

# WHITE CUBE

## GILBERT & GEORGE

Gilbert Proesch

1943            Born in the Dolomites, Italy

George Passmore

1942            Born in Devon, UK

### Education

Gilbert            Wolkenstein School of Art, Hallein School of Art and Munich Academy of Art

George            Dartington Adult Education Centre, Dartington Hall College of Art  
Oxford Art School

Gilbert & George

1967            Met and studied at St. Martin's School of Art, London  
Live and work in London

### Solo exhibitions

2018            *Gilbert & George: THE GREAT EXHIBITION (1971 – 2016)*, LUMA Arles, France  
*The Beard Pictures and their Fuckosophy*, White Cube, London  
*Scapegoating Pictures for Belfast*, Metropolitan Arts Centre, Belfast  
*THE BEARD PICTURES*, Bernier Eliades, Athens

2017            *THE BEARD PICTURES*, Alfonso Artiaco Gallery, Naples, Italy  
*Drinking Pieces & Video Sculpture 1972-1973*, Thaddaeus Ropac, London  
*Luther und die Avantgarde. SCAPEGOATING PICTURES – Sündenbock-Bilder*, St.  
Matthäus-Kirche, Berlin

2015            *The Art Exhibition*, MONA, Tasmania  
*THE BANNERS*, White Cube, London

- The Early Years*, Museum of Modern Art, New York  
*Utopian Pictures*, Galerie Arndt, Gilman Barracks, Singapore
- 2014 *Scapegoat, Pictures for Paris*, Galerie Thaddaeus Ropac, Paris  
*Scapegoating Pictures for London*, White Cube, London  
*Video Sculptures 1972-1981*, Lehman Maupin, New York  
 Villa Paloma, Nouveau Musée National de Monaco  
*ARTIST ROOMS*, Royal Albert Memorial Museum & Art Gallery, Exeter, UK
- 2013 *London Pictures*, Casal Solleric, Palma de Mallorca, Spain  
*London Pictures*, MKM, Duisburg, Germany
- 2012 *London Pictures*, Thaddeus Ropac, Salzburg, Austria  
*London Pictures*, Bernier Eliades, Athens  
*London Pictures*, White Cube, London and Hong Kong  
*London Pictures*, Lehmann Maupin, New York  
*London Pictures*, Sonnabend Gallery, New York  
*London Pictures*, Galerie Thaddeus Ropac, Paris  
*London Pictures*, Arndt, Berlin  
*London Pictures*, Alfonso Artiaco, Naples, Italy  
*London Pictures*, Baronian Francy, Brussels
- 2011 *The Urethra Postcard Art of Gilbert & George*, Pinacoteca Agnelli, Turin, Italy  
*Freak Pictures*, Deichtorhallen, Hamburg; Kunstmuseum Linz, Austria and Centre for Contemporary Art, Laznia, Gdansk, Poland  
*Urethra Postcard Pictures*, White Cube, London; Galerie Thaddaeus Ropac, Paris; Alfonso Artiaco Project Space, Naples; Ivory Press, Madrid and Galerie Arndt, Berlin
- 2010 *Jack Freak Pictures*, CAC Malaga, Spain; Museum of Contemporary Art, Zagreb and Palais des Beaux Arts, Brussels
- 2009 *Jack Freak Pictures*, Arndt & Partner, Berlin; Thaddaeus Ropac, Paris; White Cube, London; Galerie Baronian Francey, Brussels; Thaddaeus Ropac, Salzburg, Austria; Bernier Eliades, Athens and Alfonso Artiaco, Naples
- 2008 Brooklyn Museum of Art, New York  
 Philadelphia Museum of Art  
 De Young Museum, Fine Arts Museums of San Francisco  
 Milwaukee Art Museum, Wisconsin  
*The Secret Files of Gilbert & George*, Video Screening, CCA Kitakyushu Project Gallery, Japan

