



Elvis Culture: Fans, Faith, and Image

By Doss, Erika

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For Doss, the author of *Elvis Culture: Fans, Faith And Image*, The King's popularity endures because he offers something different to each fan. "For some, he will always be the rockabilly rebel from the 1950s, for others he's very much the Las Vegas superstar," Doss says. "For some he is the patriotic American who went into the military in the late 1950s and for others he's sort of a good-old-boy gospel singer." "Elvis continues to be popular all over the world and fans tend to come on the five-year anniversaries," Graceland spokesman Kevin Kern says. Opened to the public in 1982 and declared a national monument in 2006, Graceland draws nearly 600,000 visitors a year, making it one of America's most visited homes. Free 2-day shipping. Buy *Elvis Culture : Fans, Faith, and Image* at Walmart.com. This button opens a dialog that displays additional images for this product with the option to zoom in or out. Report incorrect product info or prohibited items. *Elvis Culture : Fans, Faith, and Image*. Average rating: 0 out of 5 stars, based on 0 reviews. Write a review. Erika Doss.

In researching *Elvis Culture*, Doss discovered that the visual image of Elvis endures because it was so carefully constructed from the start. Sifting through the visual glut of Elvisiana, she looks at how fans collect, arrange, and display Elvis paraphernalia, make Elvis artwork, and participate in the annual August rituals of Elvis Week. By engaging in these acts, she explains, they continually reinvent Elvis to mesh with their own personal and social preferences and to keep his memory alive. Doss examines Elvis in specific contexts: as a religious icon honored in household shrines, as a focus of Elvis Culture book. Read 2 reviews from the world's largest community for readers. It doesn't matter how you remember him—rockabilly rebel, all-American ... Start by marking *Elvis Culture: Fans, Faith, and Image* as Want to Read: Want to Read savingâ€¦ Want to Read. Currently Reading. Read. Other editions. Enlarge cover. Elvis Presley is the most enduring image in American popular culture. This book explains why. Other authors have explored Elvis's life and music, but Erika Doss now examines his multifaceted image as the key to understanding the adulation that has survived his death. She has talked with fans and joined their clubs, studied Read Full Overview. No AccessBook Reviews. *Elvis Culture: Fans, Faith, and Image*. Erika Doss. James C. Curtis. A stellar piece of cultural criticism, *Elvis Culture* is not only a very smart book, it's an exceptionally readable one as well: a difficult feat that Doss pulls off with style and wit."--Gilbert B. Rodman, author of *Elvis after Elvis: The Posthumous Career of a Living Legend*. "Doss's memorable book never succumbs to either slavish admiration or slapdash censure." "Doss offers rich insights into the culture and logic of fandom. Asking how fans use the image of Elvis in their own lives, she unearths the contradictory meanings about sex, race, class, and religion that Elvis has come to embody after death."--Lynn Spigel, author of *Make Room for TV*. About the Author.