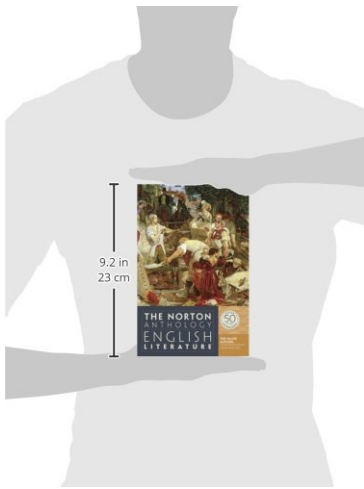


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Also General Editor of The Norton Anthology of English Literature, he is the author of eleven books, including *Tyrant*, *The Rise and Fall of Adam and Eve: The Story that Created Us*, *The Swerve: How the World Became Modern* (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); *Shakespeare's Freedom*; *Will in the World: How Shakespeare Became*. Product dimensions : 6 x 1.4 x 9.2 inches. Publisher : W. W. Norton & Company; Tenth edition (October 12, 2018). Language : English. Best Sellers Rank: #339,745 in Books (See Top 100 in Books). #378 in English Literature. #390 in British & Irish Literature. #505 in British & Irish Literary Criticism (Books). Customer Reviews The Norton Anthology plays a crucial role in a humanities curriculum that is said to be under great pressure. Have you noticed the effects of this pressure? Greenblatt: Of course we have noticed. The issue is not so much the anthology, but rather the fate of the whole enterprise of studying what Matthew Arnold called the best which has been thought and said in the world. Humanities departments are fretting about a decline in majors, and those students who do major in literature, art, philosophy and history often clamor only for contemporary topics. Has the Norton Anthology then lost its relevance? Greenblatt: Not at all. The Norton Anthology was based on the idea that it actually matters to plunge into a comic masterpiece written in the 1300s or to weep at a tragedy performed in the 1700s.

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