- Notations*, Philadelphia Museum of Art
- 2007 *Major Exhibition*, Tate Modern, London; Haus der Kunst, Munich and Castello di Rivoli, Turin  
*Works from the Collection*, Magasin 3 Stockholm Konsthall  
*Selected Works from the 80s*, Faggionato Fine Art, London
- 2006 *SONOFAGOD Pictures Was Jesus Heterosexual?*, Bonnefantenmuseum, Maastricht, Netherlands and White Cube, London
- 2005 *5<sup>th</sup> Venice Biennale*, British Pavilion  
*20 London E1 Pictures*, Kestner Gesellschaft, Hannover
- 2004 *The Pervasive Pictures*, Sonnabend Gallery and Lehmann Maupin Gallery, New York  
*Thirteen Hooligan Pictures*, Bernier Eliades, Athens  
*20 London E1 Pictures*, Galerie Thaddaeus Ropac, Paris and Modern Art Museum, Saint Etienne, France
- 2003 Brooklyn Museum of Art, New York  
Kröller-Müller Museum, Otterlo, Netherlands
- 2002 *The Dirty Words Pictures*, Serpentine Gallery, London  
*Nine Dark Pictures*, Portikus, Frankfurt  
*The Art of Gilbert & George*, Fundação Centro Cultural de Belém, Lisbon  
*A Retrospective*, Kunsthau Bregenz, Austria and School of Fine Art, Athens
- 2001 Chateau d'Arenthon Fondation pour l'Art Contemporain, Alex, Annecy, France  
*Nineteen Ninety Nine*, Museum of Contemporary Art, Chicago and Museum Moderner Kunst, Vienna  
*New Horny Pictures*, White Cube, London  
Eliades Gallery, Athens  
*The Art of Gilbert & George*, The Factory, Athens School of Art  
*The Tuileries; An Eight-Part Charcoal on Paper Sculpture*, Rijksmuseum Twenthe, Enschede, Netherlands
- 2000 Parkhaus, Düsseldorf  
*Zig-Zag Pictures 2000*, FIAC, Galerie Thaddaeus Ropac, Paris  
*MM 2000, Biennale de Lyon*  
*Gilbert & George 1991 to 1997*, Ormeau Baths Gallery, Belfast
- 1999 *Gilbert & George 1970-1988*, Astrup Fearnley Museet for Moderne Kunst, Oslo

- Gilbert & George 1986-1997*, Drassanes, Valencia, Spain  
*The Rudimentary Pictures*, Milton Keynes Gallery, UK and Gagolian Gallery, Los Angeles  
*Nineteen Ninety Nine, 1999*, Kunstmuseum Bonn
- 1998 *New Testamental Pictures*, Museo di Capodimonte, Naples; Galerie Thaddaeus Ropac, Paris and Galerie Thaddaeus Ropac, Salzburg, Austria  
*Black, White and Red 1971 to 1980*, James Cohan Gallery, New York  
*Selected Works from The Fundamental Pictures*, Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland
- 1997 *The Fundamental Pictures*, Sonnabend and Lehmann Maupin, New York  
Musée d'Art Moderne de la Ville de Paris  
*Art for All 1971-1992*, Sezon Museum of Art, Tokyo  
*Gilbert & George Art*, Magasin 3, Stockholm
- 1996 *Gilbert & George Retrospective*, Galleria d'Arte Moderna, Bologna  
*The Naked Shit Pictures*, Stedelijk Museum, Amsterdam
- 1995 *The Singing Sculpture*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*The Naked Shit Pictures*, South London Art Gallery  
Galerie Nikolas Sonne, Berlin
- 1994 Robert Miller Gallery, New York  
Museo d'Arte Moderna, Lugano, Switzerland  
*The Naked Shit Pictures*, Galerie Jablonka, Cologne, Germany  
*Shitty Naked Human World*, Kunstmuseum Wolfsburg, Germany
- 1993 *China Exhibition 1993*, National Art Gallery, Peking and Art Museum, Shanghai  
*The Cosmological Pictures*, Tate Gallery, Liverpool and Württembergischer Kunstverein, Stuttgart, Germany
- 1992 *The Cosmological Pictures*, Kunsthalle Zurich; Secession, Vienna; Ernst Muzeum, Budapest; Haags Gemeenstemuseum, The Hague; Irish Museum of Modern Art, Dublin and Fundació Joan Miró, Barcelona  
*New Democratic Pictures*, Anthony d'Offay Gallery, London and Aarhus Kunstmuseum, Denmark
- 1991 Gramo Fine Arts, Antwerp, Belgium  
*The Cosmological Pictures*, Palac Sztuki, Krakow and Palazzo delle Esposizioni, Rome  
*The Singing Sculpture & The General Jungle*, Sonnabend Gallery, New York

- 1990 *Gilbert & George Pictures 1983-1988, Moscow Exhibition*, New Tretyakov Gallery, Moscow  
*Twenty-Five Worlds By Gilbert & George*, Robert Miller Gallery, New York  
*Gilbert & George Postcard Sculptures and Ephemera 1969-1981*, Hirschl & Adler Modern, New York  
*The New Cosmological Pictures*, Sonnabend Gallery, New York  
Galerie Langer Fain, Paris  
*Worlds & Windows*, Anthony d'Offay Gallery, London  
Sonnabend Gallery, New York  
*Eleven Worlds by Gilbert & George and Antique Clocks*, Desire Feuerle Gallery, Cologne  
*For Aids Exhibition*, Anthony D'offay Gallery, London  
*Postcard Sculptures*, Paul Kasmin Gallery, New York  
*The 1988 Pictures*, Christian Stein Gallery, Milan
- 1988 *The 1988 Pictures*, Ascan Crone Gallery, Hamburg  
*The Complete Pictures 1971-1985*, Palacio de Velazquez, Parque del Retiro, Madrid;  
Stadtische Galerie im Lenbachhaus, Munich and Hayward Gallery, London  
Sonnabend Gallery, New York  
*Gilbert & George New Pictures*, Anthony d'Offay Gallery, London  
*Gilbert & George Pictures*, The Aldrich Museum, Ridgefield, Connecticut
- 1986 *The Complete Pictures 1971-1985*, CAPC Musée d'Art Contemporain de Bordeaux, France; Kunsthalle Basel and Palais des Beaux Arts, Brussels  
*Charcoal on Paper Sculptures 1970 to 1974*, CAPC Musée d'Art Contemporain de Bordeaux, France  
*The Paintings 1971*, The Fruitmarket Gallery, Edinburgh
- 1985 Milwaukee Art Museum, Wisconsin; The Solomon R. Guggenheim Museum, New York  
*New Moral Works*, Sonnabend Gallery, New York
- 1984 *New Photo-Pieces*, Anthony d'Offay Gallery, London  
Baltimore Museum of Art, Maryland; Contemporary Art Museum, Houston and Norton Gallery of Art, West Palm Beach, Florida  
*The Believing World*, Anthony d'Offay Gallery, London  
*Hands Up*, Schelman & Kluser Gallery, Munich  
*Live's*, Pieroni Gallery, Rome
- 1983 *Modern Faith*, Sonnabend Gallery, New York  
*Photo-Pieces 1980-82*, David Bellman Gallery, Toronto

