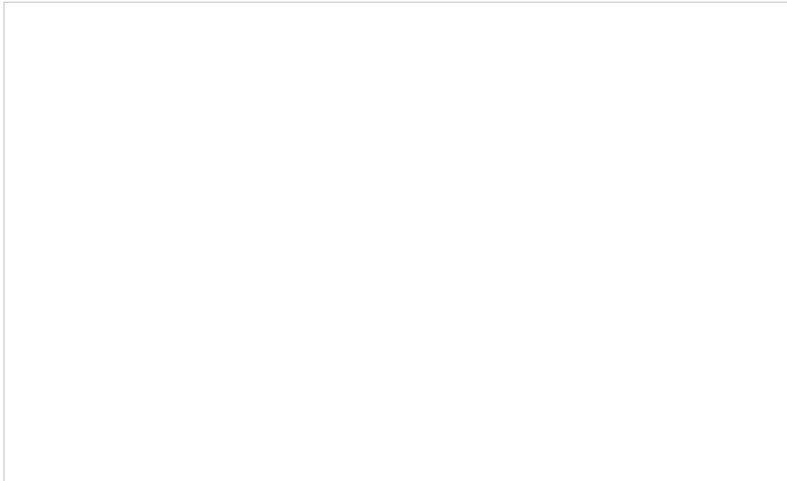


[PDF] Red Land, Black Land: Daily Life In Ancient Egypt

Barbara Mertz - pdf download free book



Books Details:

Title: Red Land, Black Land: I
Author: Barbara Mertz
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Description:

Review "One can only highly recommend the book." ---Natural History
--This text refers to the edition.

About the Author

Barbara Mertz is a New York Times bestselling author who writes the popular Amelia Peabody mystery series under the pen name Elizabeth Peters and romantic suspense novels as Barbara Michaels. She was born and brought up in Illinois and earned her Ph.D. in Egyptology from the University of Chicago's famed Oriental Institute. Named Grand Master at the inaugural Anthony Awards in 1986 and Grand Master by the

Mystery Writers of America at the Edgar Awards in 1998, she lives in a historic farmhouse in western Maryland.

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Red Land, Black Land book. Read 104 reviews from the world's largest community for readers. A fascinating, erudite, and witty glimpse of the human si... MPM talks about life in ancient Egypt as though it were pretty much constant throughout the thousands of years and hundreds of kings. I would have preferred a more rigorous approach that distinguished between different eras. I also think that MPM went a bit too far in painting her glowing portrait of the Egyptians; they may have been sophisticated and religiously tolerant, but they also kept slaves, raided their neighbors, and constructed an empire. Red Land, Black Land is a very approachable book on the long history of Egyptian civilization. Mertz's quirky fiction style makes this a very personable approach to a discipline that can be unbearably dry. As a bonus, if one follows the series she writes under the nom de plum, Elizabeth Peters, there is a certain thrill in recognizing gods and archaeologists alike from those pages of fiction. I had purchased another book on daily life in Egypt and it was much more scholarly if you take my meaning, however while just as informative Barbara Mertz writes with a sense of humour and makes the people of this ancient civilisation seem so much more human. Esteemed Egyptologist Barbara Mertz updates her widely praised social history of the people of ancient Egypt, which was originally published in 1968. Combining impeccable scholarship with a delightfully personal style, the author reconstructs the life of the Egyptians from birth to death, and beyond death, too. She also presents much fascinating detail on the building of the pyramids and the intricate art of mummification. Students and laymen alike will enjoy the wealth of authentic material on every aspect of Egyptian life that Mertz provides. GENRE. History. Barbara Mertz writes in Red Land, Black Land: Daily Life in Ancient Egypt: "The concept of race would have been totally alien to them [Ancient Egyptians] ...The skin color that painters usually used for men is a reddish brown. Women were depicted as lighter in complexion, perhaps because they didn't spend so much time out of doors. Some individuals are shown with black skins. I cannot recall a single example of the words "black," "brown," or "white" being used in an Egyptian text to describe a person." She gives the example of one of Thutmose III's sole companions, who was Nubian o Red Land, Black Land is a very approachable book on the long history of Egyptian civilization. Mertz's quirky fiction style makes this a very personable approach to a discipline that can be unbearably dry. As a bonus, if one follows the series she writes under the nom de plum, Elizabeth Peters, there is a certain thrill in recognizing gods and archaeologists alike from those pages of fiction. Barbara Mertz' wit & humor really brought the ancient Egyptians to life! She pretty much covered every aspect of their daily lives, without ever a boring moment. BUT, as Ms Mertz claims (& no doubt believes) that the Pharoah Khufu was buried in the Great Pyramid of Giza, I find it necessary to deduct 1 star. And since the book is so entertaining, I can forgive her that transgression.