



The Shootist

By Glendon Swarthout, Miles Swarthout

University of Nebraska Press. Paperback. Book Condition: new. BRAND NEW, The Shootist, Glendon Swarthout, Miles Swarthout, By the author of "The Homesman," now a major motion picture The Shootist is John Bernard Books, a gunfighter at the turn of the twentieth century who must confront the greatest Shootist of all: Death. Most men would end their days in bed or take their own lives, but a gunfighter has a third option, one that Books decides to exercise. He may choose his own executioner. As word spreads that the famous assassin has incurable cancer, an assortment of human vultures gathers to feast on the corpse-- among them a gambler, a rustler, a clergyman, an undertaker, an old love, a reporter, even an admiring teenager. What follows is the last courageous act in Books's own legend. This classic, Spur Award-winning novel was chosen by the Western Writers of America as one of the best western novels ever written and was the inspiration for John Wayne's last great starring role in the acclaimed 1976 film adaptation. The Bison Books edition includes a new introduction by the author's son, Miles Swarthout, in which he discusses his father's work and the making of the legendary film.



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Ally Reichel**

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- **Prof. Kirk Cruickshank DDS**

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Storyline: The Shootist (1976) John Books an aging gunfighter goes to see a doctor he knows for a second opinion after another doctor told him he has a cancer which is terminal. The doctor confirms what the other said. He says Books has a month maybe two left. He takes a room in the boarding house and the son of the woman who runs it recognizes him and tells his mother who he is. She doesn't like his kind but when he tells her of his condition, she empathizes. Her son wants him to teach him how to use a gun. The Shootist is a 1976 American western film directed by Don Siegel and based on Glendon Swarthout's 1975 novel of the same name.[2] It marked John Wayne's final film role.Â Plot. After a prologueâ€”a clip montage of scenes from Wayne's earlier Western filmsâ€”summarizing the career of John Bernard "J.B." Books, "the most celebrated shootist extant", an aging and obviously pain-ridden Books arrives in Carson City, Nevada, on January 22, 1901. He laments that the Old West is dyingâ€”as is he. The Shootist is a 1976 American Western film directed by Don Siegel and starring John Wayne in his final film role. The film is based on a 1975 novel of the same name by Glendon Swarthout with a screenplay by Miles Hood Swarthout (the son of the author) and Scott Hale. The supporting cast includes Lauren Bacall, Ron Howard, James Stewart, Richard Boone, Hugh O'Brian, Harry Morgan, John Carradine, Sheree North, and Scatman Crothers. The Shootist - (1976). When it comes to who was chosen to helm John Wayneâ€™s final western/film, Don Siegel is a bit of an odd choice.Â His last western before â€œThe Shootistâ€ was the least of his Eastwood collaborations, the wannabe spaghetti western â€œTwo Mules for Sister Saraâ€ which paired Clint with a very funny Shirley MacLaine (easily the best thing in the film, aside from a really memorable Ennio Morricone score).