



Scars Upon My Heart

By Catherine W. Reilly, Catherine W. Reilly

Little, Brown Book Group. Paperback. Book Condition: new. BRAND NEW, Scars Upon My Heart, Catherine W. Reilly, Catherine W. Reilly, Your battle wounds are scars upon my heart' wrote Vera Brittain in a poem to her beloved brother, four days before he died in June 1918. The rediscovery of TESTAMENT OF YOUTH has reminded a new generation of the bitter sufferings of women as well as men in the terrible madness of the First World War. This, the first anthology of women war poets for over sixty years, will come as a surprise to many. It shows, for example, that women were writing protest poetry before Wilfred Owen and Siegfried Sassoon, and that the view of 'the women at home', ignorant and idealistic, was quite false. Many of these poems come out of direct experiences of nursing the victims of trench warfare, or the pain of lovers, brothers, sons lost. Poets include: Nancy Cunard, Rose Macaulay, Charlotte Mew, Alice Meynell, Edith Nesbit, Edith Sitwell, Marie Stopes, Katharine Tynan. Here, as elsewhere, 'the poetry is in the pity' - a moving record of women's experience of war.

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What is interesting about "Scars Upon My Heart" is that it is a collection of WWI poetry written only by women. So often, the focus on the study of WWI Literature is solely on that of the male poets of the time. Who has not studied Sassoon and his brilliantly acerbic and sarcastic poems such as "Does it Matter?" or "Suicide in the Trenches" or examined the wonderfully moving poems of Owen such as "Strange Meeting" and "Dulce et Decorum Est"? Even if you haven't, virtually everyone will be familiar. What is interesting about "Scars Upon My Heart" is that it is a collection of WWI poetry written on Scars Upon My Heart. 1K Reads 24 Votes 3 Part Story. By My_DarkSecrets Ongoing - Updated Jun 29, 2018. Embed Story. Share via Email. Read. New Reading List. "Who's there?" my voice wavered as I was met with the previous tranquillity before as it descended upon the room, inching to every corner. Blatant fear coated every single word I had drawn out and harsh pants were leaving my mouth as I slowly pushed myself back. No one. My heart sank as I simultaneously backed away from the male standing before me, that sinister smirk never leaving his cold face. "I found you," * Fall Valentine is a stunning, reserved 17 year old London born, French derived teen, who moved to America in hopes that she would escape her abusive ex-fiancé. [Chorus] Broke my heart, you tore it in two So why am I still thinking of you? [Verse 2: SadBoyProlific] Yo, lately it's fuck emotions, grab the dope and then I roll it I've been tripping off the potent, honestly I'm omnipotent Used to think about our memories, I cleared them like my history Wrote this in a grave to set the scene cause love is dead to me. Our love was one sided, I know you ain't felt the same I bet you relish the fact that I fucking felt this pain You gave me comfort, you were like my shelter from the rain Gripping the razor blade I swear i'd never lov... [Verse 3: Powfu] I know hearts don't physically break, but my chest hurts I can still smell her perfume on my sweatshirt They say that time can heal, soon i'll feel better But all that can heal this is if I never met her. Scars Upon My Heart is a poetry anthology collected by Catherine Reilly which focuses upon poetry written by women during the First World War often from the wives and girlfriends who had loved ones serving in Europe as well as the poems from those who had lost loved ones. Many of the poets were little-known before their publication in the anthology. The title of the anthology is taken from a Vera Brittain poem called To My Brother in which she states: "Your battle wounds are scars upon my heart". This Performer: Cliff Carlisle and The Buckeye Boys Writer: Cliff Carlisle; Sid Prosen. Digitized at 78 revolutions per minute. Four styli were used to transfer this record. They are 3.5mil truncated elliptical, 2.3mil truncated conical, 2.8mil truncated conical, 3.3mil truncated conical. These were recorded flat and then also equalized with Turnover: 400.0, Rolloff: -12.0. The preferred versions suggested by an audio engineer at George Blood, L.P. have been copied to have the more friendly filenames. Matrix number: 20-2248B 3S Catalog number: 20-2248-B.

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