


[DOWNLOAD](#)

[READ ONLINE](#)

[7.18 MB]

The Logic of Fiction

By John Woods

College Publications, United Kingdom, 2009. Paperback. Book Condition: New. Revised ed.. 234 x 156 mm. Language: English . Brand New Book ***** Print on Demand *****.John Woods The Logic of Fiction, now thirty-five years old, is a ground-breaking event in the establishment of the semantics of fiction as a stand-alone research programme in the philosophies of language and logic. There is now a large literature about these matters, but Woods book retains a striking freshness, and still serves as a convincing template of the treatment options for the field s key problems. The book now appears in a second edition with a new Foreword by Nicholas Griffin and an extended bibliography covering the period 1969-2009. As Griffin notes in his Foreword, it is surprising on looking back to discover how little was written on the semantics of fiction before John Woods The Logic of Fiction was published in 1974. The surprise is the greater because Woods book appeared after almost a quarter century of fierce philosophical debate about reference Fictional discourse, one would have thought, would be an important testing ground for philosophical theories of referential expressions and one, moreover, in which the standard theories would likely be tested to...

Reviews

This created pdf is excellent. We have read through and i also am sure that i am going to going to study yet again yet again in the future. You will not truly feel monotony at at any time of your time (that's what catalogues are for concerning should you check with me).

-- **Myriam Bode**

The very best book i at any time read. It generally does not price an excessive amount of. I discovered this publication from my dad and i recommended this book to understand.

-- **Joesph Hettinger**

You May Also Like



[Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. \(1624-1625\)](#)

Proquest, Eebo Editions, United States, 2010. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.EARLY HISTORY OF RELIGION. Imagine holding history in your hands. Now you can. Digitally preserved and previously accessible...



[Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. \(1625\)](#)

Proquest, Eebo Editions, United States, 2010. Paperback. Book Condition: New. 246 x 189 mm. Language: English Brand New Book ***** Print on Demand *****.EARLY HISTORY OF RELIGION. Imagine holding history in your hands. Now you can. Digitally preserved and previously accessible only...



[Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities](#)

HarperCollins Publishers Inc, United States, 2016. Paperback. Book Condition: New. Reprint. 203 x 135 mm. Language: English . Brand New Book. An international bestseller, Barbara Coloroso s groundbreaking and trusted guide on bullying-including cyberbullying-arms parents and teachers with real solutions for a...



[Li Xiuying preschool fun games book: Lingling tiger awesome \(connection\) \(3-6 years old\)\(Chinese Edition\)](#)

paperback. Book Condition: New. Paperback. Pub Date: 2010. Pages: 30 Language: Chinese in Publisher: Time Publishing and Media Co. Ltd. Anhui Children's Publishing House Hi. you do! I called Lingling Tiger. my vision is to be a Dingding clever little tiger. You...



[TJ new concept of the Preschool Quality Education Engineering: new happy learning young children \(3-5 years old\) daily learning book Intermediate \(2\)\(Chinese Edition\)](#)

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Paperback. Pub Date :2005-09-01 Publisher: Chinese children before making Reading: All books are the Youth Pre-employment Training software download generated pictures...



[TJ new concept of the Preschool Quality Education Engineering the daily learning book of: new happy learning young children \(2-4 years old\) in small classes \(3\)\(Chinese Edition\)](#)

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Paperback. Pub Date :2005-09-01 Publisher: Chinese children before making Reading: All books are the Youth Pre-employment Training software download generated pictures...

Section 5 samples applications of free logic to theories of description, logics of partial or non-strict functions, logics with Kripke semantics, logics of fiction and logics that are in a certain sense Meinongian. Section 6 takes a glance at free logic's history. 1. The Basics. Free logic is formal logic whose quantifiers are interpreted in the usual way—that is, objectively over a specified domain \mathcal{D} —but whose singular terms may denote objects outside of \mathcal{D} , or not denote at all. Singular terms include proper names (individual constants), definite descriptions, and such functional expressions as $\lambda x(2 + x)$. Since classical (i.e., Fregean) predicate logic requires that singular terms denote members of \mathcal{D} , free logic is a "nonclassical" logic. Other logics for fiction have been developed as well (Woods & Alward 2004). See Sainsbury 2009 for a recent summary of the different theories of fiction that have been advanced recently. Logic and Metaphysics. Article. What are the peculiar categories of the entities of fiction? Can we consider the fictional individuals as being composed of the same basic elements entering in real objects and persons? How can we account for the unity of total experience, which includes experiences of fiction as well as of reality and, often, a mixture of the two (as in historical novels, in political satires, etc.)? Fiction Theory is a discipline that applies possible world theory to literature. Fiction theory scholars and critics have articulated various theses rooted in Saul Kripke's application of modal logic to semantics. Drawing on concepts found in possible world theory, theorists of fiction study the relationships between textual worlds and the world outside the text. The overarching idea in fiction theory is that the relationships between the imaginary worlds of fiction and the actual world in which we live interest a logician's interest in fiction has a number of motivations. One is that the sentences of fiction have yet to be well-handled in the more traditional theories of non-denoting terms, such as free logic or supervaluational semantics. A second is that, notwithstanding, fictional discourse appears to be tailor-made for existence-neutral theories of quantification. A third motivation is fictionalism in the philosophy of mathematics. If mathematical objects are to be likened to fictional objects, then it would seem to be incumbent on those who so propose that they give a disciplined account of what

