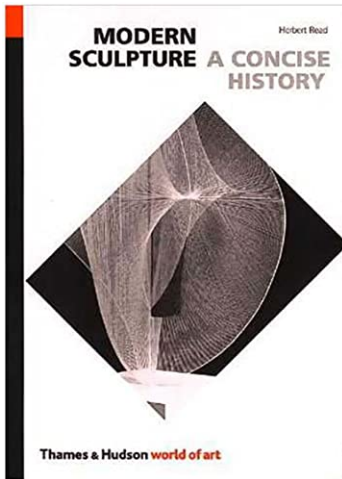


# [PDF] Modern Sculpture: A Concise History

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**Books Details:**

Title: Modern Sculpture: A Concise H

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This clear, thorough, and reliable survey of American painting and sculpture from colonial times to the present day covers all the major artists and their works, outlines the social and cultural backgrounds of each period, and includes 409 illustrations integrated with the text. Although some determining factors in American art are considered, Matthew Baigell views the rich and diverse achievements of American art as the result of the efforts and talents of a pluralistic society rather than as fitting into a particular mold. This edition includes corrections and revisions to the text, an update Modern sculpture is generally considered to have begun with the work of Auguste Rodin, who is seen as the progenitor of modern sculpture. While Rodin did not set out to rebel against the past, he created a new way of building his works. He "dissolved the hard outline of contemporary Neo-Greek academicism, and thereby created a vital synthesis of opacity and transparency, volume and void". Along with a few other artists in the late 19th century who experimented with new artistic visions in sculpture A Concise History of Modern Painting by Herbert Read 1968 Illustrated. Modern Sculpture: A Concise History (World of Art). Buy Modern Sculpture: A Concise History (World of Art) Reprint by Herbert Read (ISBN: 9780500200148) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. Herbert Read: The Stream and the Source. Faber Archive, Classic Book Cover, Herbert Read, The Philosophy of Modern Art, 1952, Berthold Wolpe, Modern Postcard R001919 Sir Herbert Edward Read, DSO, MC was an English art historian, poet, literary critic and philosopher, best known for numerous books on art, which included influential volumes on the role of art in education.