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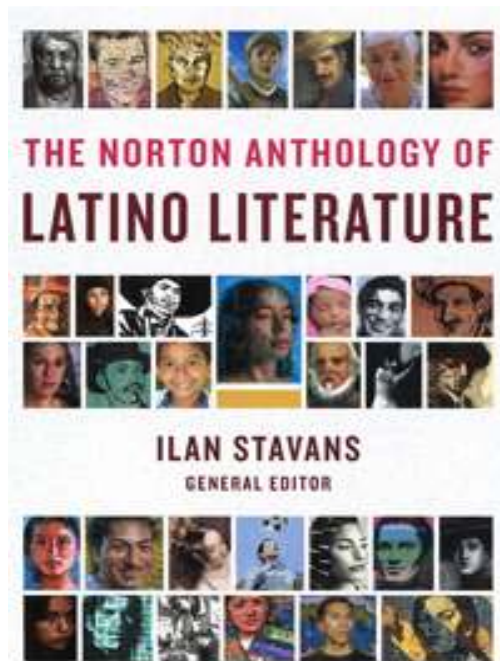
Literature
at Americas Society

Americas Society | 680 Park Avenue, New York, NY 10065 | www.as-coa.org

Book Presentation (in English)

The Norton Anthology of Latino Literature **by Ilan Stavans**

Thursday, September 30
7:00 pm
Free admission



Cover of *The Norton Anthology of Latino Literature* Cover

Ilan Stavans, General Editor of *The Norton Anthology of Latino Literature*, will be joined by period editors Edna Acosta-Belén, Harold Augenbraum, and Gustavo Pérez Firmat in an exciting presentation of this compendium of Latino literature. The anthology, which spans four centuries, brings together writing in all genres by more than two-hundred Latino writers from the Chicano, Cuban-, Puerto Rican-, and Dominican-American and other traditions, as well as writing from various Spanish-speaking countries. Among the featured writers in the anthology are Daniel Alarcón, Julia Alvarez, Julia de Burgos, Fray Bartolomé de las Casas, Junot Díaz, Cristina García, Oscar Hijuelos, José Martí, Luis Rodríguez, Esmeralda Santiago, and William Carlos Williams. Stavans is the Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College. Acosta-Belén is Distinguished Professor of Latin American, Caribbean, and U.S. Latino Studies and Women's Studies at SUNY Albany. Augenbraum is Executive Director of the National Book Foundation. Pérez Firmat is the David Feinson Professor of Humanities at Columbia University. With the collaboration of W. W. Norton, the Department of Spanish and Portuguese at Columbia University, and InterAmericas®.

Designer: Albert Tang.

Reservations required.

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Non-Members: Reservations are open. [Reserve online now.](#)

Americas Society gratefully acknowledges Honorary Benefactor Amalia Lacroze de Fortabat and the Reed Foundation for their generous support of the Literature Program. The Fall 2010 season is also made possible in part by an award from the National Endowment for the Arts; with public funds from the New York State Council on the Arts, a State Agency; and in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



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Culture Programs Reservations

Americas Society Members - Reserve your FREE tickets today for guaranteed admission to our culture programs this season and Members-only Meet-the-Artist receptions! Email membersres@americas-society.org or call (212) 277 8359 ext. 4.

Non-Members Admission - Limited seating will be available approximately five business days prior to each Culture program on a first-come, first-served basis. Please visit our [events calendar](#) for registration information.

Not yet a Member? Don't be left out! Join today to guarantee your free admission to our culture programs. For information on membership, please email membership@americas-society.org, or call (212) 277 8359 ext. 4.

Location and Hours

All our culture programs are free, open to the public, and take place at Americas Society, unless noted. We are located at 680 Park Avenue at 68th Street in New York City. To arrive by public transportation, take the **6** train to **68th Street / Hunter College**. [Map](#). For wheelchair access, kindly call in advance.

Gallery hours are Wednesdays to Saturdays from 12 pm to 6 pm.

For more information, visit www.americas-society.org. If you have questions or comments, please email us at culture@americas-society.org.

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About Americas Society

Americas Society is the premier forum dedicated to education, debate and dialogue in the Americas. Our mission is to foster an understanding of the contemporary political, social and economic issues confronting Latin America, the Caribbean and Canada, and to increase public awareness and appreciation of the diverse cultural heritage of the Americas and the importance of the inter-American relationship.

Norton. 2010. c.2489p. ed. by Ilan Stavans & others. bibliog. index. ISBN 9780393080070. \$59.95. LIT. COPY ISBN. Thirteen years in the making and spanning five centuries, this anthology encompasses Latino literature in various genres from authors of Chicano, Mexican, Cuban, Dominican, and Puerto Rican heritages, among others. General editor Stavans (Lewis-Sebring Professor in Latin American & Latino Culture, Amherst Coll.) and other scholars have anthologized 201 authors, who range from Jos   Mart   and William Carlos Williams to Isabel Allende, Julia Alvarez, and Junot D  az. The editors

Norton Anthology may refer to one of several literary anthologies published by W. W. Norton & Company: The Norton Anthology of African American Literature. The Norton Anthology of American Literature. The Norton Anthology of Children's Literature: The Traditions in English. The Norton Anthology of Contemporary Fiction. The Norton Anthology of Drama. The Norton Anthology of English Literature. The Norton Anthology of Latino Literature. The Norton Anthology of Literature by Women. The Norton Anthology of Modern and Contemporary Poetry. The Norton Anthology of Poetry. The Norton Anthology of Short Fiction. The Norton Anthology of Theory & Criticism. The Norton Anthology of Western Literature. Learn about norton anthology literature with free interactive flashcards. Choose from 500 different sets of flashcards about norton anthology literature on Quizlet. (synonym "stress"): a term of rhythm. The special force devotee The major subdivision of a play, usually divided into scenes. (from Greek, "to feel, apprehend by the senses"): the philosop A term of meter. The free companion website to the college edition of The Norton Anthology of Latino Literature helps bring the Latino literary tradition alive with images, maps, music, texts, and other media that both complement the anthology and expand its borders. The college edition of the book comes with a free registration code that you can use to generate a password that will allow you to access the copyrighted material on the site. More information on this book. This site and the materials contained herein ©2011 W.W. Norton and Company, Inc. unless otherwise stated.