- New Works*, Crousel-Hussenot Gallery, Paris
- 1982 *New Photo-Pieces*, Gewad, Ghent  
*Crusade*, Anthony d'Offay Gallery, London
- 1981 *Photo-Pieces 1971-80 (Retrospective)*, Kunsthalle Düsseldorf; Kunsthalle Bern, Switzerland; Centre National d'Art et de Culture Georges Pompidou, Paris and Whitechapel Art Gallery, London  
*Photo-Pieces 1980-81*, Galerie Chantal Crousel, Paris
- 1980 *Postcard Sculptures*, Art & Project Gallery, Amsterdam and Konrad Fischer Gallery, Düsseldorf  
*New Photo-Pieces*, Karen & Jean Bernier Gallery, Athens and Sonnabend Gallery, New York  
*Modern Fears*, Anthony d'Offay Gallery, London  
*Photo-Pieces 1971-80*, Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1978 *Photo-Pieces*, Dartington Hall Gallery, Devon, UK  
*New Photo-Pieces*, Sonnabend Gallery, New York and Art Agency, Tokyo
- 1977 *New Photo-Pieces*, Art & Project Gallery, Amsterdam and Konrad Fischer Gallery, Düsseldorf  
*Dirty Words Pictures*, Art & Project, Amsterdam and Konrad Fischer Gallery, Düsseldorf
- 1976 *Red Morning*, Sperone Fischer Gallery, Basel, Switzerland  
*The General Jungle*, Albright-Knox Gallery, Buffalo, New York  
*Dead Boards*, Sonnabend Gallery, New York  
*Mental*, Robert Self Gallery, London and Robert Self Gallery, Newcastle, UK
- 1975 *Bloody Life*, Sonnabend Gallery, Paris; Sonnabend Gallery, Geneva and Lucio Amelio Gallery, Naples, Italy  
*Postcard Sculptures*, Sperone Westwater Fischer Gallery, New York  
*Dusty Corners*, Art Agency, Tokyo
- 1974 *Drinking Sculptures*, Art & Project, MTL, Antwerp, Belgium  
*Humane Bondage*, Konrad Fischer Gallery, Düsseldorf  
*Dark Shadow*, Art & Project Gallery, Amsterdam and Nigel Greenwood Gallery, London  
*Cherry Blossom*, Sperone Gallery, Rome

- 1973      *The Shrubberies & Singing Sculpture*, National Gallery of New South Wales, Sydney; John Kaldor Project, Sydney; National Gallery of Victoria, Melbourne and John Kaldor Project, Melbourne  
*Modern Rubbish*, Sonnabend Gallery, New York  
*Any Port in a Storm*, Sonnabend Gallery, Paris  
*New Decorative Works*, Sperone Gallery, Turin  
*Reclining Drunk*, Nigel Greenwood Gallery, London
- 1972      *New Photo-Pieces*, Konrad Fischer Gallery, Düsseldorf  
*Three Sculptures on Video Tape*, Gerry Schum Video Gallery, Düsseldorf  
*The Bar*, Anthony d'Offay Gallery, London and Nigel Greenwood Gallery, London  
*The Evening Before the Morning After*, Nigel Greenwood Gallery, London  
*It Takes A Boy To Understand A Boy's Point Of View*, Situation Gallery, London  
*A New Sculpture*, Sperone Gallery, Rome  
*The Paintings*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1971      *There Were Two Young Men*, Sperone Gallery, Turin, Italy  
*The General Jungle*, Sonnabend Gallery, New York  
*The Paintings*, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam and Kunstverein Düsseldorf  
*The Ten Speeches*, Nigel Greenwood Gallery, London  
*New Photo-Pieces*, Art & Project Gallery, Amsterdam
- 1970      *George by Gilbert & Gilbert by George*, Fournier Street, London  
*The Pencil on Paper, Descriptive Works*, Konrad Fischer Gallery, Düsseldorf and Folker Skulina Gallery, Berlin  
*Art Notes and Thoughts*, Art & Project Gallery, Amsterdam  
*Frozen Into the Nature for You Art*, Françoise Lambert Gallery, Milan and Heiner Friedrich Gallery, Cologne, Germany  
*To Be with Art is all We Ask*, Nigel Greenwood Gallery, London
- 1969      *Anniversary*, Frank's Sandwich Bar, London  
*Shit and Cunt*, Robert Fraser Gallery, London
- 1968      *Three Works – Three Works*, Frank's Sandwich Bar, London  
*Snow Show*, St. Martin's School of Art, London  
*Bacon 32*, Allied Services, London  
*Christmas Show*, Robert Fraser Gallery, London

