his pray'r prevail'd.  
 What man was ever so in Heav'n obey'd  
 Since the commanded Sun ore Gibeon stayd.  
 In all his warrs needs must he triumph, when  
 He conquer'd God still ere he fought with men.      Hence though in battle none so brave or  
 fierce

Yet him the adverse steel could never pierce:  
 Pitty it seem'd to hurt him more that felt  
 Each wound himself which he to others delt,  
 Danger it self refusing to offend  
 So loose an enemy so fast a freind.      Friendship that sacred vertue long dos claime  
 The first foundation of his house and name  
 But within one its narrow limitts fall  
 His tendernesse extended unto all:  
 And that deep soule through every chanell flows  
 Where kindly nature loves it self to lose.  
 More strong affections never reason serv'd  
 Yet still affected most what best deserv'd.  
 If he Eliza lov'd so that degree  
 (Though who more worthy to be lov'd then she)  
 If so indulgent to his own, how deare  
 To him the Children of the Highest were?  
 For her he once did natures tribute pay:  
 For these his life adventur'd every day.  
 And 't would be found could we his thoughts have cast  
 Their griefs struck deepest if Eliza's last.      What prudence more then humane did he  
 need  
 To keep so deare, so diff'ring mindes agreed?  
 The worser sort as conscious of their ill,  
 Lye weak and easy to the rulers will:  
 But to the good (too many or too few).  
 All law is uselesse all reward is due.  
 Oh ill advis'd if not for Love for shame  
 Spare yet your own if you neglect his fame.  
 Least others dare to think your zeale a maske  
 And you to govern only Heavens taske.      Valour, Religion, Friendship, Prudence dy'd  
 At once with him and all that's good beside:  
 And we deaths reffuse Natures dregs confin'd  
 To loathsome life Alas are left behinde:  
 Where we (so once we us'd) shall now no more  
 To fetch day presse about his chamber door;  
 From which he issu'd with that awfull state  
 It seem'd Mars broke through Ianus double gate:  
 Yet alwayes temper'd with an Aire so mild  
 No Aprill suns that ere so gently smil'd:  
 No more shall heare that powerfull language charm  
 Whose force oft spar'd the labour of his arm:  
 No more shall follow where he spent the dayes  
 In warre, in counsell, or in pray'r, and praise,  
 Whose meanest acts he would himself advance  
 As ungirt David to the Arke did dance.  
 All All is gone of ours or his delight  
 In horses fierce, wild deer or armour bright.  
 Francisca faire can nothing now but weep  
 Nor with soft notes shall sing his cares asleep.      I saw him dead, a leaden slumber lyes  
 And mortall sleep over those wakefull eys:  
 Those gentle Rayes under the lidds were fled

Miscellaneous Poems

Which through his looks that piercing sweetnesse she  
That port which so Majestique was and strong  
Loose and depriv'd of vigour stretch'd along:  
All wither'd, ill discolour'd pale and wan,  
How much another thing, no more that man?  
Oh humane glory vaine, Oh death, Oh wings,  
Oh worthlesse world, Oh transitory things.      Yet dwelt that greatnesse in his shape  
decay'd  
That still though dead greater then death he layd.  
And in his alter'd face you something faigne  
That threatens death he yet will live againe.      Not much unlike the sacred Oake which  
shoots  
To heav'n its branches and through earth its roots:  
Whose spacious boughs are hung with Trophées round,  
And honour'd wreaths have oft the Victour crown'd  
When angry Jove darts lightning through the Aire  
At mortalls sins, nor his own plant will spare  
(It groanes and bruises all below that stood  
So many yeares the shelter of the wood)  
The tree erewhile foreshorten'd to our view  
When foln shews taller yet then as it grew.      So shall his praise to after times increase  
When truth shall be allow'd and faction cease  
And his own shadows with him fall. The Eye  
Detracts from objects then it self more high:  
But when death takes them from that envy'd seate  
Seing how little we confesse how greate.      Thee many ages hence in martiall verse  
Shall th'English souldier ere he charge rehearse:  
Singing of thee inflame themselvs to fight  
And with the name of Cromwell armyes fright.  
As long as rivers to the seas shall runne  
As long as Cynthia shall relieve the sunne,  
While staggs shall fly unto the forests thick,  
While sheep delight the grassy downs to pick,  
As long as future time succeeds the past,  
Always thy honour, praise and name shall last.      Thou in a pitch how farre, beyond the  
sphere  
Of humane glory towr'st, and rainging there  
Despoild of mortall robes, in seas of blisse  
Plunging dost bathe, and tread the bright Abyse:  
There thy greate soule yet once a world dos see  
Spacious enough, and pure enough for thee.  
How soon thou Moses hast and Iosua found  
And David for the Sword, and harpe renown'd?  
How streight canst to each happy Mansion goe?  
(Farr better known above then here below)  
And in those joyes dost spend the endlesse day  
Which in expressing we our selves betray.      For we since thou art gone with heavy  
doome  
Wander like ghosts about thy loved tombe:  
And lost in tears have neither sight nor minde  
To guide us upward through this Region blinde

## Miscellaneous Poems

Since thou art gone who best that way could'st teach  
Onely our sighs perhaps may thither reach.      And Richard yet where his great Parent led  
Beats on the rugged track: He vertue dead  
Revives, and by his milder beams assures;  
And yet how much of them his grieffe obscures?      He as his Father long was kept from  
sight  
In private to be view'd by better light:  
But open'd once, what splendour dos he throw  
A Cromwell in an houre a Prince will grow.  
How he becomes that seat, how strongly streins,  
How gently winds at once the ruling Reins?  
Heav'n to this choise prepar'd a Diadem  
Richer then any Eastern silk or gemme:  
A pearly rainbow; where the Sun inchas'd  
His brows like an Imperiall Iewell grac'd.      We find already what those Omens mean,  
Earth nere more glad, nor heaven more serene:  
Cease now our griefs, Calme peace succeeds a war  
Rainbows to storms, Richard to Oliver.  
Tempt not his clemency to try his pow'r  
He threats no Deluge, yet foretells a showre.

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