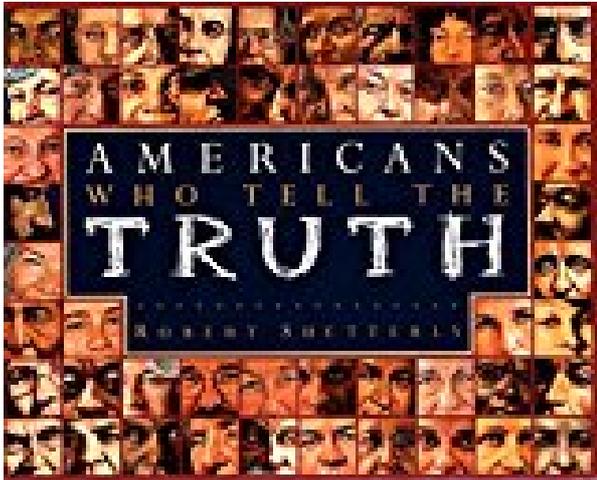


[PDF] Americans Who Tell The Truth

Robert Shetterly - pdf download free book



Books Details:

Title: Americans Who Tell the Truth

Author: Robert Shetterly

Released: 2005-06-02

Language:

Pages: 48

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Description:

From School Library Journal Grade 7-10 -Shetterly introduces 50 esteemed Americans through their portraits and quotes. Some-Helen Keller, Muhammad Ali, Eleanor Roosevelt, etc.-will be familiar to most readers, but historian Howard Zinn and peace activists Samantha Smith and Kathy Kelly will likely be new to them. Some quotes make more sense than others. Henry David Thoreau said, "The law will never make men free; it is men who have got to make the law free." How true. Molly Ivins says, "The best way to get the sons of bitches is to make people laugh at them." Uh, maybe sometimes. A few, taken out of context, hold little meaning. Dorothea Lange opined, "This is what we did. How did it happen? How could we?" At least one quote will have readers grabbing for the dictionary. Emma Goldman stated, "The greatest bulwark of capitalism is militarism." Fortunately, brief biographies are appended, helping to clarify many of the quotes. There is neither rhyme nor reason to the order of

the individuals, as it is neither chronological nor alphabetical. Shetterly's fine illustrations, mostly somber, are fully realized. They go hand in hand with the quotes to acknowledge what the person was (or is) all about. This lovely portrayal will probably find its best use in enhancing civics classes. Because of its picture-book appearance, students might not gravitate to it on their own.-*Anne Chapman Callaghan, Racine Public Library, WI*

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From Gr. 9-12. This heartfelt book, a series of portraits (now a traveling exhibit), grew out of soul-searching after 9/11; it is both striking and highly personal. A New England fine artist and illustrator, Shetterly painted 50 people he greatly admires--freedom fighters, activists, and patriots all--who demonstrate political and social principles that foster "the fundamental dignity and equal worth of every individual." Each bordered portrait, set against a plain colored background that enhances the painting's bright highlights and dark hues, is accompanied by a few words of identification and a quote from the person. Subjects are varied. Readers will know Sojourner Truth, Mark Twain, and, perhaps, Molly Ivins; but most won't have a clue about Howard Zinn, Noam Chomsky, or Amy Goodman--odd, unexpected choices for a YA book. Teens can find out more in thumbnail profiles at the back, but they won't be as lucky with the quotes; only a few are sourced--a real missed opportunity. The book may inspire artists or encourage discussions on activism in America, past and present, but it is best suited to large collections. *Stephanie Zvirin*

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The MY HERO Project | Library. Americans Who Tell the Truth. By Robert Shetterly. Publisher: Penguin Group (USA), May 2008. As we in the United States have the right to speak the truth, we also have the need to be told the truth. Americans have used this freedom to motivate and empower others to challenge the status quo. Artist Robert Shetterly's fifty portraits offer a powerful perspective on what it means to be American and to be part of a democratic society. In partnership with Americans Who Tell the Truth, The BTS Center's first online gathering in their 2020 Summer Arts series will feature presentations by visual artist Rob Shetterly and indigenous environmental scientist and author Robin Wall Kimmerer, as well as some music. Read more. NEWS. It was in October 1954 that President Eisenhower declared November 11th as a national holiday to honor U.S. Veterans. Read more. Dorothy Day Truths Resound Today. November 08, 2020. AWTT. Start by marking "Americans Who Tell the Truth" as Want to Read: Want to Read saving; Want to Read. Robert Shetterly was inspired to create this beautiful book of portraits, portraits of Americans unafraid to speak truth when those truths were not self-evident or inconvenient, after 9/11. It is a stunning collection of brave Americans like Howard Zinn, Elizabeth Cady Stanton, Judy Wicks, Frederick Douglass, Frances Moore Lappe just to name a few. The responses to the book, "Americans Who Tell the Truth" were of great interest to me, given that I have used the book in the classroom and also worked with the artist, Rob Shetterly here in Louisville. While here, Rob worked with a middle school and high school program, both well regarded. Additionally, I wrote a curriculum for other teachers to share and to explore that appears on the website. As I walked from person to person, portrait to portrait the entire "Americans Who Tell the Truth" collection gathered for the first time at Syracuse University, the portraits stretching from room to room as far as the eye could see, speaking to each other and to all of us. I slowly realized that Robert Shetterly has, in effect, brought to life a growing community of people who are collectively citizens of a country that does not yet exist, a country that could be but is not yet. Each person, vivid and powerful in Rob's hands, looks directly out at the viewer, and each portrait includes a short