

[PDF] Smoke And Mirrors: Short Fictions And Illusions

Neil Gaiman - pdf download free book



Books Details:

Title: Smoke and Mirrors: Short Fict
Author: Neil Gaiman
Released: 2005-08-30
Language:
Pages: 384
ISBN: 0380789027
ISBN13: 978-0380789023
ASIN: 0380789027

[**CLICK HERE FOR DOWNLOAD**](#)

pdf, mobi, epub, azw, kindle

Description:

This anthology of short stories, and the occasional story poem, is vintage Neil Gaiman: quirky, sometimes very funny, often dark and disturbing. Most have been published before, but are hard to find elsewhere and cover all of Gaiman's writing life. As Gaiman says in his introduction, "most of the stories in this book are about love in some form or another," but not requited love. The stories in *Smoke and Mirrors* touch on all of Gaiman's themes: sex, death, dreams, and the end of the world. From "Chivalry," about the Holy Grail and where it finally ended up, to "Troll Bridge," a very adult version of "The Three Billy Goats Gruff"; from "Bay Wolf," a story poem that melds and *Baywatch*, with interesting results, to "Murder Mysteries," which is about a murder, but also about angels, God's will, and Evil, these stories leave lasting impressions. Fans of

's short stories and of Gaiman's other works will enjoy this collection. --*Nona Vero* --
This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly Imaginative twists on old legends and frightening glimpses into the impossible combine to form this impressive collection of 30 stories and poems by the author of *Neverwhere* and co-creator of *The Sandman* graphic novels. Each entry skirts the edges of a puncture in reality through which something dark and mysterious peeks. Then it moves on and the apparition is hidden away again, but not forgotten. The narratives follow a dream logic: The angel Raguel, the Vengeance of the Lord, can bum a cigarette off a youth in L.A. and tell him the truth behind Lucifer's fall ("Murder Mysteries"), and nonchalant assassins can be found in the Yellow Pages under pest control ("We Can Get Them for You Wholesale"). The bizarre and disturbing essence of the stories is highlighted by their background of absolute normalcy. Their prose is simple yet evocative, and Gaiman's characters are textured with well-defined personalities. Because the characters treat the unreal as ordinary, the eeriness of what unfolds has all the more impact. In "Chivalry," a woman finds the Holy Grail in a secondhand shop, and Galahad must trade something for it that will look just as good on her mantle. Demons take over London in "Cold Colors," because the devil has learned how to network and God can't get "saintware" up and running. The intriguing world behind these pages is indeed smoke and mirrors, just a step or a word or a story away from our own.

Copyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

- Title: *Smoke and Mirrors: Short Fictions and Illusions*
 - Author: Neil Gaiman
 - Released: 2005-08-30
 - Language:
 - Pages: 384
 - ISBN: 0380789027
 - ISBN13: 978-0380789023
 - ASIN: 0380789027
-

Get instant access to our database of the best free literary contests — subscribe to our free newsletter. One of the Writer's Digest 101 Best Websites for Writers. Home > Resources > Smoke and Mirrors: Short Fictions and Illusions. Smoke and Mirrors: Short Fictions and Illusions. Author of the acclaimed Sandman graphic novels mashes up literary classics, myths famous and obscure, and the conventions of the fantasy genre, with effects that are sometimes comic, sometimes tragic, and always a witty tour de force. Some of the best selections derive their humor from the collision between Smoke and Mirrors will dazzle your senses, touch your heart — and haunt your dreams. Synopsis. The astonishing and impressive first collection of short stories from New York Times bestselling author Neil Gaiman. An elderly widow finds the Holy Grail beneath an old fur coat in a second-hand store . . . — Such miraculous inventions and more await within Neil Gaiman's first collection of short fiction, a gift of wonder and delight from one of the most unique literary artists of our day. In his capable hands, magic is no mere illusion, but a powerful means to reveal the nature of our humanity obscured in the smoke of our fears and anxieties . . . and reflected in the funhouse mirrors of our dreams. --Richmond Times-Dispatch. Synopsis. In the deft hands of Neil Gaiman, magic is no mere illusion — and anything is possible. In this, Gaiman's first book of short stories, his imagination and supreme artistry transform a mundane world into a place of terrible wonders — a place where an old woman can purchase the Holy Grail at a thrift store, where assassins advertise their services in the Yellow Pages under —Pest Control,» and where a frightened young boy must barter for his life with a mean-spirited troll living beneath a bridge by the railroad tracks. Explore a new reality — obscured by smoke and darkness, yet brilliantly tangi Smoke and Mirrors is a collection of short stories that exhibit Neil Gaiman's potential for greatness. The stories are thumbnails. They are a series of sketches that could be fleshed, out at some future date, to become completed works of art. Most of them leave the reader hanging, wondering how they would turn out; if they were ever finished. Smoke and Mirrors is either a good book for someone who appreciates the writing process and likes to read the author's notes or it is a set of previews that reveal what Neil Gaiman is going to write. Either way, Smoke and Mirrors is a semi-satis Read Smoke and Mirrors by Neil Gaiman with a free trial. Read unlimited* books and audiobooks on the web, iPad, iPhone and Android. — Like mirrors, stories prepare us for the day to come. They distract us from the things in the darkness. Fantasy — and all fiction is fantasy of one kind or another — is a mirror. A distorting mirror, to be sure, and a concealing mirror, set at forty-five degrees to reality, but it — a mirror nonetheless, which we can use to tell ourselves things we might not otherwise see. (Fairy tales, as G. K. Chesterton once said, are more than true. Not because they tell us that dragons exist, but because they tell us that dragons can be defeated.)