

## Liverpool John Moores University

Title: TECHNOLOGY AND PRACTICE (4)  
Status: Definitive  
Code: **5046AR** (109678)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Clare Wrigley	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 34.00  
**Total Learning Hours:** 120  
**Private Study:** 86

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	22.000
Tutorial	12.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	by submission of coursework.	100.0	

### Aims

*To develop the students' understanding of the technological realisation of buildings which are set in a city street context.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a detailed knowledge of various issues involved in the 'finishing' of



<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Newnes
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	GAULD, BRYAN J.B
<b>Publishing Year</b>	1984
<b>Title</b>	Structures for architects
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London : Godwin
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	MORGAN, W
<b>Publishing Year</b>	1996
<b>Title</b>	Structural mechanics
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Longman
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	HODGKINSON, A.
<b>Publishing Year</b>	1986
<b>Title</b>	Foundation design
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London : Architectural Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	HOLDSWORTH, B
<b>Publishing Year</b>	1992
<b>Title</b>	Healthy buildings : a design primer for a living environment
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Longman
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	SUNLEY, J.
<b>Publishing Year</b>	1985
<b>Title</b>	Timber in construction
<b>Subtitle</b>	

<b>Edition</b>	
<b>Publisher</b>	Batsford/Trada
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	GREENSTREET, B
<b>Publishing Year</b>	2003
<b>Title</b>	Legal and contractual procedures for architects
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London : Architectural Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	SHARP, D
<b>Publishing Year</b>	1986
<b>Title</b>	The business of architectural practice
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London : Collins Professional and Technical
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	ARCHITECTS LEGAL HANDBOOK
<b>Publishing Year</b>	2004
<b>Title</b>	the law for architects
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Oxford : Architectural
<b>ISBN</b>	

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## Notes

Assessment is by means of a technical report relating directly to their design projects and a separate timed construction drawing test (2 hours).

Further 8 one-hour lectures on Professional Studies are part of a series given over the last 3 semesters of the degree programme aimed at preparing the students for the professional world and assessed via a separate written test.

Building Construction Handbook is the essential, easy-to-use resource for undergraduate and vocational students on a wide range of courses including NVQ and BTEC National, through to Higher National Certificate and Diploma, to Foundation and three-year Degree level. It is also a useful practical reference for building designers, contractors and others engaged in the construction industry. Roger Greeno is a well-known author of construction texts. Roy Chudley, formerly Senior Lecturer in Building Technology at the Guildford College of Technology, U.K, is an established author of numerous respected construction texts. Connections book. Read reviews from world's largest community for readers. Through case studies of work by leading architects, this volume explores how n... Start by marking "Connections: Studies in Building Assembly" as Want to Read: Want to Read saving... Currently Reading. Read. Other editions. Enlarge cover. connections include increasing familiarity with a somewhat different vocabulary, society, and period in time. Students also learn about themselves and life in the process. Thus, immersion in the subject, linking the information to other subjects and personal meaning, and expansion of vocabulary, history, and psychology has begun. Does the physical environment reflect deep appreciation and of the arts, science, and the social sciences? Can students discuss Hamlet (or any other subject) at home? How does the family allow for the student to make additional connections and to be further immersed in using and exploring the information and understanding gleaned in class?