## Selected group exhibitions

- 2017      *Summer Exhibition 2017*, Royal Academy of Arts, London

- 2016 *Love. L'arte contemporanea incontra l'amore*, Chioostro del Bramante, Rome  
*Summer Exhibition 2016*, Royal Academy of Arts, London
- 2015 *Take me (I'm Yours)*, Monnaie de Paris
- 2014 *Lens-Based Sculpture*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Tea with Nefertiti*, Staatliches Museum Ägyptischer Kunst, Munich  
*69/96*, Alte Fabrik, Rapperswil-Jona, Switzerland
- 2013 *Palindrome*, ARNDT, Berlin  
*As if it Could, Ouverture, Works and Documents from the Herbert Foundation*,  
Herbert Foundation, Ghent  
*Glam! The Performance of Style*, Tate, Liverpool and Schirn Kunsthalle, Frankfurt  
*Tea with Nefertiti*, Institut du Monde Arabe, Paris
- 2012 *Tea with Nefertiti*, Mathaf: Arab Museum of Modern Art, Doha, Qatar  
*To Be With Art Is All We Ask*, Astrup Fearnley Museum, Oslo  
*CARA DOMANI*, MAMbo, Bologna, Italy  
*I Wish This Was A Song: Music in Contemporary Art*, The Museum of  
Contemporary Art, Oslo  
*The Insides are on the Outside*, Glass House, São Paulo  
*ARTandPRESS*, Martin-Gropius-Bau, Berlin
- 2011 *United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*,  
Henry Moore Institute, Leeds, UK  
*Made in Britain: Contemporary Art from the British Council Collection*, Hong Kong  
Heritage Museum and Suzhou Museum, China  
*Staging Action: Performance in Photography since 1960*, Museum of Modern Art,  
New York  
*Moving Portraits*, De La Warr Pavilion, Bexhill-on-Sea, UK
- 2010 *Happiness is a New Idea*, Northern Gallery for Contemporary Art, Sunderland, UK  
*Decadence Now: Visions of Excess*, Galerie Rudolfinum, Prague  
*Less is More*, Haus der Kunst, Munich  
*Party!*, New Art Gallery, Walsall, UK  
*Love*, Sorcha Dallas Gallery, Glasgow  
*Brave New World*, MUDAM, Luxembourg
- 2009 *Barock*, Museo d'Art Contemporanea Donna Regina, Naples  
*Just What is it? 100 Years of Modern Art from Private Collections in Baden-  
Wurttemberg*, ZKM, Karlsruhe, Germany



- T-Tris*, BPS Space for Contemporary Art, Charleroi, Belgium  
*Bad Habits*, Albright Knox Gallery, Buffalo, New York  
*Collage*, London New York, Fred Gallery, London  
*15 Years of Collecting: Against the Grain*, Kunstmuseum Wolfsburg, Germany  
*BP British Art Displays 1500-2009*, Tate Britain, London  
*Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London  
*The Fallen Angels-Watari-Um*, Watari Museum of Contemporary Art, Tokyo
- 2008 *Based on Paper*, MIMA, Middlesbrough, UK  
*The Sum of its Parts*, Cheim & Read, New York  
*History in the Making, A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo  
*Held Together with Water: Art from the Sammlung Verbund*, Istanbul Museum of Modern Art and Parkhaus, Kunsthalle Düsseldorf
- 2007 *The Naked Portrait*, Scottish National Gallery, Edinburgh  
*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London  
*The Secret Public: The Last Days of the British Underground 1978-1988*, Institute of Contemporary Arts, London  
*INTO ME / OUT OF ME*, KW Institute for Contemporary Art, Berlin
- 2006 *Interventions*, Thomas Solomon Gallery, Los Angeles  
*How To Improve The World*, Hayward Gallery, London  
*Where a Pawn Becomes a Queen*, Museum Ludwig, Cologne  
*Inventory: Works from the Herbert Collection*, Kunsthhaus Graz, Austria  
*Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK  
*Handsome*, Analix Forever, Geneva  
*Eye on Europe – Prints, Books & Multiples, 1960 to Now*, Museum of Modern Art, New York  
*Internazionale XII Biennale di Scultura di Carrara*, Italy  
*Into Me / Out of Me*, PS1 Contemporary Art Center, Long Island City, New York  
*LACMA at 40: Gifts in Honor of the Museum's Anniversary*, Los Angeles County Museum of Art  
*e-flux Video Rental*, Arthouse at the Jones Center – Contemporary Art for Texas, Austin
- 2005 *Creativity*, Kunsthalle Fridericianum, Kassel, Germany  
*Bock mit Inhalt - Summer Exhibition*, Stedelijk Museum, Amsterdam  
*Superstars – from Warhol to Madonna*, Kunsthalle Vienna

