



## Wagner and His Operas

By Stanley Sadie

Macmillan, UK, 2000. Hardcover. Condition: New. Dust Jacket Condition: New. First Edition. 240 Pages. NEW. Wagner and his Operas is derived from the prestigious New Grove Dictionary of Opera, the world's leading reference work on opera. Wagner and his Operas brings together in one affordable volume the story of Richard Wagner's life and career, and synopses and authoritative appreciations of all his operas from Die Feen ('The Fairies') to Die Walküre ('The Valkyrie'). A chronological table will help the reader to situate Wagner's operas in the wider context of his life and career, and a glossary will provide readers with concise and informative explanations of any operatic terms used in the text. Generously illustrated, Wagner and his Operas will be an enjoyable and enlightening read for opera lovers of all levels. Book Description: Wagner and his Operas is derived from the prestigious New Grove Dictionary of Opera, the world's leading reference work on opera. Wagner and his Operas brings together in one affordable volume the story of Richard Wagner's life and career, and synopses and authoritative appreciations of all his operas from Die Feen ('The Fairies') to Die Walküre ('The Valkyrie'). A chronological table will help the reader to situate...

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Picking a favorite moment in a Wagner opera? Interesting, because, in my opinion, Wagner's works are filled with amazing moments. The unique power and beauty in his operas is probably what led to the passion so many had for this "Music of the Future." But for me, there is indeed one to single out: the Good Friday scene in Act three of "Parsifal," where Parsifal returns, on this most sacred day, to become the leader of the Grail knights. So why this "moment" above all others? For me, the holy day and other-worldliness of Parsifal's return brought out perhaps Wagner's most magnificent composing. Wilhelm Richard Wagner (May 22, 1813 - February 13, 1883) was an influential German composer, music theorist, and essayist, primarily known for his operas. His music is still widely performed, the best known pieces being the Ride of the Valkyries from Die Walkure and the Bridal Chorus from Lohengrin. Popular Sheet Music: on 8notes.com. Wagner's compositions, particularly those of his later period, are notable for their complex texture, rich harmonies and orchestration, and the elaborate use of leitmotifs: musical themes associated with individual characters, places, ideas or plot elements. Unlike most other opera composers, Wagner wrote both the music and libretto for every one of his stage works. Perhaps the two best-known extracts from his works are the Ride of the Valkyries from the opera Die Walküre, and the Wedding March (Bridal Chorus) from the opera Lohengrin. Operas. Opera. Wilhelm Richard Wagner (/vÉÉjné/ VAHG-né, German: [vÉÉjné] (listen); 22 May 1813 – 13 February 1883) was a German composer, theatre director, polemicist, and conductor who is chiefly known for his operas (or, as some of his mature works were later known, "music dramas"). Unlike most opera composers, Wagner wrote both the libretto and the music for each of his stage works. Initially establishing his reputation as a composer of works in the romantic vein of Carl Maria von Weber and Giacomo Meyerbeer, Wagner was famous for both his complex operas, such as the four-part, 18-hour Ring Cycle, as well as for his anti-semitic writings, which, posthumously, made him a favorite of Adolf Hitler. There is evidence that Wagner's music was played at the Dachau concentration camp to "re-educate" the prisoners. Wagner's parentage is uncertain: He is either the son of police actuary Friedrich Wagner, who died soon after Richard was born, or the son of the man he called his stepfather, the painter, actor and poet Ludwig Geyer (whom his mother married in August 1814). As a young