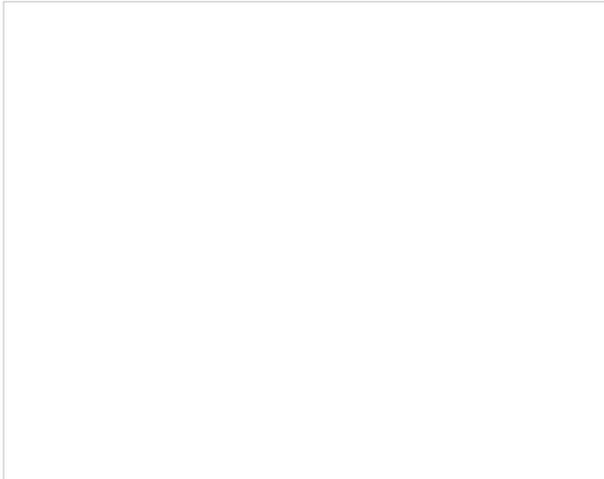


# [PDF] Walker Evans: American Photographs

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**Books Details:**

Title: Walker evans: american photog  
Author: Walker Evans  
Released: 2013-10-01  
Language:  
Pages:  
ISBN:  
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Together and separately, through these projects Walker Evans created a collective portrait of the Eastern United States during a decade of profound transformation—one that coincided with the flood of everyday images, both still and moving, from an expanding mass culture and the construction of a Modernist history of photography. Publication. Walker Evans: American Photographs. Seventy-Fifth Anniversary Edition Lincoln Kirstein and Sarah Meister, 2012 Hardcover, 208 pages. I first came to know Walker Evans' American Photographs from a copy of the original edition owned by an uncle who bought it in the MoMA gift shop during that show. That was a beautiful book, with a wide sweep of subject and treatment, and this 75th anniversary edition is amazingly close to the original, except without the wear and fading. The images I think are also a fine introduction to Evans' work and career, though this is an early book, it represents most of his fetishes: signage, rural poverty, Americana and pop-culture, informal portraiture and candid (several from his secret-subway series appear here for the first time and not again for thirty years in "Many Are Called"). I grow fonder of Evans' work all the time, and find more and more in it to tangle with. Find the latest shows, biography, and artworks for sale by Walker Evans. Few images capture a moment in American history as clearly as Walker Evans's groundbreaking work influenced generations of photographers, including Robert Frank, Diane Arbus, and Lee Friedlander, and served as source material for Sherrie Levine's conceptual appropriations. The American Photographs Of Walker Evans. This celebrated book of Walker Evans (1903 -- 1975), "American Photographs", has a long history. In 1938, the Museum of Modern Art presented an exhibition of Evans' photographs taken during the late 1920s -- early 1930s. Evans selected and arranged 87 photographs from the exhibit and divided them into two sections of 50 and 37 photos. The Museum of Modern Art published the book that resulted under the title "American Photographs" together with an introduction. The American Photographs Of Walker Evans. This celebrated book of Walker ... Walker Evans' iconic images of American life in the early 20th century helped elevate photography to the status of fine art. His 1938 book 'Walker Evans: American Photographs' celebrates its 75th anniversary this year and the Museum of Modern Art is commemorating this milestone by bringing it back into print with an accompanying exhibition of his work. BBC News Magazine offers some insights from the show's curator, Sarah Hermanson Meister. Photo by Walker Evans, 1935 or 1936. Photo by Walker Evans, 1935 or 1936. Photo by Walker Evans, 1936. Photo by Walker Evans, 1936. All