



Music of the Baroque: An Anthology of Scores

By Schulenberg, David

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Summary: Preface: 1. Giovanni Pierluigi da Palestrina: Dum complerentur (motet)2. Orlando di Lassus: Timor et tremor (motet)3. Carlo Gesualdo, Prince of Venosa: Belta, poi che t'assenti (madrigal)4. Claudio Monteverdi: Luci serene (madrigal)5. Giulio Caccini: Sfogava con le stelle (continuo madrigal)6. Claudio Monteverdi: Orfeo, Act 2 (opera: selections)a. Sinfonia and two arias: "Ecco pur ch'a voi ritorno" and "Mira ch'a se n'alletta"b. "Mira, deh mira Orfeo" through chorus, "Ahi, caso acerbo"7. Claudio Monteverdi: Il combattimento di Tancredi e Clorinda (balletto or "dramatic madrigal")8. Pier Francesco Cavalli: Giasone (opera: selections)a. Act 1, scene 14 ("Dell'antro magico")b. Act 3, scene 21 ("Infelice ch'ascolto?")9. Jean-Baptiste Lully: Armide (opera: selections)a. Overtureb. Act 2, scene 5 (recitative "Enfin, il est en ma puissance" and air "Venez, secondez mes desirs")10. Barbara Strozzi, Ardo in tacito foco (cantata or strophic aria)11. Alessandro Scarlatti: Correa nel seno amato (cantata: selections)a. Aria "Fresche brine"b. Aria "Onde belle"12. Henry Purcell: From Rosy Bowers (song or cantata)13. Giovanni Gabrieli, In ecclesiis (concertato motet)14. Heinrich Schutz: Herr, neige deine Himmel, SWV 361 (concertato motet)15. Heinrich Schutz: Saul, Saul, was verfolgst du mich?, SWV 415 (concertato motet)16....



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Anthology of Baroque Music: Music in Western Europe, 1580-1750 : Edited by John Walter Hill (The Norton Introduction to Music History) by John Walter Hill (2005-04-27). 4.9 out of 5 stars 7. Paperback. \$106.72. Only 1 left in stock - order soon. Music in the Seventeenth and Eighteenth Centuries: The Oxford History of Western Music. Richard Taruskin. 4.6 out of 5 stars 16. About the Author. David Schulenberg is Department Chair and Professor of Music at Wagner College. He is the author of The Music of Carl Philipp Emanuel Bach (2014); The Music of Wilhelm Friedemann Bach (2010); The Keyboard Music of J.S. Bach (2006); and numerous articles. He performs and records on harpsichord and other historical keyboard instruments. Product details. Baroque music forms a major portion of the "classical music" canon, being widely studied, performed, and listened to. Composers of the Baroque era include Johann Sebastian Bach, George Frideric Handel, Alessandro Scarlatti, Domenico Scarlatti, Antonio Vivaldi, Henry Purcell, Georg Philipp Telemann, Jean-Baptiste Lully, Arcangelo Corelli, Tomaso Albinoni, François Couperin, Denis Gaultier, Claudio Monteverdi, Heinrich Schütz, Jean-Philippe Rameau, Jan Dismas Zelenka, and Johann Pachelbel. During the period, composers and performers used more elaborate musical ornamentation, made changes in musical notation, and developed new instrumental playing techniques. Baroque music expanded the size, range, and complexity of instrumental music, and developed new instrumental playing techniques. Comparing some of music history's greatest masterpieces to a misshapen pearl might seem strange to us today, but to the nineteenth century critics who applied the term, the music of Bach and Handel's era sounded overly ornamented and exaggerated. A belief in music as a potent tool of communication. One of the major philosophical currents in Baroque music comes from the Renaissance interest in ideas from ancient Greece and Rome. performance technique: A baroque score contains little (if any) information about elements like articulation, ornamentation or dynamics, and so modern ensembles need to make their own informed choices before each performance. Baroque music (UK: /bɛrˈɒk/ or US: /bɛrˈɒk/) is a period or style of Western art music composed from approximately 1600 to 1750. This era followed the Renaissance music era, and was followed in turn by the Classical era, with the galant style marking the transition between Baroque and Classical eras. The Baroque period is divided into three major phases: early, middle, and late. Overlapping in time, they are conventionally dated from 1580 to 1650, from 1630 to 1700, and from 1680 to 1750. Baroque accurate (confidence 2) [76286320], AccurateRip returned [DE36BF91] Copy OK Track 20 Filename N:\ANTHOLOGIES\Baroque Music of Bologna - I.Bolton, SJBP\20 - Sonata con due trombe- Posato, alla francese - Saint James's Baroque Players.wav Peak level 15.1 % Track quality 99.8 % Copy CRC CFA5D6E1 Cannot be verified as accurate (confidence 2). 6, No. 1- Allegro moderato - Saint James's Baroque Players.wav Peak level 50.1 % Track quality 100.0 % Copy CRC 1BFAC8BB Cannot be verified as accurate (confidence 2) [8490A94E], AccurateRip returned [DFDB21EA] Copy OK Track 24 Filename N:\ANTHOLOGIES\Baroque Music of Bologna - I.Bolton, SJBP\24 - Concerto for Strings in G.