*The Theatre of Art – Masterpieces from the Collection of the Ludwig Museum  
Cologne, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy*  
*Open Systems – Rethinking Art c.1970, Tate Modern, London*  
*Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin*  
*The Giving Person, Palazzo delle Arti di Napoli, Italy*  
*The Last Picture Show – Artists Using Photography 1960-1982, Miami Art Central,  
Florida*  
*Faltering Flame, Sheffield Galleries & Museums Trust, UK*

2004 *Puzzle, Galleria Il Ponte, Florence, Italy*  
*The Last Picture Show, Fotomuseum Winterthur, Switzerland*  
*From a Collection – For a Collection, Galerie Bugdahn und Kaimer, Düsseldorf and  
Stedelijk Museum, Amsterdam*  
*Monument to Now, Deste Foundation Centre for Contemporary Art, Athens*  
*Video et Cogito, Ludwig Forum für Internationale Kunst, Aachen, Germany*  
*Hidden Histories, The New Art Gallery, Walsall, UK*  
*Head to Head, Tate Modern, London*  
*Secrets of the 90s, Museum voor Moderne Kunst, Arnhem, Netherlands*  
*Turning Points – 20th Century British Sculpture, Tehran Museum of Contemporary  
Art*  
*The Last Picture Show – Artists Using Photography 1960-1982, UCLA Hammer  
Museum, Los Angeles*  
*Treasure Island: 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg,  
Germany*  
*I Hate You: The Falckenberg Collection, Louisiana Museum of Modern Art,  
Humlebæk, Denmark*

2003 *Fernsehgalerie Gerry Schum/Videogalerie Schum, Kunsthalle Düsseldorf*  
*Narcissus – New Visions on Self-Representation, CRAC Alsace, Altkirch, France*  
*Happiness – A Survival Guide for Art and Life, Mori Art Museum, Tokyo*  
*The Last Picture Show – Artists Using Photography 1960-1982, Walker Art Center,  
Minneapolis*  
*Gelijk het leven is, Stedelijk Museum voor Actuele Kunst, Ghent*  
*Social Strategies – Redefining Social Realism, Illinois State University, Normal*  
*Dreams and Conflicts: The Dictatorship of the Viewer, Venice Biennale*  
*Journey to Now – John Kaldor Art Projects & Collection, Art Gallery of South  
Australia, Adelaide*  
*PROJECTION, Konrad Fischer Galerie, Düsseldorf*  
*PhotoKunst – 1852-2002, Staatsgalerie Stuttgart, Germany*  
*Het kunstenaarsboek als wetenschappelijke bron, Centraal Museum, Utrecht,  
Netherlands*  
*Not Exactly Photographs, Fraenkel Gallery, San Francisco*

*Group Show*, Bernier Eliades, Athens  
*From Broodthaers to Horn*, Van Abbemuseum, Eindhoven, Netherlands

2002 *From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
*RETROSPECTACLE: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum  
*Real Life*, Tate St. Ives, Cornwall, UK  
*Warhol to Koons: International Contemporary Art from a Private Collection*, Scottish National Gallery of Modern Art, Edinburgh and Weston Link, Edinburgh  
*Public Affairs*, Kunsthaus Zurich  
*On General Release*, Norwich Gallery, UK

2001 *Shortcuts*, Deste Foundation, Centre for Contemporary Art, Athens  
*Nothing in the Main Hall*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*Conception – The Conceptual Document 1968-1972*, The Morris and Helen Belkin Art Gallery, Vancouver  
*Reisen in Ich – Künstler / Selbst / Bild. Sammlung Essl*, Kunsthaus, Klosterneuburg, Austria  
*Nothing*, Contemporary Art Center, Vilnius  
*The First 10 Years: Selected Works from the Collection*, Irish Museum of Modern Art, Dublin  
*Imago Mundi*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*Hypermental – Wahnhafte Wirklichkeit 1950-2000: Von Salvador Dali bis Jeff Koons*, Hamburger Kunsthalle, Germany  
*Echoes of the Scream*, ARKEN Museum for Modern Art, Copenhagen

