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Monet or the Triumph of Impressionism

By Daniel Wildenstein

Taschen GmbH. Hardback. Book Condition: new. BRAND NEW, Monet or the Triumph of Impressionism, Daniel Wildenstein, Master of the sublime: The essential Impressionist No other artist, apart from J.M.W. Turner, tried as hard as Claude Monet (1840-1926) to capture light itself on canvas. Of all the Impressionists, it was the man Cezanne called only an eye, but my God what an eye! who stayed true to the principle of absolute fidelity to the visual sensation, painting directly from the object. It could be said that Monet reinvented the possibilities of color. Whether it was through his early interest in Japanese prints, his time as a conscript in the dazzling light of Algeria, or his personal acquaintance with the major painters of the late 19th century, the work Monet produced throughout his long life would change forever the way we perceive both the natural world and its attendant phenomena. The high point of his explorations was the late series of water lilies, painted in his own garden at Giverny, which, in their approach toward almost total formlessness, are really the origin of abstract art. This biography does full justice to this most remarkable and profoundly influential artist, and offers numerous reproductions and archive photos alongside a detailed and...



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Of all the Impressionists, it was the man C zanne called "only an eye, but my God what an eye " who stayed completely true to the principle of absolute fidelity to the visual sensation, painting directly from the object. It could be said that Monet reinvented the possibilities of color, and whether it was through his early interest in Japanese prints, his time in the dazzling light of Algeria as a conscript, or his personal acquaintance with the major painters of the late 1800s, what Monet produced throughout his long life would change forever the way we perceive both the natural. wo

Monet. The Triumph of Impressionism (Bibliotheca Universalis) \$17.90 (382) In Stock. Read more Read less. Barack Obama's new memoir. He was a world authority on Impressionism, and published catalogues of the works of Gauguin, Manet and Monet. Product details. Item Weight : 6.1 pounds. Impressionism is perhaps the most important movement in the whole of modern painting. At some point in the 1860s, a group of young artists decided to paint, very simply, what they saw, thought, and felt. They weren't interested in painting history, mythology, or the lives of great men, and they didn't seek perfection in visual appearances. Instead, as their name suggests, the Impressionists tried to get down on canvas an "impression" of how a landscape, thing, or person appeared to them at a certain moment in time. This often meant using much lighter and looser brushwork than painters had up to that time. Author: Daniel Wildenstein. Monet or The Triumph of Impressionism. Pages: 488. Binding: HRD. Publication Date: 2020-01-24. ISBN/EAN: 9783836551014. Read full description. See details and exclusions - Monet or The Triumph of Impressionism, Daniel Wildenstein. See all 23 brand new listings. Qty: 1. He was a world authority on Impressionism, and published catalogues of the works of Gauguin, Manet and Monet. Country of Publication. Germany. Author. Daniel Wildenstein. Place of Publication. Cologne. Claude Monet all paintings by 1900-1907. Seated on the balcony of his hotel room overlooking the Thames, Monet produced thirty-five views of Charing Cross Bridge in September of 1899, using the city's polluted atmosphere to poetic ends. - art-monet.com. 1...2. In 1908 Jean-Claude Nicolas Forestier visited Monet at Giverny and gave a thoughtful description of Monet's working methods for the review *Fermes et Châteaux*: "In this mass of intertwined verdure and foliage [the] lilies spread their round leaves and dot the water with a thousand red, pink, yellow and white flowers [the]. The Master often comes here, where the bank of the pond is bordered with thick clumps of irises. How Monet and the Impressionists Paved the Way for Modern Art. Alison Chang. Dec 12, 2017 7:15pm. In 1874, a group of artists known as the Anonymous Society of Painters, Sculptors, Engravers, etc. mounted an exhibition in Paris that would bring about a radical break from artistic conventions and launch one of the most popular movements in art history. The group of artists who participated in the Impressionist exhibitions fluctuated over time, but in addition to Monet, Degas, and Pissarro, the figures associated with the group included. Gustave Caillebotte. , Berthe Morisot.