

A New Introduction to Bibliography

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The New Introduction is neither a revision of McKerrow nor McKerrow brought up to date. It is a new and different book, going a long way beyond its predecessor in point of time since it includes a general survey of the machine-press period up to 1950, whereas McKerrow had stopped at 1800. Philip Gaskell's *A New Introduction to Bibliography* (usually shorthanded as simply "Gaskell") provides a good introduction to the transmission of texts, from the hand-press period through the middle Read full review. LibraryThing Review. User Review - fugitive - LibraryThing. Gaskell (as it is known) was the textbook I used at UCLA for an Analytical Bibliography class which was a prerequisite for a class on Handpress Printing. It's not for wimps (UCLA, the Analytical Bib A New Introduction to Bibliography Publisher: Oak Knoll Press. Philip Gaskell. Paperback. Ronald B. McKerrow's *An Introduction to Bibliography for Literary Students* has been the classic manual on bibliography, showing how the transmission of texts might be affected by the processes of printing, but he concentrated almost exclusively on "Elizabethan" printing - the period from 1560 to 1660. However, in recent years, there has been an increasing interest in the textual problems of the 18th, 19th and 20th centuries, and, although McKerrow covered the period up to 1800, he did not describe the technology of the machine-press period.

-A new introduction to bibliography by Gaskell, Philip. £29.24. Free postage. item 2 A New Introduction to Bibliography by Philip Gaskell Hard Back -A New Introduction to Bibliography by Philip Gaskell Hard Back. £50.00. + £9.50 postage. Bibliography Hardback Non-Fiction Books. Bibliography Books. This item doesn't belong on this page. Cancel. A new introduction to bibliography. Item Preview. remove-circle. Share or Embed This Item. EMBED. texts. A new introduction to bibliography. by. Gaskell, Philip. Publication date. 1972. Topics. Printing -- History, Book industries and trade -- History, Bibliography -- Methodology. Publisher. New York, Oxford University Press. What is an annotated bibliography? Annotated bibliographies are aggregated lists of resources that correlate with a research topic. Students and researchers actively seek out exceptional resources about a specific research topic and develop a list of the best resources they've found. This bibliography displays a variety of current scholarly journal articles to help understand students' research habits. The bibliography is organized by the platform studied and discussed in each article: Research on Desktop Computers and Research on Tablets. Choose a commonly used font. Arial and Times New Roman are both good options. For font size, use 12-point. Create a hanging indent for citations.

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Introduction to Bibliography, a comprehensive syllabus by G. Thomas Tanselle. The Bibliographical Society of America, a resource for information about current work in the field of bibliography. *Studies in Bibliography*, the journal of the Bibliographical Society of the University of Virginia. *A New Introduction to Bibliography*. Article. Jul 1973.
The first part of this paper traces the historical origins of two current practices of bibliographical description. There is a general lack of historical knowledge of the origins of modern practice as well as an absence of rational justification which is exemplified by today's use of quasi-facsimile transcription to represent title pages. The author hopes to clarify some of the arguments about the utility of quasi-facsimile transmission and the alternative use of photographic reproductions. The second part questions some general assumptions about descriptive bibliography, but is really a
An introduction to language (3rd ed.). Holt-Saunders. i. Book, revised edition
A new look at medicine from a social perspective [Review of the book *Social contexts of health, illness and patient care*, by E. G. Mishler, L. R. Amarasingham, S. D. Osherson, S. T. Hauser, N. E. Waxler & R. Liem]. *Contemporary Psychology*, 27, 208-209. g. Review of a book, no title

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