



Shamanism: Archaic Techniques of Ecstasy

By Wendy Doniger

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Archaic Techniques of Ecstasy. Translated from the French by WILLARD R. TRASK. Routledge & Kegan Paul. London. First published 1964. By Routledge & Kegan Paul Ltd Broadway House, 68-74 Carter Lane London, E.C.4. Shamanic Beliefs and Techniques among the Semang, Sakai, and the Jakun, 337. Shamanism in the Andaman Islands and Nicobar, 342. Malayan Shamanism, 344. Shamans and Priests in Sumatra, 346. Shamanism in Borneo and Celebes, 349. The Boat of the Dead 37 and the Shamanic Boat, ix. CONTENTS. Otherworld Journeys among the Dyak, 859. Melanesian Shamanism, 361. Polynesian Shamanism, 366. xi. Shamanic Ideologies and Techniques among the Indo-Europeans 375. First published in 1951, Shamanism soon became the standard work in the study of this mysterious and fascinating phenomenon. Writing as the founder of the modern study of the history of religion, Romanian émigré scholar Mircea Eliade (1907-1986) surveys the practice of Shamanism over two and a half millennia of human history, moving from the Shamanic traditions of Siberia and Central Asia - where Shamanism was first observed - to North and South America, Indonesia, Tibet, China, and beyond. Synthesizing the approaches of psychology, sociology, and ethnology, Shamanism will remain for years to come the reference book of choice for those intrigued by this practice. About the Author. Mircea Eliade.

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About the Author. Mircea Eliade. Shamanism: Archaic Techniques of Ecstasy is a historical study of the different forms of shamanism around the world written by the Romanian historian of religion Mircea Eliade. It was first published in France by Librairie Payot under the French title of *Le Chamanisme et les techniques archaïques de l'extase* in 1951. The book was subsequently translated into English by Willard R. Trask and published by Princeton University Press in 1964. Mircea Eliade *Shamanism: Archaic Techniques of Ecstasy* Princeton University, Bollingen Series LXXVI 1964. Originally published in French as *Le Chamanisme et les techniques archaïques de l'extase*, Librairie Payot, Paris, 1951. Revised and enlarged for the Bollinger edition. ISBN 0-691-01779-4 pbk 0-691-09827-1 hdbk. To the best of our knowledge the present book is the first to cover the entire phenomenon of shamanism and at the same time to situate it in the general history of religions. To say this is to imply its liability to imperfection and approximation and the risks that it takes

First published in 1951, "Shamanism" soon became the standard work in the study of this mysterious and fascinating phenomenon. Writing as the founder of the modern study of the history of religion, Romanian emigre--scholar Mircea Eliade (1907-1986) surveys the practice of Shamanism over two and a half millennia of human history, moving from the Shamanic traditions of Siberia and Central Asia--where Shamanism was first observed--to North and South America, Indonesia, Tibet, China, and beyond. In this authoritative survey, Eliade illuminates the magico-religious life of societies that

Shamanism is pre-eminently a religious phenomenon of Siberia and Central Asia; throughout this vast area, the magico-religious life of society centers on the figure of the shaman, at once magician and medicine man, healer and miracle-doer, psychopomp, priest, mystic, and poet. The same phenomena and techniques occur elsewhere in Asia, in Oceania, in the Americas, and among the ancient Indo-European peoples. Mircea Eliade, writing as a historian of religion, synthesizes the approaches of psychology, sociology, and ethnology. He analyzes the ideology of shamanism and discusses its techniques, it Greatest book on shamanism yet written. If you want to learn about shamanism, across a wide array of practices, learn about rituals, find deeper patterns and meaning in the practice, this is the book for you. Essentially, if you have any kind of interest in shamanism that isn't satisfied by Google, then this is the book you're looking for. It goes beyond the lay understanding, by far. You may be a believer by the end. Shamanism: Archaic Techni has been added to your Cart. Add gift options. Buy used

It does not provide you with a description of the techniques of how to be a shaman, nor how to have an ecstatic journey, nor how to have an out of body experience, which is presumably what the one star reviewer was looking for. Instead it provides a detailed description of shamanism as it was and is practised. In Shamanism: Archaic Techniques of Ecstasy (1964), Mircea Eliade characterized the shaman as someone who enters ecstasy to interact with spirits on behalf of the community. Although some have challenged his suggestion of the universality of shamanism, the cross-cultural research of Michael. Winkelman has established the universal validity of the. Neurotheological approaches provide an important bridge between scientific and religious perspectives. These approaches have, however, generally neglected the implications of a primordial form of spiritual healing"shamanism. Cross-cultural studies establish the universality of shamanic practices in hunter-gatherer societies around the world and across time. SHAMANISM Archaic techniques of ecstasy Translated from the French by Willard R. Trask. ARKANA. ARKANA Published by the Penguin Group Penguin Books Ltd, 27 Wrights Lane, London W8 STZ, England Penguin Books USA Inc., 375 Hudson Street, New York, New York 10014. of the earliest shamans in certain archaic societies. The sociology of shamanism remains to be written, and it will be among the most. important chapters in a general historian of religions must take all clusions into account.