2000 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, Purchase, New York  
*Out There*, White Cube, London  
*The Rudimentary Pictures*, Gagosian Gallery, Los Angeles  
*Enclosed and Enchanted*, Museum of Modern Art, Oxford, UK  
*Man – Body in Art from 1950 to 2000*, Arken Museum for Modern Art, Copenhagen  
*Dream Machines*, Dundee Contemporary Arts, UK  
*Inaugural Exhibition Making Time – Considering Time As a Material in Contemporary Art*, The Palm Beach Institute of Contemporary Art, Lake Worth, Florida  
*5e Biennale de Lyon – Partage dexotismes*, France  
*Seeing Time*, ZKM, Karlsruhe, Germany  
*Many Colored Objects Placed Side By Side To Form A Row Of Many Colored Objects*, Casino Luxembourg

- 1999 *Zeitwenden – Rückblick und Ausblick*, Kunstmuseum Bonn, Germany  
*Permanent Collection*, Modern Art Museum of Fort Worth, Texas  
*The First View*, Sammlung Essl, Klosterneuburg, Austria  
*Ego Alter Ego – Das Selbstportrait in der Fotografie der Gegenwart*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Gesammelte Werke 1; Zeitgenössische Kunst seit 1968*, Kunstmuseum Wolfsburg, Germany  
*Veronicas Revenge – Photographies de la Collection Lac-Suisse*, Casino Luxembourg  
*Insite 98 – Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore, Maryland  
*Linhas de Sombra Centro de Arte Moderna José de Azeredo Perdigão*, Fundação Calouste Gulbenkian, Lisbon
- 1998 *Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles  
*Photoplay*, George Eastman House, Rochester, New York  
*A Choice from the Collection*, Van Abbemuseum, Eindhoven, Netherlands  
*Conceptual Photography from the 60s and 70s*, David Zwirner, New York  
*Exhibition of the Century*, Wellington City Gallery, New Zealand
- 1997 *Treasure Island*, Gulbenkian Foundation, Lisbon  
*Das Zwanzigste Jahrhundert*, Zeitgeist-Gesellschaft, Berlin  
*1997 Kwangju Biennale – Unmapping the Earth*, South Korea  
*Galerie Thaddeaus Ropac*, Salzburg, Austria
- 1996 *La Vie Moderne en Europe 1870-1996*, Museum of Contemporary Art, Tokyo
- 1995 *Endurance: The Information*, Exit Art, New York  
*Take Me (I'm Yours)*, Serpentine Gallery, London  
*Attitudes/Sculptures, 1963-1972*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*20/20*, In Khan, New York  
*Human/Nature Benefit Exhibition*, The New Museum, New York
- 1994 *1969*, Galerie Jablonka, Cologne, Germany  
*Recent Work*, Anthony d'Offay Gallery, London  
*Sarah Staton: Superstore Boutique*, Laure Genillard Gallery, London
- 1993 *Contemporary Self-Portraits, 'Here's Looking at Me'*, ELAC, Centre d'Echanges de Perrache, Lyon, France

- Out of Sight, Out of Mind*, Lisson Gallery, London  
*Europe Sans Frontières*, Galerie Isy Brachot, Paris  
*Image Makers*, The Nassau County Museum of Art, Roslyn Harbor, New York  
*Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover, Germany  
*Photoplay, Works from the Chase Manhattan Collection, New York*, Center for the Fine Arts, Miami, Florida; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Mexico; Centro Cultural Consolidado, Caracas; Museu de Arte de São Paulo; Museo Nacional de Bellas Artes, Buenos Aires and Museo Nacional de Bellas Artes, Santiago
- 1992 *Dark Decor*, DePree Art Center, Hope College, Holland, Michigan; San Jose Museum of Art, California and Florida Gulf Coast Art Center, Belleair  
*More Than One Photograph*, Museum of Modern Art, New York
- 1991 *20<sup>th</sup> Century Collage*, Margo Leavin Gallery, Los Angeles  
*Metropolis, International Art Exhibition 1991*, Martin-Gropius-Bau, Berlin  
*Photography: 1980-1990*, Ginny Williams Gallery, Denver, Colorado  
*Consorts*, Pence Gallery, Santa Monica, California  
*Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art, Ohio; Museum of Contemporary Art, Wright State University, Dayton, Ohio; Western Gallery, Western Washington University, Bellingham; Macdonald Stewart Art Center, Guelph, Ontario  
*A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York
- 1990 *Assembled*, University Art Galleries, Wright State University, Dayton, Ohio  
*Team Spirit*, Neuberger Museum, Purchase, New York; Cleveland Center for Contemporary Art, Ohio; The Art Museum at Florida International University, Miami; Spirit Square Center for the Arts, Charlotte, North Carolina; Davenport Art Museum, Iowa and Laumeier Sculpture Park, St. Louis, Missouri  
*Art That Happens to be Photography*, Texas Gallery, Houston  
*Exposed*, Vivian Horan Fine Art, New York
- 1989 *Repetition*, Hirschl & Adler Modern, New York  
*Bilderstreit: Contradiction, Unity and Fragmentation in Art Since 1960*, Ludwig Museum in the Rheinhallen, Cologne  
*Prospect 89*, Kunstverein and Schirn Kunsthalle, Frankfurt  
*Lost and Found: The Object Transformed*, Barbara Mathes Gallery, New York  
*New Works by Gallery Artists*, Sonnabend Gallery, New York  
*Words*, Tony Shafrazi Gallery, New York

