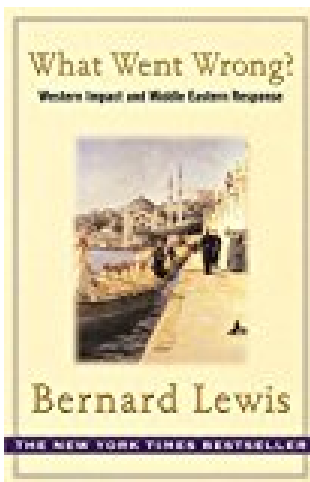


[PDF] What Went Wrong?: The Clash Between Islam And Modernity In The Middle East

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Books Details:

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Author: Bernard Lewis

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Description:

Bernard Lewis is the West's greatest historian and interpreter of the Near East. Books such as and are required reading for anybody who hopes to understand the region and its people. Now Lewis offers *What Went Wrong?*, a concise and timely survey of how Islamic civilization fell from worldwide leadership in almost every frontier of human knowledge five or six centuries ago to a "poor, weak, and ignorant" backwater that is today dominated by "shabby tyrannies ... modern only in their apparatus of repression and terror." He offers no easy answers, but does provide an engaging chronicle of the

Arab encounter with Europe in all its military, economic, and cultural dimensions. The most dramatic reversal, he says, may have occurred in the sciences: "Those who had been disciples now became teachers; those who had been masters became pupils, often reluctant and resentful pupils." Today's Arab governments have blamed their plight on any number of external culprits, from Western imperialism to the Jews. Lewis believes they must instead commit to putting their own houses in order: "If the peoples of Middle East continue on their present path, the suicide bomber may become a metaphor for the whole region, and there will be no escape from a downward spiral of hate and spite, rage and self-pity, [and] poverty and oppression." Anybody who wants to understand the historical backdrop to September 11 would do well to look for it on these pages. --*John Miller* --This text refers to the edition.

From Publishers Weekly In the fields of Islamic and Middle Eastern history, few people are as prominent and prolific as Lewis, emeritus professor at Princeton. This time around, however, he has written a book with an inconsistent argument and an erratic narrative consisting of recycled themes from his earlier books, a work that sheds no new light on Middle Eastern history or on the events of September 11. His general argument is that Islamic civilization, once flourishing and tolerant, has in modern times become stagnant. This, he contends, has led to considerable soul-searching among Muslims, who ask themselves, "What went wrong?" But while sometimes the author states that there is a critical inquiry into the source of economic weakness in Muslim civilizations, other times he says that, instead of looking into the mirror, Muslims have blamed their problems on Europeans or Jews and thus fed their sense of victimhood. In medieval times, Lewis notes, Muslim civilization transmitted scientific ideas into Europe. But after offering intriguing examples of Muslim physicians and astronomers on the cutting edge in the 13th to 15th centuries, this chapter abruptly ends by stating that in modern times the roles have reversed, leaving the reader baffled over what between the 15th and the 20th centuries may have contributed to this reversal. Thus, the book raises more questions than it answers. Furthermore, Lewis discounts the effects of various decisions made by European and American colonial powers that negatively impacted the development of a democratic political community and a viable economy in the Middle East. Lewis's earlier books, such as *The Muslim Discovery of Europe* and *The Middle East and the West*, are much more useful for anyone seeking to understand the historical dynamic between these two parts of the world. First serial to *Atlantic Monthly*.