Only RUB 79.09/month. Norton Anthology of Latin Literature. STUDY. Flashcards. Julia De Burgos Puerto Rico dedicated to Juan Antonio Corretjer, about Latinos. Canto to the Free Federation. Julia De Burgos Puerto Rico workers of the world. Farewell to Welfare Island. Julia De Burgos Puerto Rico freedom, comrades of silence. Rev. ed. of: The Norton anthology of world masterpieces, expanded edition. Includes bibliographical references and indexes. V. A. Beginnings to A.D. 100 -- v. B. 100-1500 -- v. C. 1500-1650 -- v. D. 1650-1800 -- v. E. 1800-1900 -- v. F. The twentieth century. This groundbreaking Anthology includes the work of 201 Latino writers from Chicano, Puerto Rican, Cuban-American, and Dominican-American traditions, as well as writing from other Spanish-speaking countries. Under the general editorship of award-winning cultural critic Ilan Stavans, The Norton Anthology of Latino Literature traces four centuries of writing, from letters to the Spanish crown by sixteenth-century conquistadors to the cutting-edge expressions of twenty-first-century cartoonistas and artists of reggaeton.

The Norton Anthology of Latino Literature (ISBN 978-0-393-08007-0) is an anthology of Latino literature first published in 2011 by the W. W. Norton & Company. The compendium is 2,700-page in length and includes 201 Latino authors, beginning with Bartolomé de las Casas and extending through five centuries until the present day with work by notable authors Daniel Alarcón, Isabel Allende, Julia Alvarez, Giannina Braschi, Sandra Cisneros, Junot Díaz, and Alberto Ríos.[1] The anthology outlines nearly 450 years of writing, from letters to the Spanish crown. He is also general editor of The Norton Anthology of Latino Literature. Edna Acosta-Belón is the Chair of the Department of Latin American, Caribbean, and U. S. Latino Studies as well as the Director of the Center for Latino, Latin American, and Caribbean Studies at the University at Albany, State University of New York. Harold Augenbraum is the Executive Director of the National Book Foundation. This groundbreaking Anthology includes the work of 201 Latino writers from Chicano, Puerto Rican, Cuban-American, and Dominican-American traditions, as well as writing from other Spanish-speaking countries. Under the general editorship of award-winning cultural critic Ilan Stavans, The Norton Anthology of Latino Literature traces four centuries of writing, from letters to the Spanish crown by sixteenth-century conquistadors to the cutting-edge expressions of twenty-first-century cartoonistas and artists of reggaeton. Norton Anthology of Latino Literature is 2,700 pages and includes 201 authors, including poet William Carlos Williams. (Getty Images). Latino writer Martín Espada is one of many mentioned in The Norton Anthology of Latino Literature who say Walt Whitman influenced them and consider him as a godfather. (AP Photo / Daily Hampshire Gazette, Kevin Gutting). Jimmy Sant'ago Baca is an award-winning poet who taught himself to read and write while in prison at age 19. Along with Williams and Espada, Baca also views Walt Whitman as a godfather. (AP Photo / Frank Evers). What are some of the common them Only RUB 220.84/month. Norton Anthology of Latin Literature. STUDY. Flashcards. Julia De Burgos Puerto Rico dedicated to Juan Antonio Corretjer, about Latinos. Canto to the Free Federation. Julia De Burgos Puerto Rico workers of the world. Farewell to Welfare Island. Julia De Burgos Puerto Rico freedom, comrades of silence.

Norton. 2010. c.2489p. ed. by Ilan Stavans & others. bibliog. index. ISBN 9780393080070. \$59.95. LIT. COPY ISBN. Thirteen years in the making and spanning five centuries, this anthology encompasses Latino literature in various genres from authors of Chicano, Mexican, Cuban, Dominican, and Puerto Rican heritages, among others. General editor Stavans (Lewis-Sebring Professor in Latin American & Latino Culture, Amherst Coll.) and other scholars have anthologized 201 authors, who range from José Martí and William Carlos Williams to Isabel Allende, Julia Alvarez, and Junot Díaz. The editors explain the two major Latino inhabitants in the U.S. the Anglo and the Hispanic, which constitute the Latinos double life. There are more than five Latino groups which have had a continuous mutability to this date. The Latinos ethnic group is the leading and fastest growing group in America, especially in the academic sector. The anthology consists of five major sections which depict the journey the Latinos have taken to reach this far. The sections are the colonization covering the period between 1537-1810, Acculturation, upheaval, the popular dimensions and the largest section into the mainstream which explains the birth of the controversial expression tool adopted by the Latino: Spanglish (a hybrid of Spanish and English). The Norton Anthology of Latino Literature. Rolando Pérez. He is also general editor of The Norton Anthology of Latino Literature. Edna Acosta-Belón is the Chair of the Department of Latin American, Caribbean, and U. S. Latino Studies as well as the Director of the Center for Latino, Latin American, and Caribbean Studies at the University at Albany, State University of New York. Harold Augenbraum is the Executive Director of the National Book Foundation.