- 1988 *Under Construction, New Photomontage*, Cranbrook Academy of Art Museum, Bloomfield, Michigan  
*Collection Sonabend*, Centro de Arte Reina Sofía, Madrid; CAPC, Musée d'Art Contemporain, Bordeaux, France; Art Cologne, Germany; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna, Trento, Italy; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima and National Museum of Modern Art, Kyoto  
*A 'Drawing' Show*, Cable Gallery, New York  
*Three Decades: The Oliver Hoffman Collection*, Museum of Contemporary Art, Chicago
- 1987 *This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mable Ringling Museum of Art, Sarasota, Florida  
*Perverted By Language*, Hillwood Art Gallery, Long Island University, Greenvale, New York  
*Romance*, Knight Gallery, Charlotte, North Carolina  
*Selections from XI*, Damon Brandt Gallery, New York  
*Uit het oude Europa*, Stedelijk Museum, Amsterdam
- 1986 *Falls The Shadow*, Hayward Gallery, London  
*Forty Years of Modern Art*, Tate Gallery, London  
*Mater Dulcissima*, Chiesa Dei Cavaliere di Malta, Siracusa, Italy
- 1985 *Correspondances: New York Art Now*, Laforet Museum, Harajuku and Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan  
*Gilbert & George; Gareth Fisher*, Fruitmarket Gallery, Edinburgh  
*Memento Mori*, Centro Cultural / Arte Contemporaneo, Mexico City  
*Biennale of Paris*, Grand Halle de la Villette, Paris  
*The 1985 Carnegie International*, Pittsburg, California  
*Overture*, Castello di Rivoli, Turin, Italy  
*One City a Patron*, Scottish Arts Council (Touring Exhibition)  
*A Journey Through Contemporary Art*, Hayward Gallery, London
- 1984 *The Critical Eye*, Yale Center for British Art, New Haven, Connecticut  
*Artistic Collaboration in the 20<sup>th</sup> Century*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*The Poetry of Vision-Rose*, The Guinness Hop Store, Dublin  
*Dialog*, Moderna Museet, Stockholm  
*Turner Prize Exhibition*, The Tate Gallery, London

*The British Art Show*, Arts Council Touring Exhibition, UK; Queensland Art Gallery, Brisbane; Art Galley of New South Wales, Sydney and Art Gallery of Western Australia, Perth

*Private Symbol: Social Metaphor. 5<sup>th</sup> Sydney Biennale*

*Collection Annick and Anton Herbert*, Van Abbemuseum, Eindhoven, Netherlands

*Photography in Contemporary Art*, National Museum of Art, Tokyo and National Museum of Art, Kyoto

*Gilbert & George / Richard Long*, The Museum of Art, Raleigh, North Carolina  
*Via New York*, Musée d'Art Contemporain, Montreal

*Content*, Hirshhorn Museum and Sculpture Garden, Washington DC

*Collectie Becht*, Stedelijk Museum, Amsterdam

*Histoires de Sculpture*, Espace Graslin – Manufacture Des Tabacs, Nantes; Musée d'Art Modern de Villeneuve; Chateau des Ducs d'Eperon, Cadillac-Gironde, France

1983 *Photography in Contemporary Art*, National Museum of Modern Art, Tokyo  
*Acquisition Priorities*, Solomon R. Guggenheim Museum, New York  
*Trends in Post-War American and European Art*, Solomon R. Guggenheim Museum, New York  
*New Art*, Tate Gallery, London  
*Urban Pulsers: The Artist and the City*, Plan for Art, Pittsburg, California

1982 *Aspects of British Art Today*, Metropolitan Art Museum, Tokyo  
*Documenta 7*, Kassel, Germany  
*Zeitgeist*, Berlin

1981 *Attitudes, Concepts, Images 60/80*, Stedelijk Museum, Amsterdam  
*Westkunst*, Cologne, Germany  
*Artist and Camera*, Arts Council Touring Exhibition, UK  
*16 Bienal de São Paulo*  
*British Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London  
*Project 6: Art into the 80s*, Walker Art Gallery, Liverpool  
*No Title*, Wesleyan University, UK Touring Exhibition  
*Point de Vue, Images*, Maison de la Culture, Chalon-sur-Saone, France

1980 *Gerry Schum*, Museum Boijmans Van Beuningen, Rotterdam; Kunstverein, Cologne; The Art Gallery, Vancouver and A Space, Toronto  
*Kunst in Europa na '68*, Museum voor Hedendaagse Kunst, Ghent  
*Explorations in the 70s*, Pittsburg Plan for Art, California

1979 *Process and Sequence: A Photographic Exhibition*, Roosevelt, New York  
*Photography as Art/Art as Photography*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria

