

RED RAGE

by **Brigitte Blobel**

Genre: Fiction

Themes: Violence
Family
Identity
Teens
Right vs wrong
Relationships
Fitting in

Suitable for: Grades 9 – 11

Red Rage

Mara's home life is a mess. Her father has a drinking problem and is sometimes violent toward her mother. Because of psychological problems, Mara's mother is no longer able to work to help make ends meet. And Mara's sister has left home, leaving Mara to cope with her parents. Outside of home, Mara hides behind her image of a tough kid, a bully whose aggressive behavior at school is about to get her kicked out. When an interested boy and an enjoyable work placement come along, things seem to be looking up. But when both these situations go wrong, Mara's rage lets loose—with devastating consequences.

THE FOLLOWING ACTIVITY IDEAS ...

... are only a start. There are many possibilities for helping students construct meaning from text. Comprehension activities:

- help readers to extend their general knowledge from prior experience
- develop reading strategies for comprehension
- bring relevance to the act of reading
- foster discussion and reflection through response to the text

BEFORE STARTING THE BOOK:

Activities to build the context and introduce the topic of the book, and to establish prior knowledge and interest and develop predictions of what the text will be about.

1. Have students define “alienation.” Ask them to consider:

- if they have ever felt alienated from a group and, if so, why.
- characters they’ve encountered in books and movies who felt alienated, and how a sense of alienation affected these characters.
- whether feeling alienated is always a negative experience.

WHILE READING THE BOOK

Activities to check on comprehension, stimulate interest, involve readers in reflection as they read, and encourage consideration of other readers’ reactions.

CHAPTERS 1–12

1. Invite students to discuss in what ways Mara constructs an identity to present to others, and why she does this. How is this identity different from who Mara really is inside?
2. In chapters 9–10, the author introduces two situations that suggest further developments in the novel: Mara’s work placement at the daycare and her encounter with Tim Harris on the bus. Have students make predictions about what might happen with each situation.
3. Students could write a journal entry to respond to one of the following questions:
 - In what ways is Mara a victim? What is she a victim of?
 - What behaviors show Mara to be her own worst enemy? Why do you think she engages in these behaviors?

CHAPTERS 13–24

4. Mara judges the behavior of the gang of four grade 9 girls as “totally evil” (p. 82), as well as “stupid” and “totally wrong” (p. 100). Invite students to write a brief monologue showing how Mara might respond if someone described her own worst behavior in the same way.
5. Discuss with students how authors create situations that allow them to develop a character, and then have students review the predictions they made in activity 2. Ask:
 - How do the scenes showing Mara at the daycare center and with Tim reveal more about Mara’s character?

- What ideas do these scenes give you about how the rest of the novel might take shape? Do they offer the possibility of change for Mara?

CHAPTERS 25–38

6. Invite students to work in pairs to role-play a conversation between Mara and Mrs. Clement, in which Mara explains why Katie was in the closet. Through the conversation, students could present their views about whether Mara deserves a second chance working at the daycare.
7. Ask students to evaluate how the author brought the novel to a close in the final chapter. Did they find this conclusion effective? Can they think of other approaches that might be more effective? Some students may wish to outline or write an alternate final chapter for the novel.

AFTER READING THE BOOK

Activities to inspire continued reflection and response to the text, bring conclusion to the experience of reading this particular text, and stimulate further extensions.

1. In small groups, students could informally debate who or what is most responsible for what happened to Mara—herself, her parents, or society in general. Encourage them to consider whether the author provides any clues about her own point of view.
2. Invite students to make connections between the novel and incidents of violence involving young people that have been in the news. Ask them to consider whether the novel has in any way affected their ideas about youth violence. Have students create a personal statement about youth violence, choosing a form such as a song, a poem, a public service announcement, or a poster.

Red Rage book. Read 18 reviews from the world's largest community for readers. A teen girl on the edge. A rage turned to violence. Sometimes 15-year-o... Weâ€™d love your help. Let us know whatâ€™s wrong with this preview of Red Rage by Brigitte Blobel. Problem: Itâ€™s the wrong book Itâ€™s the wrong edition Other. Red Rage is a disease that can be caught while fighting rats or Nigidius the Needy. Red Rage has the following effects: Drain Attribute: Strength â€“ 5 points. Drain Attribute: Willpower â€“ 5 points. Red Rage can be cured by: Visiting any Altar of the Nine. Casting the Restoration spell Cure Disease. Using any potion that has the Cure Disease effect. Red Rage Films is one of Ireland's leading commercials production companies. We have a dynamic award winning team of commercials directors across all genres of filmmaking, both live-action and animation. We provide production support to foreign commercials filmed in Ireland. Red Rage Film. 1,488 likes Â· 372 talking about this. An intertwining tale of woe. The hottest indie film of the decade, stream it now on youtube.... Saints & Savages / SP Releasing (C) Red Devil is based in a parallel world in a city called Covet County, where a new designer drug called â€“Red Devilâ€™, a cra Saints & Savages / SP Releasing (C) Red Devil is based in a parallel world in a city called Covet County, where a new designer drug called â€“Red Devilâ€™, a cra Red Rage Film. 15 September at 05:18 Â·

Red Rage Films is one of Ireland's leading commercials production companies. We have a dynamic award winning team of commercials directors across all genres of filmmaking, both live-action and animation. We provide production support to foreign commercials filmed in Ireland. Red Rage is a gory, wave-based zombie FPS with a unique art variety of maps and unlockable weapons, where the player's objective is to reach the highest score before they die in order to unlock increasingly powerful guns. All Reviews: No user reviews.Â About This Game. Red Rage combines a gory zombie shooter using simple, easy to master controls with a 'red only' art style. Players will fight on a variety of maps and fend off zombies to reach higher scores and in turn unlock more exciting weaponry. Red Rage. PC. Publisher: Snakebite Studios. Red Rage Film. 1,488 likes Â· 372 talking about this. An intertwining tale of woe. The hottest indie film of the decade, stream it now on youtube....Â Saints & Savages / SP Releasing (C) Red Devil is based in a parallel world in a city called Covet County, where a new designer drug called â€˜Red Devilâ€™™, a cra Saints & Savages / SP Releasing (C) Red Devil is based in a parallel world in a city called Covet County, where a new designer drug called â€˜Red Devilâ€™™, a cra Red Rage Film. 15 September at 05:18 Â·. Red Rage is a gory, wave-based zombie FPS with a unique art variety of maps and unlockable weapons, where the player's objective is to reach the highest score before they die in order to unlock increasingly powerful guns.