



## King of Fashion: The Autobiography of Paul Poiret

By Paul Poiret

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King of Fashion: The Autobiography of Paul Poiret. by Paul Poiret. Ratings: 272 pages4 hours. Summary. Paul Poiret's autobiography tells the extraordinary story of. Read on the Scribd mobile app. They constantly met together on holidays, at the houses of the more prosperous amongst them; most of them belonged to the small bourgeoisie, and lived in the Issy-Les-Moulineaux district. One day, when I was seven years old (and I remember it as if it were yesterday), I was told that my Aunt Paul was dying and that I must go to see her for the last time. I was taken to Uncle Paul's house and he greeted me, saying: "Bichette is ill, you must not make a noise," and he accompanied me into his wife's room.

Paul Poiret (1879-1944) was an influential French fashion designer during the early twentieth century. He led a fashion renaissance that introduced free-flowing dresses, replaced tight corsets with brassieres, and added a new standard of artistic value to his fashion plates. Poiret was born on April 20, 1879 in Paris. His father was a cloth merchant, and Poiret lived with his parents and his three sisters in an apartment above the shop. Poiret's parents had an interest in the arts and embellished their home with whatever art works they could afford.Â Poiret, Paul, *King of Fashion: The Autobiography of Paul Poiret*, translated by Stephen Haden Guest, J. B. Lippincott, 1931. Encyclopedia of World Biography. Copyright 2010 The Gale Group, Inc. All rights reserved. Designer Paul Poiret (1879 â€“ 1944) led the fashion world in the first decade of the 20th century. This extract from his 1931 autobiography, 'King of Fashion', tells of his meteoric rise to fame, designing dresses for the esteemed Parisian couturier, House of Worth. At the end of my military service, I thought of returning to my habitual occupations, and I wanted to get into dressmaking again. The best way of getting back into touch with the great houses was to become a designer once more. I returned to my former clients, and especially M. Worth. The Maison Worth at that time was dire His specific fashion contributions aside, Poiret was the first to make fashion front-page news; to collaborate with fine artists; develop lines of fragrances; expand into interior decoration; and to be known for his lavish lifestyle. Poignantly he was also the first to lose the rights to his own name.Â *King of Fashion: The Autobiography of Paul Poiret*. Philadelphia and London: J. B. Lippincott, 1931. Remaury, Bruno, ed.

Paul Poiret (1879-1944) led the fashion world in the first decades of the 20th century. His autobiography tells the story of the meteoric rise of a draper's son to the "King of Fashion." From his humble Parisian childhood, to his debut as a couturier, to his experiences during World War I, Poiret reveals all in this captivating tale, first published in 1931. His artistic flair, coupled with his remarkable and highly original cutting skills, enabled him to translate the spirit of the era into revolutionary garments. A clever businessman, Poiret describes the expansion of his fashion empire. King of Fashion: The Autobiography of Paul Poiret. By Paul Poiret. Ratings: Rating: 4 out of 5 stars (1 rating). Length: 272 pages / 4 hours. Description. Paul Poiret's autobiography tells the extraordinary story of. Read More. Paul Poiret (20 April 1879, Paris, France – 30 April 1944, Paris) was a leading French fashion designer, a master couturier during the first two decades of the 20th century. He was the founder of his namesake haute couture house. His contributions to his field have been likened to Picasso's legacy in 20th-century art. Poiret was born on 20 April 1879 to a cloth merchant in the poor neighborhood of Les Halles, Paris. His parents, in an effort to rid him of his natural pride, apprenticed him to an