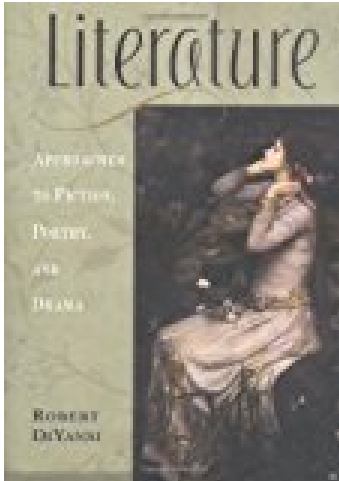


# [PDF] Literature: Approaches To Fiction, Poetry, And Drama

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## Description:

**About the Author** Robert DiYanni is Professor of English at Pace University, Pleasantville, New York, where he teaches courses in literature, writing, and humanities. He has also taught at Queens College of the City University of New York, at New York University in the Graduate Rhetoric Program, and most recently in the Expository Writing Program at Harvard University. He received his B.A. from Rutgers University (1968) and his Ph.D. from the City University of New York (1976). Robert DiYanni has written articles and reviews on various aspects of literature, composition, and pedagogy. His books include *Literature: Reading, Fiction, Poetry, Drama and the Essay*; *The McGraw-Hill Book of Poetry*; *Women's Voices*; *Like Season'd Timber: New Essays on George Herbert*; and *Modern American Poets: Their Voices and Visions* (a

text to accompany the Annenberg-funded telecourse, Voices and Visions). With Kraft Rompf, he edited The McGraw-Hill Book of Poetry, (1993) and The McGraw-Hill Book of Fiction (1995). With Pat Hoy, he edited Encounters: Readings for Inquiry and Argument (1997). --This text refers to the edition.

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Like its larger counterpart, the compact *Literature: Approaches to Fiction, Poetry, and Drama* by Robert DiYanni features student-centered approaches to literature--from experience to interpretation to evaluation--and an emphasis on making connections between texts and thinking critically about literature. Known for its clear presentation of the formal elements of literature and literary analysis, this compact anthology effectively balances classic, modern, and contemporary works across the three major genres, blending well-known writers with a diverse gathering of newer, international figures. *Backpack-Literature--An-Introduction-to-Fiction,-Poetry,-Drama,-and-Writing-(5th-Edition)-PDF-Download.docx*. *Literature an Introduction to Fiction, Poetry, Drama, And Writing Part 4 Writing. You Can Write Poetry. A Critical History of English Literature Vol I. Writer'S\_Choice\_Glencoe Complete Book.* *The Longman Anthology of World Literature - Instructor's Manual*. Michael J Bugeja - *The Art & Craft of Poetry (Writing, Poetry PDF)*. *A History Of English literature. American Literature*. In poetry an apostrophe often addresses something not ordinarily spoken to. An apostrophe, a speaker may address an inanimate object, a dead or absent person, an abstract thing, or a spirit. Apostrophe is often used to provide a speaker with means to articulate thought aloud. *a poetic genre emerging in the 1950s and 1960s primarily concerned with autobiography and the unexpurgated exposure of the poet's personal life*. *Literature, 7/e*, the most popular introduction of its kind, is organized into three genres - Fiction, Poetry, and Drama. This edition reflects a balance of classic works along with contemporary and non-Western authors. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. *An Expanded section on Critical Approaches to Literature section includes two essays on every major school of criticism, with sections on gender criticism and cultural studies*. Pg.\_\_\_\_ *Witty and warm writing style by poets X. J. Kennedy and Dana Gioia makes literature come alive for students*. Pg.\_\_\_\_ *Table of Contents*. *Fiction. 1. Reading a Story. Fable and Tale*. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses. *Interpretation of Fiction Reading in Context The Evaluation of Fiction John Updike, A&P The Act of Reading Fiction Kate Chopin, The Story of an Hour Chapter 2: Types of Short Fiction Early Forms: Parable, Fable, and Tale Aesop, The Wolf and the Mastiff Petronius, The Widow of Ephesus The Short Story The Nonrealistic Story The Short Novel Chapter 3: Elements of Fiction*.

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