



## Four Comedies

By William Shakespeare

Bantam Doubleday Dell Publishing Group Inc, United States, 1988. Paperback. Book Condition: New. annotated edition. 173 x 107 mm. Language: English . Brand New Book. The Taming of the Shrew Robust and bawdy, The Taming of the Shrew captivates audiences with outrageous humor as Katharina, the shrew, engages in a contest of wills and love with her bridegroom, Petruchio, in a comedy of unmatched theatrical brilliance, filled with visual gags and witty repartee. A Midsummer Night s Dream Fairy magic, love spells, and an enchanted wood turn the mismatched rivalries of four young lovers into a marvelous mix-up of desire and enchantment, all touched by Shakespeare s inimitable vision of the intriguing relationship between dreams and the waking world. The Merchant of Venice This dark comedy of love and money contains one of the truly mythic figures in literature Shylock, the Jewish moneylender. The pound of flesh he demands as payment of Antonio s debt has become a universal metaphor for vengeance. Here, pathos and farce combine with moral complexity and romantic entanglements, to display the extraordinary power and range of Shakespeare at his best. Twelfth Night Set in a topsy-turvy world like a holiday revel, this comedy juxtaposes a...



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### Reviews

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Shakespearean comedy has as much to do with the structure and movement of the drama as with the wit of its dialogue or the humour of its characters. In these four comedies . . . In comedy, 'sweet are the uses of adversity', so that the most bitter circumstances - exile, oppression, unrequited love - can give rise to higher feelings of friendship, respect, sympathy and acceptance. Goldoni, Carlo, 1707-1793. Book digitized by Google from the library of University of Michigan and uploaded to the Internet Archive by user tpb. "This edition is limited to five hundred copies, of which this is number 198.". Add. res to the reader, by Clifford Bax.--. Mine hostess, translated by Clifford Bax.--The impressario from Smyrna, translated by Clifford Bax.--The good girl, translated by Marguerite Tracy.--The fan, translated by Herbert and Eleanor Farjeon.--Notes. MoreLess Show More Show Less.

The comedy duo rose to fame via The Cannon And Ball Show, which ran for nine years from 1979 to 1988. This is another project from them, which was short-lived in comparison, but still provided great entertainment. It was a part comedy show and part game show that aired on ITV in 1990 and had many famous guests. It'd probably make a good watch back now with your friends; you could even make a casino-themed evening with appropriate snacks and refreshments. Afterward, you could play casino games online. Four Comedies Bantam Classics - By : William Shakespeare. Views: 919. Author: The Merchant of Venice This dark comedy of love and money contains one of the truly mythic figures in literature—Shylock, the Jewish moneylender. The “pound of flesh” he demands as payment of Antonio’s debt has become a universal metaphor for vengeance. Here, pathos and farce combine with moral complexity and romantic entanglements, to display the extraordinary power and range of Shakespeare at his best. Four Comedies book. Read 16 reviews from the world's largest community for readers. Plautus was the single greatest influence on Western comedy. In fact, we’d love your help. Let us know what’s wrong with this preview of Four Comedies by Plautus. Problem: It’s the wrong book It’s the wrong edition Other. Read "Four Comedies The Taming of the Shrew, A Midsummer Night's Dream, The Merchant of Venice, Twelfth Night" by William Shakespeare available from Rakuten Kobo. The Taming of the Shrew Robust and bawdy, The Taming of the Shrew captivates audiences with outrageous humor as Katharina, the shrew, engages in a contest of wits and love with her bridegroom, Petruchio, in a comedy of unmatched theatrical brilliance, filled with visual gags and witty repartee. Book digitized by Google from the library of University of Michigan and uploaded to the Internet Archive by user tpb. "This edition is limited to five hundred copies, of which this is number 198.". Address to the reader, by Clifford Bax.--. Mine hostess, translated by Clifford Bax.-- The impressario from Smyrna, translated by Clifford Bax.--The good girl, translated by Marguerite Tracy.--The fan, translated by Herbert and Eleanor Farjeon.--Notes.

Four Comedies. The Braggart Soldier; The Brothers Menaechmus; The Haunted House; The Pot of Gold. Plautus Translated with an introduction and notes by Erich Segal. Oxford World's Classics. The only edition of this collection. Four Comedies. The Braggart Soldier; The Brothers Menaechmus; The Haunted House; The Pot of Gold. Plautus was the single greatest influence on Western comedy. In fact, Shakespeare's Comedy of Errors and Moliere's the Miser are two subsequent classics directly based on Plautine originals. Four Comedies Library Binding " 1 January 1988. by William Shakespeare (Author), Phyllis Fay Horton Professor in the Humanities David Bevington (Editor), George M Bodman Professor of English David Scott Kastan (Editor), David M Bevington PH.D. (Photographer) & 1 more. 4.2 out of 5 stars 5 ratings. From the Inside Flap. THE TAMING OF THE SHREW Robust and bawdy, The Taming of the Shrew captivates audiences with outrageous humor as Katharina Four Comedies book. Read 16 reviews from the world's largest community for readers. Plautus was the single greatest influence on Western comedy. In fact We'd love your help. Let us know what's wrong with this preview of Four Comedies by Plautus. Problem: It's the wrong book It's the wrong edition Other. In Stock. Ships from and sold by Amazon.com. Terence The Comedies (Oxford World's Classics) by Terence Paperback \$13.90. In stock. Ships from and sold by Book Depository US. The four plays in this volume, three of which appear in English for the first time, have been translated by Kenneth Muir, the noted British scholar and director. These are comedies of intrigue. They turn on mysterious, quarrels, and jealousies, and they abound in complication and misunderstandings, yet in the end all is explained, to the delight of the audience.