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Shooting Script: Door of Fire

By Bill Tremblay

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Ep.1: Shooting Script 09.10.2012 1. Pre-credit sequence. 1 ext. FIRE SERVICE CONTROL (V.O.) I need you to put a blanket or cardigan at the bottom of the door More QUICK CUTS - visuals as Francesca takes a blanket off Frank's bed, jams it under the door - opens the window - More smoke, more chaos - as we can just make them out - Lauren and Matt looking young in their night-clothes, wide eyed in terror; Frank barefoot and frightened A shooting script is the version of a screenplay used during the production of a motion picture. Shooting scripts are distinct from spec scripts in that they make use of scene numbers (along with certain other formatting conventions described below), and they follow a well-defined set of procedures specifying how script revisions should be implemented and circulated. Shooting Script. Fade in: Close on a massive steel head. Our first thought: DR. DOOM? But it's not moving. A welder's torch sparks into frame in the hands of a sculptor. on scaffolding. This is art, an epic 20 foot statue going up. Harry Winston sends his regards. They hit a set of big doors. Victor stops and looks into the reflective, metallic surface on the wall. He fixes one last strand of hair. Perfect. Then he opens the door to... Thrusters fire white hot. Smoke billows across the pad. Ready for take off. Victor walks past the hologram and exits. His departure. perfectly timed with the shuttle LIFTING OFF. We push in on the shuttle, and follow the ship as it leaves. Earth's atmosphere. BOOM -- booster rockets fall away and. 'So what's your script say now, Keith? Stick a gun in me guts and tell me to drive you through the gate or else? It always works in the movies.' 'You're the dealer.' He took a step towards the door. I said: 'Hold on.' Everybody turned. 'Christ, I can think of a stack of things better'n shooting craps when you got a revolution going on downstairs-'. 'Like going downstairs and starting shooting people?' I sneered. 'Look, Mr Whitmore, this is the one chance we've got of getting through that gate: getting Ned on our side. Shooting script. March 15, 2004. 7. BLACK CLAD #4 turns just in time to see it, quickly FIRES his weapon! The Eager Teller slumps against the wall, BLEEDS profusely from his neck, not dead yet. Lorenz hustles over to Black Clad #4. When he closes the door He notices Jenkins and a YOUNG DETECTIVE on his deck. Connors crosses, opens the door for Jenkins and DETECTIVE SHANE DEKKER, late-20s.