



Divine Invasions: A Life of Philip K. Dick

By Sutin, Lawrence

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Philip K. Dick has been dead for more than two decades, and none of his books ever sold particularly well when he was living. Further, the movies made from Dick's works, with the exception of the first of them, *Blade Runner* (1982), have been dreadful. *Total Recall* made lots of money, but Arnold Schwarzenegger did not so much as attempt to portray a Philip K. Dick protagonist-one who saves the world, not with blazing Uzis, but through empathic awareness of its suffering and perceptive insight into its ultimate irreality.Â May this reissue of *Divine Invasions* serve to introduce those new generations to the remarkable life of a remarkable man. June 2005. INTRODUCTION If Heraclitus Is Right-And "The Nature Of Things Is In The. The *Divine Invasion* is 1981 science fantasy novel by American writer Philip K. Dick. It is the second book in the gnostic VALIS trilogy, and takes place in the indeterminate future, perhaps a century or more after VALIS. The novel, originally titled *Valis Regained*, was nominated to the BSFA Award. After the fall of Masada in AD 74, God, or "Yah", is exiled from Earth and forced to take refuge in the CY30-CY30B star system. Although people of Earth are meanwhile ruled by Belial, the fallen Morning Star Dick, Philip K. The *divine invasion*. I. Title. ISBN 0-671-41776-2. The time you have waited for has come. The work is complete; the final world is here. He has.Â "I am not going to discuss Herb Asher's death in front of the boy," Elias said. "But he knows his father will be returning to life?" Plaudet said. "Of course. I am going to spend several days here at the school watching to see how you handle the children. If I do not approve, if you use too much physical force, I am taking Manny out, law or no law. I presume you will be teaching him the usual bullshit that goes on in these schools. It's not something I'm especially pleased about, but neither is it something that worries me. *Divine Invasions* is the definitive biography of one of America's greatest novelists and science fiction's greatest ambassador to literary audiences. Philip K. Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction, and profoundly influencing such writers as Pynchon, DeLillo, David Foster Wallace, and Jonathan Lethem. *Divine Invasions* is being reissued to coincide with the fall 2005 release of "A Scanner Darkly," a film based on Dick's novel of the same name. Year: 2005. THE DIVINE INVASION by Philip K Dick. Copyright © 1981 by Philip K. Dick All rights reserved including the right of reproduction in whole or in part in any form A Timescape Book Published by Pocket Books A Simon & Schuster Division of Gulf & Western Corporation Simon & Schuster Building Rockefeller Center 1230 Avenue of the Americas New York, New York 10020 Manufactured in the United States of America 10 9 8. 7 6 5 4 3 2 1 Library of Congress Cataloging in Publication Data. Dick, Philip K The *divine invasion*. I. Title. ISBN 0-671-41776-2.

Philip K. Dick's reputation has steadily grown since his death in 1982 at the age of 53. Those who were reading him in the 60s and 70s can feel vindicated by the forthcoming Library of America edition of four of his best novels. Like its subject, Lawrence Sutin's highly entertaining and generous-spirited 1989 biography *Divine Invasions: A Life of Philip K. Dick* (reprinted in 2005 by Carroll & Graf) is more timely than ever. Given the movies, music, and books inspired by Dick, even those who have yet to read the man feel his continuing influence. That in itself is an unsettling thought Philip K. Dick has been dead for more than two decades, and none of his books ever sold particularly well when he was living. Further, the movies made from Dick's works, with the exception of the first of them, *Blade Runner* (1982), have been dreadful. *Total Recall* made lots of money, but Arnold Schwarzenegger did not so much as attempt to portray a Philip K. Dick protagonist—one who saves the world, not with blazing Uzis, but through empathic awareness of its suffering and perceptive insight into its ultimate irreality. May this reissue of *Divine Invasions* serve to introduce those new generations to the remarkable life of a remarkable man. June 2005.

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THE DIVINE INVASION. The time you have waited for has come. The work is complete; the final world is here. He has been transplanted and is alive. - -Mysterious voice in the night. CHAPTER I. It came time to put Manny in a school. The government had a special school. The law stipulated that Manny could not go to a regular school because of his condition; there was nothing Elias Tate could do about that. "But he knows his father will be returning to life?" Plaudet said. "Of course. I am going to spend several days here at the school watching to see how you handle the children. If I do not approve, if you use too much physical force, I am taking Manny out, law or no law. I presume you will be teaching him the usual bullshit that goes on in these schools.