



Saint George and the Dragon

By Margaret Hodges, Trina Schart Hyman, Professor Edmund Spenser

Little, Brown Company, United States, 2007. Paperback. Book Condition: New. Reprint, Anniversary. 249 x 224 mm. Language: English . Brand New Book. This special new paperback edition of St. George and the Dragon commemorates the 25th Anniversary of the Caldecott Award-winning picture book. Hodges retells an exciting segment from Spenser s The Faerie Queene, in which the Red Cross Knight slays a dreadful dragon that has been terrorizing the countryside for years, bringing peace and joy back to the land. Featuring a fresh new cover design - with artwork that highlights the dragon adventure within - and distinctive embossed gold Caldecott Award sticker, this is the perfect way to introduce the classic tale to a whole new generation of readers.

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The story of Saint George and the dragon had long been popular with artists, and the painting shows Moreau's awareness of earlier images of the saint and his eclectic range of sources. Moreau not only looked to Italian Renaissance artists, such as Raphael and Carpaccio, but was also influenced by Byzantine (Eastern Christian) art, particularly icon painting, and by Indian and Persian miniatures. Moreau has depicted Saint George as a slender youth rather than a mature man, his long flowing hair further enhancing his already androgynous appearance. Although a warrior, his Saint George is also a Ever since St. George has been associated with knights and chivalry. He is patron saint of England where his popularity has revived recently, but he is shared with many other countries and cities around the world. In England, St. George's day is April 23rd. In Eastern Europe he is usually celebrated on May 6th. We've adapted our version from the Lives of the Saints - but we've made a slight change to the ending. In the original, St. George (a Roman soldier) forces the townspeople to convert to Christianity before he kills the dragon. We thought that wasn't quite the right m The legend of Saint George and the Dragon tells of Saint George (died 303) taming and slaying a dragon that demanded human sacrifices; the saint thereby rescues the princess chosen as the next offering. The narrative was first set in Cappadocia in the earliest sources of the 11th and 12th centuries, but transferred to Libya in the 13th-century Golden Legend. Here Saint George, on his white steed, triumphs over the evil dragon. A wealth of precisely observed details intensifies the drama. Dressed in an ermine-lined robe, the princess wears a sumptuous gilt crown atop her wavy red-gold hair. Her parents and their subjects watch the spectacle from the distant town walls. George's halo and armor and the scaly body of the dragon are richly modeled with raised stucco decoration. Martorell also treated the ground, littered with bones and crawling with lizards, in a lively manner, giving it a gritty texture. On View. Painting and Sculpture of Europe, Gall

A Roman soldier of Christian faith, Saint George saved the daughter of a pagan king by subduing a dragon with his lance; the princess then led the dragon to the city, where the saint killed it with his sword, prompting the king and his subjects to convert to Christianity. One unusual feature of the painting is the saint's blue garter on his armorâ€”covered leg. Its inscription, HONI, begins the phrase *Honi soit qui mal y pense* (Disgraced be he who thinks ill of it), the motto of the chivalric Order of the Garter, of which George is the patron saint.

Duke Guidobaldo da Montefeltro of Urbino The story of Saint George and the dragon had long been popular with artists, and the painting shows Moreau's awareness of earlier images of the saint and his eclectic range of sources. Moreau not only looked to Italian Renaissance artists, such as Raphael and Carpaccio, but was also influenced by Byzantine (Eastern Christian) art, particularly icon painting, and by Indian and Persian miniatures. Moreau has depicted Saint George as a slender youth rather than a mature man, his long flowing hair further enhancing his already androgynous appearance. Although a warrior, his Saint George is also a The legend of Saint George and the Dragon tells of Saint George (died 303) taming and slaying a dragon that demanded human sacrifices; the saint thereby rescues the princess chosen as the next offering. The narrative was first set in Cappadocia in the earliest sources of the 11th and 12th centuries, but transferred to Libya in the 13th-century Golden Legend. Saint George and the Dragon by Gustave Moreau, 1889/1890. (Public Domain). One day, the lot fell on the king's daughter, who was prepared to be offered to the dragon. It was during this time that St. George passed by the city, and saw the princess. "Thus as they spake together the dragon appeared and came running to them, and S. George was upon his horse, and drew out his sword and garnished him with the sign of the cross, and rode hardily against the dragon which came towards him, and smote him with his spear and hurt him sore and threw him to the ground. And after said to the maid: Deliver to me your girdle, and bind it about the neck of the dragon and be not afeard. When she had done so the dragon followed her as it had been a meek beast and debonair."