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Recalling the Wild book. Read reviews from world's largest community for readers. Ever since the first interactions between Europeans and Native Americans... At the same time, "naturalism" was popularized by the writings of Frank Norris, Stephen Crane, Jack London, Willa Cather, and the photographs of Edward Curtis. Though very different artists, they were united by their common attraction to the mythic American West. She traces the cultural conception of the American West through its incarnations in the "westernism" of Daniel Boone and James Fenimore Cooper and the romanticism of the expansive frontier they helped formulate. Simultaneously, however, the influence of evolutionism and the styles of French naturalism began to challenge this romantic idiom. American literature - American literature - The naturalists: Other American writers toward the close of the 19th century moved toward naturalism, a more advanced stage of realism. Hamlin Garland's writings exemplified some aspects of this development when he made short stories and novels vehicles for philosophical and social preachments and was franker than Howells in stressing the harsher details of the farmer's struggles and in treating the subject of sex. Main-Travelled Roads (1891) and Rose of Dutcher's Coolly (1895) displayed Garland's particular talents. These and a critical manifesto fo Chapter 4 Importing Naturalism to the American West. 58. Chapter 5 Frank Norris and the Fiction of the Lost West. 71. Chapter 6 Jack London and the Politics of Evolution. Recalling the Wild attempts to track the relationships between these two modes of thinking about the West in imaginative and documentary works of the late nineteenth and early twentieth century. The generic designations I have chosen to frame the discussion are naturalism and romanticism, Page 2. two notoriously playful tags that, nevertheless, seem to serve as the most useful headings for the competing modes that developed at the turn of the century for depicting and thinking about the frontier and the West. The Wild West was a period of American history that lasted from roughly 1865 to 1895. The period, which took place on the frontier of the American West, was marked by lawlessness in America's unincorporated territories, cattle drives, westward settlement, the proliferation of immoral businesses such as bordellos and saloons, the rise of outlaw gangs, and conflicts with Native Americans. The Wild West has been immortalized by the "cowboy" image, which represented rugged individualism and survival. American literature naturalists dismissed the validity of comforting moral truths. They attempted to achieve extreme objectivity and frankness, presenting characters of low social and economic classes who were dominated by their environment and heredity. The pessimism and deterministic ideas of naturalism pervaded the works of such writers as Stephen Crane, Frank Norris, Jack London, Henry Adams, Theodore Dreiser, and Hemingway etc. This essay intends to deal with the application of naturalism in American literature and thereby seeks a broader understanding of naturalist literature in general. He shows his philosophy of naturalism completely in The Call of the Wild. 3.1.1 The Summary of The Call of the Wild. The Call of the Wild is a novel by Jack London.