The Logic of Fiction book. Read reviews from world's largest community for readers. The Logic of Fiction: by John Woods. Other editions. Want to Read saving... Error rating book. Refresh and try again. Rate this book. Clear rating. Logic of Fiction vs. logics in computer science. Logic in computer science : A free PowerPoint PPT presentation (displayed as a Flash slide show) on PowerShow.com - id: 243ec5-MDIhM. Fictional world analyses (Howell, 1979 and Pavel, 1986 and Woltersdorff, 1980). Simply, fictional worlds are worlds of fiction, but they need not be consistent, even need not be complete. Such analyses interpret fictive operator as. It is true-in-t that ϕ is (actually) true just in case ϕ is true at all of the fictional worlds determined by t. A logician's interest in fiction has a number of motivations. One is that the sentences of fiction have yet to be well-handled in the more traditional theories of non-denoting terms, such as free logic or supervaluational semantics. A second is that, notwithstanding, fictional discourse appears to be tailor-made for existence-neutral theories of quantification. A third motivation is fictionalism in the philosophy of mathematics. If mathematical objects are to be likened to fictional objects, then it would seem to be incumbent on those who so propose that they give a disciplined account of what John Woods' The Logic of Fiction, now thirty-five years old, is a ground-breaking event in the establishment of the semantics of fiction as a stand-alone research programme in the philosophies of language and logic. There is now a large literature about these matters, but Woods' book retains a striking freshness, and still serves as a convincing template of the treatment options for the field's key problems. The book now appears in a second edition with a new Foreword by Nicholas Griffin and an extended bibliography covering the period 1969-2009. As Griffin notes in his Foreword Topics. Fictions, Theory of. Publisher. The Hague : Mouton. Collection. inlibrary; printdisabled; internetarchivebooks.

Section 5 samples applications of free logic to theories of description, logics of partial or non-strict functions, logics with Kripke semantics, logics of fiction and logics that are in a certain sense Meinongian. Section 6 takes a glance at free logic's history. 1. The Basics. Free logic is formal logic whose quantifiers are interpreted in the usual way—that is, objectively over a specified domain \mathcal{D} —but whose singular terms may denote objects outside of \mathcal{D} , or not denote at all. Singular terms include proper names (individual constants), definite descriptions, and such functional expressions as $\lambda x(2 + x)$. Since classical (i.e., Fregean) predicate logic requires that singular terms denote members of \mathcal{D} , free logic is a “nonclassical” logic. A logician's interest in fiction has a number of motivations. One is that the sentences of fiction have yet to be well-handled in the more traditional theories of non-denoting terms, such as free logic or supervaluational semantics. A second is that, notwithstanding, fictional discourse appears to be tailor-made for existence-neutral theories of quantification. A third motivation is fictionalism in the philosophy of mathematics. If mathematical objects are to be likened to fictional objects, then it would seem to be incumbent on those who so propose that they give a disciplined account of what The Logic of Fiction. Par John Woods, The Hague, Mouton, 1974. 152 Pages. Ingarden Vs. Meinong on the Logic of Fiction. Barry Smith - 1980 - Philosophy and Phenomenological Research 41 (1/2):93-105. Fiction as a Genre. Stacie Friend - 2012 - Proceedings of the Aristotelian Society 112 (2pt2):179--209. Changing the Story Feminist Fiction and the Tradition. Gayle Greene - 1991. Postmodernity, Ethics, and the Novel From Leavis to Levinas. Fiction theory is a discipline that applies possible world theory to literature. Fiction theory scholars and critics have articulated various theses rooted in Saul Kripke's application of modal logic to semantics. Drawing on concepts found in possible world theory, theorists of fiction study the relationships between textual worlds and the world outside the text. The overarching idea in fiction theory is that the relationships between the imaginary worlds of fiction and the actual world in which we Absurdist Fiction “ Absurdist fiction includes elements that do not adhere to traditional rules of logic or reason. This genre of fiction often focuses on characters who have lost their way, and cannot find a purpose, or comprehend their surroundings. Absurdist works are frequently written to examine our ideas about substance, nothingness, and the very notion of absurdity. Examples include “The Metamorphosis” by Franz Kafka, “Slaughterhouse-Five” by Kurt Vonnegut, “Catch-22” by Joseph Heller, “Alice's Adventures in Wonderland” by Lewis Carroll, and “Waiting for Godot” by Samuel Beckett. Urban F...