

## Liverpool John Moores University

Title: INDEPENDENT STUDY IN CREATIVE WRITING  
Status: Definitive  
Code: **5014CRWRI** (110484)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Tamsin Spargo	Y

**Academic Level:** FHEQ5  
**Credit Value:** 24.00  
**Total Delivered Hours:** 4.00  
**Total Learning Hours:** 240  
**Private Study:** 236

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	4.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio 3000 words prose or pro rata for poetry/drama/.screen, to include a summary of some research which clearly informs the creative work.	100.0	

### Aims

*To allow students to pursue an independent project in the field of creative writing at intermediate level.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Plan, draft, and present a finished copy of a creative project in creative writing, together with evidence of basic research.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio 3000 words            1

## Outline Syllabus

*The module allows students the freedom to undertake an extended creative project at intermediate level. The project will follow an interest of the student's and be of their own devising with tutor support.*

## Learning Activities

Lecture, formulation of learning agreement, and Independent Study guided by consultation with a tutor.

## References

<b>Course Material</b>	Book
<b>Author</b>	Barzun, J & Graff, H.F
<b>Publishing Year</b>	2003
<b>Title</b>	The Modern Researcher
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Wadsworth
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Gash, S.
<b>Publishing Year</b>	1989
<b>Title</b>	Effective Literature Searching for Students
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Gower
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Northedge, A .
<b>Publishing Year</b>	2005
<b>Title</b>	The Good Study Guide

<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Open University Worldwide
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Pedler, M. & Boydell, T.
<b>Publishing Year</b>	1985
<b>Title</b>	Managing Yourself
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

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### Notes

This module allows students to pursue an individually devised creative project in Creative Writing. The student submits a proposal to the module leader who then offers their comments, refining the objectives of the study into an agreed form, at which stage the module leader assigns the student a supervising tutor. The module provides the student with an opportunity to pursue a project which is not accommodated elsewhere in the programme.

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HOW MODERN RESEARCH REVITALIZED A 100-YEAR OLD BRAND L.L. Bean needed to find insights to stay relevant. Learn how they applied different research methods to transform their business. The modern researcher.  
@article{Barzun1978TheMR, title={The modern researcher}, author={Jacques Barzun and Henry F. Graff}, journal={Medical History}, year={1978}, volume={22}, pages={454 - 454} }.  
New sections on editing, teaching, and lecturing are included in this updated edition of the classic manual on all aspects of research and writing. View PDF. Save to Library. Create Alert. Cite. Launch Research Feed. Share This Paper. Top 3 of 177 Citations. View All. The Modern Researcher - Free download as Word Doc (.doc), PDF File (.pdf), Text File (.txt) or read online for free.  
Graff The Modern Researcher, by Jacques Barzun and Henry F. Graff, is a guide written for graduate students of history on researching and composing research reports.# I. Principles and Methods#. Chapter 1: Research and Report#. A great quote on the applicability of this work outside the field of history: [As] the philosopher William James pointed out, history is the great humanizer Point: The intent The Modern Researcher is to provide the reader with a helpful guide to the formation and publication of a literary work. In order to accomplish their goal, the authors divide the book in two parts. First, the authors detail the principles and methods of research. Second, they discuss the aspects of writing, speaking, and publishing. These two parts are further explained through chapters addressing each main topic. The Modern Researcher contributes to the literary field by giving the reader a manual to consult.