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From *What Went Wrong: the clash between Islam and Modernity in the middle east* by Bernard Lewis, the foundation myth of different religion is one of the most important factor that result the clash. The Foundation myth of Islam and Christianity have difference on progress of preaching in founder's life time. This difference cause separation of state and church are hard in Muslim. It also prevents the change of rules and social aspect. It has also change the coverage of the religious law. Also, when Christianity achieve economic and scientific modernization, the Muslim have to stay at the original place, causing the clash between modernity and the. Related Documents. Similarities Of Abrahamic Religions. In *What Went Wrong*, Bernard Lewis, a renowned scholar of Islam and the Middle East, takes on the challenge of explain-ing how this occurred and the reaction of the Islamic world. The subtitle gives the focus of the book - the clash between Islam and modernity in the Middle East. Lewis gives no specific purpose for his book or the viewpoint from which he writes. Acknowledging that for many centuries the world of Islam was in the forefront of human civilization and achievement, he discusses how it was overtaken and dominated by the West. He does this by focusing on several different aspects of c In a fascinating portrait of a culture in turmoil, Lewis shows how the Middle East turned its attention to understanding European weaponry, industry, government, education, and culture. He also describes how some Middle Easterners fastened blame on a series of scapegoats, while others asked not "Who did this to us?" but rather "Where did we go wrong?" With a new Afterword that addresses September 11 and its aftermath, *What Went Wrong?* is an urgent, accessible book that no one who is concerned with contemporary affairs will want to miss. Details. Number of Pages: 208 pages. *What Went Wrong?* has been translated into more than a dozen languages, including Arabic and Turkish. He lives in Princeton, New Jersey. Product details. CHAPTER 6 Time/Space/Modernity The west eclipsed islam in science, precision, innovation, and creativity The western calendar has been almost universally adopted; western clocks also The use of perspective in art is Western Western music is modernity: polyphony, harmony " many instruments, playing off separate scores, make music together. There are parallels with team sports, corporations, literature (novels), theater, representative governance, and scientific accomplishments" What went wrong in the Middle East was thus not natural disaster, poverty, foreign invasion or armed conflict, but rather, war of a different kind. In *The Clash of Civilizations*, Samuel P. Huntington refers to "the Western and particularly American belief in the universal relevance of Western culture." He says that "normatively the Western universalist belief posits that people throughout the world should embrace Western values, institutions, and culture because they embody the highest, most enlightened, most liberal, most rational, most modern, and most civilized thinking of humankind." The belief Huntington criticizes has deep roots going back over a considerable span of time. Islam and the Middle East in the Far East: Now Malaysia Prepares for Elections By Gee, John Washington Report on Middle East Affairs, Vol. XIII, No. 7, November 30, 1999. Read preview Overview.

In *What Went Wrong*, Bernard Lewis, a renowned scholar of Islam and the Middle East, takes on the challenge of explaining how this occurred and the reaction of the Islamic world. The subtitle gives the focus of the book - the clash between Islam and modernity in the Middle East. Lewis gives no specific purpose for his book or the viewpoint from which he writes. Acknowledging that for many centuries the world of Islam was in the forefront of human civilization and achievement, he discusses how it was overtaken and dominated by the West. He does this by focusing on several different aspects of c *The Politics of Conceptualizing Islam and the West*. Cemil Aydin. *What Went Wrong? The Clash Between Islam and Modernity in the Middle East*, Bernard Lewis (New York: Oxford University Press, 2002), 208 pp., \$23 cloth, \$12.95 paper.Â lms again turned against the West and modernity in recent decades due to their perennial failures in the emulation of the Christian West.Â In the absence of support from mainstream scholars of Middle Eastern societies, those seeking to legitimate American imperial ambitions over the Muslim societies during the last few years have often had to rely on a network of conservative policy think tanks, TV commentators, and a few handpicked area studies scholars, among whom one has to count Bernard Lewis. In *The Clash of Civilizations*, Samuel P. Huntington refers to "the Western and particularly American belief in the universal relevance of Western culture." He says that "normatively the Western universalist belief posits that people throughout the world should embrace Western values, institutions, and culture because they embody the highest, most enlightened, most liberal, most rational, most modern, and most civilized thinking of humankind."Â The belief Huntington criticizes has deep roots going back over a considerable span of time.Â *Islam and the Middle East in the Far East: Now Malaysia Prepares for Elections* By Gee, John Washington Report on Middle East Affairs, Vol. XIII, No. 7, November 30, 1999. Read preview Overview.