



Rosie the Riveter Women Working on the Homefront in World War II

By Penny Colman

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The Women Behind Rosie the Riveter: Working for the U.S. War Effort (Women and War) by Pamela Jain Dell Paperback \$8.19. In Stock. Ships from and sold by Amazon.com. Verified Purchase. I enjoyed this tribute to American women and the contributions they made to the US victory in World War II. After reading it I bought another copy that the author autographed for me. I gave it to a lady who was actually an aircraft riveter during the War. Seventy-five years ago, World War II effectively ended when the Allied command accepted Japan's unconditional surrender. There were celebrations in cities across the globe, out of relief that the years-long struggle was finally finished. Reality, though, was messier. Fighting continued in different forms for weeks. The treaty process would end up taking years to complete. A video montage (or "Tribute") for ALL ROSIE THE RIVETERS - THE WOMEN WHO SERVED ON THE HOME FRONT DURING WWII. A video montage (or "Tribute") for ALL ROSIE THE RIVETERS - THE WOMEN WHO SERVED ON THE HOME FRONT DURING WWII. Rosie the Riveter WWII Home Front National Historical Park. August 12. Woman working on an airplane motor at North American Aviation, Inc., plant in California, June 1942. Photographed by Alfred T. Palmer for the Farm Security Administration. Library of Congress. Woman working on an airplane motor at North American Aviation, Inc., plant in California, June 1942. Photographed by Alf. VIEW MORE. See Amazing Photos of the Real 'Rosie the Riveter' Women of World War II. Lily Rothman, Liz Ronk. Mar 08, 2016. The famous World War II propaganda image of 'Rosie the Riveter' may have been directly inspired by women like Norman Rockwell model Mary Doyle Keefe, who died in 2015, and actual riveter Rose Monroe. But Rosie's enduring power was the result of her universality. Rosie the Riveter was an allegorical cultural icon of World War II, representing the women who worked in factories and shipyards during World War II, many of whom produced munitions and war supplies. These women sometimes took entirely new jobs replacing the male workers who joined the military. Rosie the Riveter is used as a symbol of American feminism and women's economic advantage. Similar images of women war workers appeared in other countries such as Britain and Australia. The idea of Rosie the Riveter, media icon associated with female defense workers during World War II. Since the 1940s, Rosie the Riveter has stood as a symbol for women in the workforce and for women's independence. She is famously depicted in J. Howard Miller's "We Can Do It!" poster. This song touts the patriotic qualities of the mythical female war employee who defends America by working on the home front. Following the release of this song, Norman Rockwell's drawing of his version of the female defense worker appeared on the cover of The Saturday Evening Post, on May 29, 1943. This version of Rosie was a much more muscular depiction of a woman in a blue jumpsuit, with a red bandana in her hair, eating a sandwich.