- Europe in the 70s*, Contemporary Art Center, Cincinnati, Ohio  
*On Walks and Travels*, Bonnefantenmuseum, Maastricht, Netherlands  
*Un Certain Art Anglais*, ARC/Musée d'Art Moderne de la Ville de Paris  
*Wahrnehmungen, Aufzeichnungen, Mitteilungen*, Museum Haus Lange, Krefeld, Germany  
*Hayward Annual*, Hayward Gallery, London  
*Gerry Schum*, Stedelijk Museum, Amsterdam
- 1978                    *Europe in the '70s*, Hirshhorn Museum and Sculpture Garden, Washington DC; San Francisco Museum of Modern Art; Fort Worth Art Museum, Texas  
*Made By Sculptors*, Stedelijk Museum, Amsterdam  
*38<sup>th</sup> Venice Biennale*  
*Door Beeldhouwers Gemaakt*, Stedelijk Museum, Amsterdam
- 1977                    *Photography as an Art Form*, John and Marble Ringling Museum of Art, Saratoga, Florida  
*Europe in the '70s*, Art Institute of Chicago  
*Documenta 6*, Kassel, Germany
- 1976                    *Arte Inglese Oggi*, Palazzo Reale, Milan  
*Group Show*, Fruitmarket Gallery, Edinburgh  
*The Artist and The Photograph*, Israel Museum, Jerusalem
- 1975                    *Bodyworks*, Museum of Contemporary Art, Chicago, Illinois  
*Narrative in Contemporary Art*, University of Guelph, Ontario
- 1974                    *Word Works*, Mt. San Antonio College, Walnut, California  
*Medium Photography*, Kunstverein Hamburg and Kunstverein Munster, Germany  
*Kunst Bleibt Kunst*, Kunsthalle Cologne  
*Prospect*, Kunsthalle Düsseldorf  
*Group Show*, Palais des Beaux Arts, Brussels  
*Sculpture Now*, Royal College of Art, London
- 1973                    *Critics Choice*, Tooth Gallery, London  
*Art as Photography*, Kunstverein Hannover and The Museum Gallery, Paris  
*From Henry Moore to Gilbert & George*, Palais des Beaux Arts, Brussels  
*11 English Drawers*, Kunsthalle Baden-Baden and Kunsthalle Bremen, Germany  
*Contemporanea*, Villa Borghese, Rome
- 1972                    *Documenta 5*, Kassel, Germany  
*The New Art*, Hayward Gallery, London  
*Concept Kunst*, Kunstmuseum Basel



*The Paintings*, Koninkijk Museum voor Schone Kunsten, Antwerp

- 1971 *Prospect 71 Projection*, Kunsthalle Düsseldorf  
*The British Avant-Garde*, Cultural Centre, New York  
*Situation/Concept*, Innsbruck, Austria  
*The Paintings*, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam and Kunstverein Düsseldorf
- 1970 *Information*, Museum of Modern Art, New York  
*18 Paris IV*, 66 Rue Mouffetard, Paris  
*Conceptual Art, Arte Povera, Land Art*, Galleria Civica de Arte Moderna, Turin  
*Untitled*, CAYC, Buenos Aires  
*Plans and Projects*, Kunsthalle Bern, Switzerland
- 1969 *Conception*, Städtisches Museum, Leverkusen, Germany

## Selected awards

- 1984 Shortlisted for Turner Prize
- 1986 Winner of the Turner Prize
- 2008 Honorary Degree in Philosophy, London Metropolitan University

*This document was last updated on 3 July 2018. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*

Gilbert & George, British collaborative team made up of Gilbert Proesch (b. Sept. 17, 1943, Dolomites, Italy) and George Passmore (b. Jan. 8, 1942, Plymouth, Devon, Eng.), whose dynamic and often humorous insertion of themselves into their art proved an important chapter in postwar British. Gilbert Prousch, sometimes referred to as Gilbert Proesch (born 17 September 1943 in San Martin de Tor, Italy), and George Passmore (born 8 January 1942 in Plymouth, United Kingdom), are two artists who work together as the collaborative art duo Gilbert & George. They are known for their distinctive and highly formal appearance and manner in performance art, and also for their brightly coloured graphic-style photo-based artworks. Gilbert & George have expanded their practice over the past decades to a variety of media—books, film, painting, postcards, photomontages—their signature style drawing on a Pop sensibility and the appropriation of mass media images. “Art for all” is the credo of Gilbert & George, who met in 1967 while students at St. Martin’s in London. Gilbert & George began creating art together in 1967 when they met at St Martins School of Art, and from the beginning, in their films and “LIVING SCULPTURE” they appeared as figures in their own art. The artists believe that everything is potential subject matter for their art, and they have always addressed social issues, taboos and artistic conventions. Gilbert & George live and work in London. Solo exhibitions include Helsinki Art Gilbert & George “an indivisible artistic entity. Ever since they met at Saint Martin’s School of Art, Gilbert (born in the Dolomites, Italy, in 1943) and George (born in Devon, UK, in 1942) have walked their own path. Being both subjects and objects of their art, they are indisputably an indivisible artistic entity and have dedicated their life to art. By committing themselves to a discipline as