



## King of Fashion: The Autobiography of Paul Poiret

By Paul Poiret

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King of Fashion: The Autobiography of Paul Poiret. by Paul Poiret. Ratings: 272 pages4 hours. Summary. Paul Poiret's autobiography tells the extraordinary story of. Read on the Scribd mobile app. They constantly met together on holidays, at the houses of the more prosperous amongst them; most of them belonged to the small bourgeoisie, and lived in the Issy-Les-Moulineaux district. One day, when I was seven years old (and I remember it as if it were yesterday), I was told that my Aunt Paul was dying and that I must go to see her for the last time. I was taken to Uncle Paul's house and he greeted me, saying: "Bichette is ill, you must not make a noise," and he accompanied me into his wife's room.

Paul Poiret (1879-1944) was an influential French fashion designer during the early twentieth century. He led a fashion renaissance that introduced free-flowing dresses, replaced tight corsets with brassieres, and added a new standard of artistic value to his fashion plates. Poiret was born on April 20, 1879 in Paris. His father was a cloth merchant, and Poiret lived with his parents and his three sisters in an apartment above the shop. Poiret's parents had an interest in the arts and embellished their home with whatever art works they could afford.Â Poiret, Paul, *King of Fashion: The Autobiography of Paul Poiret*, translated by Stephen Haden Guest, J. B. Lippincott, 1931. Encyclopedia of World Biography. Copyright 2010 The Gale Group, Inc. All rights reserved. Designer Paul Poiret (1879 â€“ 1944) led the fashion world in the first decade of the 20th century. This extract from his 1931 autobiography, 'King of Fashion', tells of his meteoric rise to fame, designing dresses for the esteemed Parisian couturier, House of Worth. At the end of my military service, I thought of returning to my habitual occupations, and I wanted to get into dressmaking again. The best way of getting back into touch with the great houses was to become a designer once more. I returned to my former clients, and especially M. Worth. The Maison Worth at that time was dire His specific fashion contributions aside, Poiret was the first to make fashion front-page news; to collaborate with fine artists; develop lines of fragrances; expand into interior decoration; and to be known for his lavish lifestyle. Poignantly he was also the first to lose the rights to his own name.Â *King of Fashion: The Autobiography of Paul Poiret*. Philadelphia and London: J. B. Lippincott, 1931. Remaury, Bruno, ed.

Paul Poiret's autobiography tells the extraordinary story of the meteoric rise of a draper's son to the 'King of Fashion'. From his humble Parisian childhood to his debut as a couturier, to his experiences during the First World War, Poiret reveals all in this captivating tale. His artistic flair, coupled with his remarkable and highly original cutting skills, enabled him to translate the spirit of Art Deco into revolutionary garments and his memoirs bring this astonishing period to life. An astute businessman, Poiret describes the expansion of his fashion empire to encompass about Paul Poiret. Paul Poiret was a leading French fashion designer, a master couturier during the first two decades of the 20th century. He was known for haute couture and perfumery. His influences on fashion were an introduction to free-flowing dresses, he replaced tight corsets with brassieres, and added a new standard of artistic value to his fashion plates. He led the fashion revolution and became known as "The King of Fashion". Artist Paul Iribe illustrated and released *Les Robes de Paul Poiret racontées par Paul Iribe*. This publication and other illustrations by Erte, Louis Barbier, and Georges Lepape served as early forms of visual marketing for Poiret's designs. In 1931, he authored his autobiography, *King of Fashion*. Images: The Metropolitan Museum of Art in New York; Fashion Institute of Design and Merchandising (FIDM) Museum of Los Angeles, Victoria and Albert Museum, London. Sources: *Dressmakers of France*, (1956) Mary Brooks Pickens, Dora Loues Miller; *Secrets of the Couturiers*, (1984) Frances Kennett; *Fashion* (2003) Christopher Breward; *Costume and ... "Paul Poiret: King of Fashion,"* the exhibition that opened this week at the Metropolitan Museum of Art, may not have the immediate, broad appeal of "Jacqueline Kennedy: The White House Years," the most popular of the Costume Institute's recent shows, or the voyeuristic pleasure of "Nan Kempner: American Chic," which gave viewers the chance to look inside the famed socialite's vast closets. But Paul Poiret, though little known outside the fashion world, was fashion's Picasso. Although he titled his 1932 autobiography *King of Fashion*, Poiret's break with the past was so great that he might better